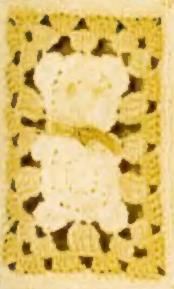
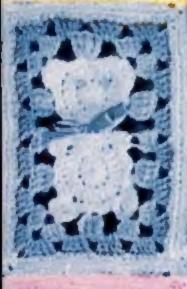


Encyclopedia of



300



Crochet Patterns, Stitches and Designs



By Phyllis Mayfield and The Editors of FC&A Craft Publishing

Table of Contents

Introduction	7
Chapter 1	
Basic Crochet Stitches	.13
Chapter 2	
Chain, Picot and Single Crochet Textured Afgan Queen Anne's Lace Table Topper Ponytall Twist	.20
Chapter 3	
Chain, Picot, Single and Half-Double Crochet	25
Chapter 4	
Parlor Lampshade Cover	.39
Chapter 5	
Treble Crochet Flowered Trellis Sweater Decorative Mantel Trim Evening Clutch Bag Child's Corner Cuddler	.48 .49 .50
Chapter 6	
V-Stitch and Shell	.65
Chapter 7	
Relief Stitch	.69

	Lacy Winter Hat72
Chap	pter 8
	Puff Stitch
Chap	pter 9
	Popcom Stitch
Chap	pter 10
	Cluster Stitch
Cha	pter 11
	Dropped Stitch
Chap	pter 12
	X-Stitch
Cha	pter 13
	Wraparound Stitch
Chap	pter 14
	Y-Stitch
Chap	pter 15
	Motifs
Chap	oter 16
	Edgings and Trims

Introduction

Are you one of those rare people who give unique, beautiful crocheted gifts and have special touches like lace doilies and homemade afghans around your home? Or are you a rare person who has the skill and patience to learn the fine art of crochet?

Whether you are a beginner or an advanced crochet connoisseur, this book is for you. It has clear, easy-to-

follow guidelines for the crochet novice and intricate designs to intrigue the expert.

Our goal in putting together the Encyclopedia of 300 Crochet Patterns, Stitches and Designs was to give you a source of fabulous designs that are as simple as possible to create. We want to help you keep alive an ancient art that has been passed from grandmother to grandchild, but is in danger of dying out.

These days, machines crochet items as small as doilies and as large as sweaters and afghans. All crochet pieces are beautiful, but machine crochet items just don't have the special splendor or the special meaning

that a piece crocheted by hand does.

Crocheting items for yourself and for others is a rewarding experience. A gift that you've crocheted yourself is a gift from the heart. Your work may even become an heirloom that will be handed down from generation to generation. Crocheting gifts takes time and effort, but it's always appreciated and kind to your budget.

A gift of lace to an old friend or a newly married couple is always elegant and appreciated. A pillowcase trimmed in lace is beautiful and makes a wonderful gift. A plain tablecloth or napkins look elegant with a

bit of lace around the edge.

Can't think what to get for your teenage granddaughter? Find an old jacket of her dad's and use a crochet design from this book to add lasting style to it. That look is "in" and always will be. You can also trim sweaters and vests.

You don't have to buy a new chair to spruce up your bedroom, either. That old rocking chair would look charming with a colorful afghan draped across the back. An afghan would come in handy on those cold winter nights, too. Crocheted items in a house say "home"!

Encyclopedia of 300 Crochet Patterns, Stitches and Designs gives you all the instructions, diagrams and basic information you need to create beautiful crocheted items. Every pattern is different in size and appearance, so you should be able to find a project that suits your style and fits your time frame. We also provide the old-fashioned know-how you need to create your own unique designs.

The only tools you need to crochet are a crochet hook and thread or yarn, but you have many choices to make when you buy these tools. You can completely change the appearance of any pattern by substituting yarn weights or changing the size of your hook. Our designs give you the freedom to experiment with these

tools and complete a one-of-a-kind project,

You'll notice that the diagrams in this book are based on the International Crochet symbols. This old European code, still widely used today, has been handed down from the oldest written crochet instructions in existence.

These instructions were found in France — the country that is credited with keeping alive the ancient art of crochet — the art that was known simply as "nun's work" in the Middle Ages. The word "crochet" is the French word for "hook,"

Once you learn the International Crochet symbols, you'll be able to follow patterns easily and quickly. People who have mastered the symbols can create whole pieces by using only the diagrams.

You certainly don't have to attempt this mastery, though. You'll probably enjoy yourself more if you use the clearly written instructions. Most people need the combination of photos, instructions and symbols to accomplish the more difficult patterns.

Some of the chapters provide instructions for specific crocheted items, but other chapters will let you use your creative flair. By using one or more of the motifs in chapter XV, for example, you can create original bedspreads, tablecloths, dresser scarves, dressy collars and alghans. The motifs include the Granny-Square

Wheel, Old American Square, Geometric Circle, Wreath and Shamrock.

The chapter on trims and edgings will show you how to give your work a neatly finished, decorative edge. Lace and trim can add a special look to many plain items — pillowcases, tablecloths, napkins, collars, blankets and bows.

Once you get started, you'll think of endless possibilities. You'll have fun exploring what you can do with a little hook and thread.

If you are a beginner, don't feel overwhelmed when you look at the directions. Just take one step at a time, following each instruction precisely.

Punctuation is very important! As you complete a step, you may want to check it off at the punctuation mark.

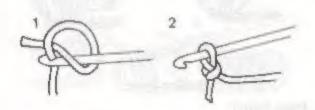
If you practice regularly, you'll master this type of needlework before you know it. Most importantly, enjoy yourself as you keep alive the old, elegant art of crochet.

Chapter I

Basic Crochet Stitches, Abbreviations and Symbols

Slip Knot

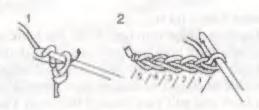
Make a loop, put hook in loop, pull yarn through loop, (1) pull yarn end gently to secure to hook. (2)



Chain Stitch (ch)

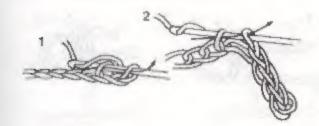
Slip knot onto hook. Put hook in your right hand, hold the end of yarn extending from the loop in your left hand, weave yarn over the ring and forefinger of your left hand to allow even tension. Place yarn over hook and pull yarn through to make the first chain.

(1) Repeat to make chain as long as desired. (2) Stitches have been numbered to assist with hook placement. For other crochet stitches, refer to diagram as needed.



Slip Stitch (sl st)

Make chain. Put hook in chain and place yarn over hook. (1) Pull yarn through the chain and loop on hook. (2)



Single Crochet (sc)

Make chain. Put hook into the 2nd chain from book. Place yarn over hook and pull yarn through the chain.

(1) Place yarn over hook and pull yarn through 2 loops (2) leaving 1 loop on hook. (3)



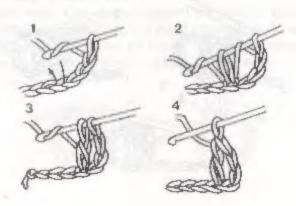
Half Double Crochet (hdc)

Make chain. Place yarn over book. Put book into 3rd chain from book. (1) Place yarn over book and pull yarn through the chain. Place yarn over book and pull through all 3 loops (2) leaving 1 loop on book. (3)



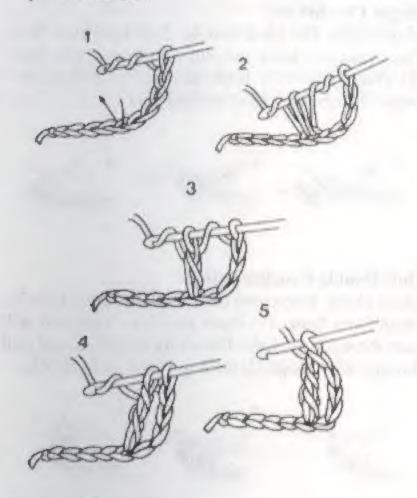
Double Crochet (dc)

Make chain. Place yarn over book. Put hook into 4th chain from hook. (1) Place yarn over book and pull yarn through the chain. Place yarn over hook and pull through first 2 loops on book, (2) leaving 2 loops on book. (3) Place yarn over book and pull through last 2 loops leaving 1 loop on book. (4)



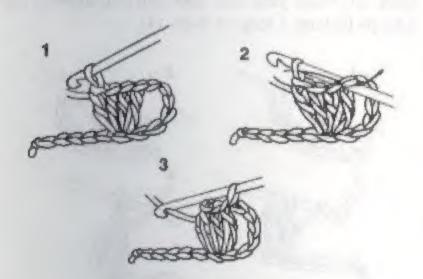
Treble Crochet (tr)

Make chain. Place yarn over hook twice. Put hook into 5th chain from hook. (1) Place yarn over hook and pull yarn through the chain. Place yarn over hook and pull through first 2 loops. (2) Place yarn over hook and pull through next 2 loops. (3) Place yarn over hook and pull through last 2 loops. (4) leaving 1 loop on hook. (5)



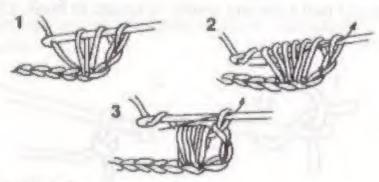
Popcorn Stitch (pc st)

Make chain. Crochet 3 or more double crochet in same chain. (1) Remove hook from loop and place in top of first double crochet. Place hook in unworked loop. (2) Pull yarn through all 3 loops on hook. (3) Can use 2 to 6 double crochet.



Puff Stitch

Make chain. Put hook into 3rd chain from hook. Place yarn over hook and pull yarn through the chain. (1) Place yarn over hook and insert hook into same chain. Place yarn over hook and pull through the chain. Place yarn over hook, pull through as many times as you desire. Place yarn over hook and pull through all loops, (2) leaving 1 loop on hook. Place yarn over hook and pull through last loop on hook. (3) Can use 2 to 6 loops.



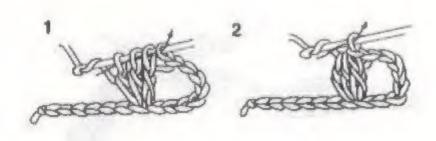
Picot Stitch

Make a single crochet. Ch 3, insert hook through top of single crochet. (1) Place yarn over hook and pull through all loops on hook. (2) Picot stitch can be made with all crochet stitches and as many chains as desired. (3)



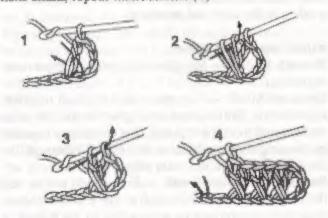
Cluster Stitch (cl st)

Make chain. Place yarn over hook. Put hook in chain. Place yarn over hook and pull yarn through the chain. Place yarn over hook and pull through 2 loops. Place yarn over hook and into same chain stitch. Place yarn over hook and pull yarn through the chain. Place yarn over hook and pull through 2 loops, leaving 3 loops on hook. (1) Place yarn over hook and pull yarn through all loops, leaving 1 loop on hook. (2) Can use 2 to 6 loops.



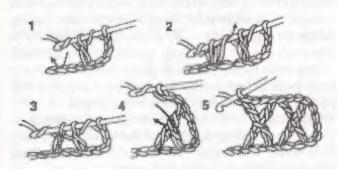
X Stitch

Make a double crochet. Place yarn over hook and insert in stitch behind double crochet just worked. (1) Place yarn over hook and pull through. (2) Complete stitch following double crochet directions. (3) Skip next chain, repeat instructions. (4)



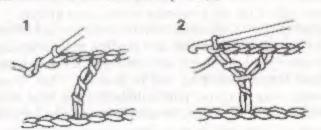
Double X-Stitch

Make chain. Place yarn over hook twice. Make a treble crochet, leaving 3 loops on hook. (1) Skip 1 chain, make a treble crochet in next chain, (2) (yarn over and pull yarn through 2 loops) 4 times. (3) Chain 2, make 1 double crochet in the middle of the 2nd treble crochet post. (4) Repeat instructions. (5)



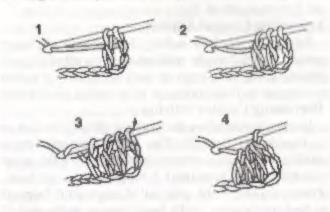
Y-Stitch

Make chain. Place yarn over hook twice. Make a treble crochet. Chain 3, (1) make 1 double crochet in the middle of the treble crochet post. (2)



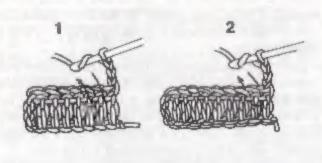
Inverted V or Shell Stitch

Make chain. Start double crochet in 4th chain from hook. Place yarn over hook and pull through 2 loops, (1) leaving 1 loop on hook. Make as many double crochets as you like, following these directions. (2) Place yarn over hook and pull yarn through all loops, (3) leaving one loop on book. (4)



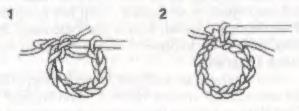
Relief Double Crochet

Follow directions for double crochet, except insert hook around post of the previous crochet stitch. You can circle the post from the front, right to left, (1) or from the back, right to left. (2)



Working in Rounds

Make number of chains required for pattern. Insert hook in first chain made. (1) Place yarn over hook and pull through all loops on hook. (2) Follow pattern directions working around chain loop just made.



Understanding Crochet Terms (and Other Helpful Information)

Turning Chain (tch)

Used to bring yarn to required height for the first stitch of next row. Most patterns unless noted otherwise count the turning chain as one stitch. Standard turning chains for stitches are: Sc-ch 1; hdc-ch 2; dcch 3; tr-ch 4; dtr-ch 5.

Increasing Crochet Stitches

Increasing involves making 2 stitches in the same space. This is done by making an extra stitch of your pattern in the same space as your last stitch. It is best to increase in the beginning or at the end of crochet row.

Decreasing Crochet Stitches

Decreasing involves the working off of 2 stitches as 1, thus losing 1 stitch. This is done by working a stitch until 2 loops remain on hook, work the same stitch in next space until 3 loops remain on hook. Place yarn over hook and pull through all 3 loops. It is best to decrease in the beginning or at the end of the crochet row.

Gauge

To ensure the proper finished size, a gauge swatch must be made to compare with the pattern's stated gauge. A 6" square laid on a hard flat surface is sufficient to determine if an adjustment in hook size is needed. Check your gauge as work progresses so your finished item is the required size.

Punctuation

All crochet patterns have punctuation to allow you to work in steps. Many find it helpful to read the directions through and then go back and mark the punctuation as each step is completed. It is very important that directions separated by a comma, parentheses, or brackets be worked as one step.

Example: Sc in next 3 ch, sk next sc and 3 ch, sc in next 5 ch, ch 3, turn. The comma before and after sk next sc and 3 ch means this is one step; sk both 1 sc and a ch-3 space; not sk 1 sc and make ch 3.

Parentheses or brackets allow a step to be repeated and are usually followed by a number indicating the amount of repetitions to be made. Parentheses can also separate a group of stitches to be made in an indicated space or to explain a step just completed. Read the directions out loud if you experience difficulty, taking care to pause at each punctuation mark.

Stitch Diagrams

Stitch diagrams are included for each pattern using the international crochet symbols found on page 14. They show at a giance the design of a pattern and can be followed without written instructions when they become familiar. Diagram stitches are sometimes enhanced to convey the continuity of the pattern in your crocheted work and are not an exact representation of finished stitch size. Use our stitch diagrams to guide you for ease and accuracy.

Finishing Techniques

Smooth Seams — Sew pieces together with an overcast stitch.

Overcast Stitch — Lay pieces to be joined together, right side up. With a blunt sewing needle and the same thread used to crochet piece, sew the pieces together by passing the needle from left to right through the crochet stitches on the outer edge.

Smooth Decorative Seam — Use a blunt needle and the same yarn or thread used in the crocheted item. Join with an overcast or whip stitch in back loop or both strands of stitches, whichever pleases you best. Don't pull yarn or thread too tightly as you sew. The seam should have about the same amount of "give" as the crocheted item.

Ridge on Underside — Use a hook one size larger than the crocheted item. Align work; slip stitch in every crochet stitch under both strands of two pieces being joined, or only in the back loops. This will form a ridge on the underside. Work with right sides facing. Ridge on Right Side — To obtain a seam that can be observed easily, align both pieces of crochet with wrong sides facing and work single crochet stitches in back loops of both pieces. You will have a ridge on the

right side between both pieces being joined.

Whip Stitch — To join crochet pieces together —

Use a blunt sewing needle and the same thread used to crochet. Sew right sides of the crochet pieces together, using the back loops only.

Finished Ends — To prevent unraveling or unsightly knots in your work, take time to weave in loose ends. Best results are obtained using a yarn needle and the back side of completed work. Weave yarn through as many stitches as desired taking care not to draw work too tight. Clip any remaining length close to work.

Blocking — Sometimes even the most vigilant effort on checking gauge does not produce a symmetrical crochet piece. To obtain smooth edges or enhance the final shaping, blocking may be desirable. "Set" your work using rust proof pins to desired shape. Mist with water and leave to dry. A steam iron may be used if care is given not to place iron directly on the crocheted item.

Design Your Own Patterns By Mastering Multiples

Mastering "Multiples" is the basic first step in designing your own patterns, using the stitches and designs included in this book.

"Multiples of" refers to the number of chains needed to complete the pattern shown. This allows you to repeat the pattern and obtain the size you require. For example: multiples of 14; to make a square tablecloth you might make a beginning ch of 140 or 14 x 10. When a multiple 14 plus 7 is required simply multiply 14 x 10 and add 7 more chs = 147 chs. For our pattern, the added 7 chs are needed to begin the first dc (dc in 4th ch from hk), and add 4 dc to pattern edge.

The pattern below is for a standard size afghan. Using the given multiple of 14 plus 7, a foundation ch of 21 (14 x 1 + 7) was made. The pattern was completed through Row 6 with a finished size of 6 1/2" x 3 1/2".

The 4 dc added to the pattern (plus 7), are not included in determining the number of pattern repeats needed. Measure only the gauge of your multiple stitches (14 st = 5"), to determine the number of pat-

tern repeats. To make an afghan approximately 80" wide, divide your desired width by multiple gauge $(80^{\circ} \pm 5^{\circ})$ to determine that 16 pattern repeats are needed. The foundation row would begin with 231 ch $(14 \times 16 + 7)$.

Once you determine the gauge of your multiple, any stitch design in our book can be created according to your size requirements. Note: When more exact final measurements are required, such as for clothing items, take into account the added width of any plus number stitches when determining the number of multiple repeats needed.

Some multiple designs, when worked in one repeat only, will have more stitch instructions than your beginning foundation chain allows. This is due to the need for continuation of a pattern worked with more repeats. If necessary, refer to the diagram and the "ending row with" instructions when working with one multiple repeat.

Flowered Geometric Afghan

(See Chapter 8, #4)

Materials needed: Approximately 64 ounces worsted weight white yarn; size J crochet hook.

Finished size: 81" x 87 1/2"

Gauge: 14 st = 5"

6 rows dc = 3 1/2"

Ch 231.

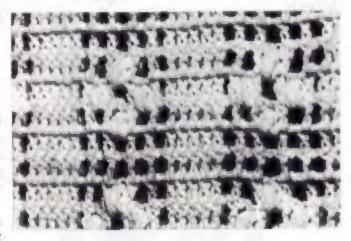
Row 1: De in 4th ch from hk, de in next 3 ch, * (ch 1, sk next ch, de in next ch) 5 times, de in next 4 ch, rep from *, ending row with de in last 4 ch, ch 3, turn.

Row 2: Sk 1st de, de in next 4 de, *(ch 1, sk next ch, de in next de) 5 times, de in next 4 de, rep from *, ending row with de in last 3 de, de in teh, ch 3, turn.

Row 3: Sk ist de, *de in next 4 de, (ch i, sk next ch, de in next de) 2 times, 4-lp puff st in next ch-1 sp, de in next de. (ch i, sk next ch, de in next de) 2 times, rep from *, ending row with de in last 3 de, de in teh, ch 3, turn.

Row 4: Sk 1st de, de in next 4 de, *ch 1, de in next de, 4-lp puff st in next ch-1 sp, de in next de, ch 1, de in next de, 4-lp puff st in next ch-1 sp, de in next de, ch 1, de in next 5 de, rep from *, ending row with de in last 4 de, de in teh, ch 3, turn.

Row 5: Sk 1st dc, dc in next 4 dc, *(ch 1, dc in next



dc) 2 times, 4-lp puff at in next ch-1 sp, dc in next dc, (ch 1, dc in next dc) 2 times, dc in next 4 dc, rep from *, ending row with dc in last 3 dc, dc in tch, ch 3, turn. Row 6: Sk 1st dc, dc in next 4 dc, * (ch 1, dc in next dc) 5 times, dc in next 4 dc, rep from *, ending row with dc in last 3 dc, dc in tch, ch 3, turn.

Rows 7-151: Rep Rows 2-6. Row 152: Rep Row 2, F.O.

International Crochet Symbols

Abbreviations

Chain Stitch	C. <i>D</i>
Slip Stitch	•
Single Crochet	×
Half Double Crochet	T
Double Crochet	Ŧ
Treble Crochet	7
Picot	n
Popcorn	
Puff Stitch	
Cluster Statch	₩
X-Stitch	X
V-Stitch	A
Shelt	7
Inverted V-Stitch	A
Y-Stitch	Ÿ
Solomon's Knot	
Relief Stitch (front)	₹
Relief Stitch (back)	Ŧ
Dropped Stitch	\
Wraparound Stitch	

Back or Front Loop Only — Bold Type

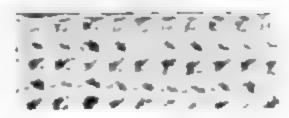
beg	begin / beginning
bl	block
ch	chain
el	eluster
de	double crochet
dec	
dtr .	double treble crochet
FO	
tol	. following
grp .	, , group
hde .	half double crochet
Inc	inclease
Ip(s)	loops
pat	pattern
pe	popcom
prev ,	previous
tem	remaining
rep	. repeat
md(s)	rounds
SC .	 single crochet
sk .	skip
slist .	slip stitch
SIII	same
sp	space.
S((S)	. stitchees)
rep	. repeat
rf	relief stitch front
rb	relief stitch back
md	. , , , , , round
tch	turning chain
thro	, .through
tog	
tr	
yo	wrap yarn over hook
Ser P	repeat from * as indicated
()	repeat between () as indicated
	.repeat between [] as indicated

Chapter 2

Chain, Picot and Single Crochet

1. Multiples of any number plus 1.





Row 1: Seen 2nd ch from hk and in each ch across row, ch 1 turn

Row 2: Se in each se across row, ch 1, turn

Rep Row 2 for nattern

2. Multiples of 8 plus 3.





Row 1 So in 2nd ch from hk and in each ch across row, ch 1, turn

Row 2: So in each se across row, ch 1, turn

Row 3: Scito 1st 2 sc, * 4-ch picot, scim next 8 sc, rep from *, across row

3. Multiples of 8 plus 4.

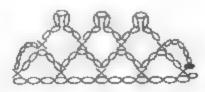


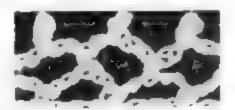


Row 1: So in 2nd chi from hk and in next 2 ch, * ch 7, sk 5 ch, so in next 3 ch, rep from * ending row with se in last 3 ch, ch 1, turn

Row 2: So in 1st 2 so 4 ch 4 so in center of ch 7 arch, make 4-ch picot, ch 4, sk next so, so in next so repfrom 4, ending row with so in last 2 so

4. Multiples of 3 plus 2.





Row 1. So in 2nd ch from hk. * ch.5. sk.2 ch. so in next ch, rep from *, ending row with so in last ch. ch.5. turn

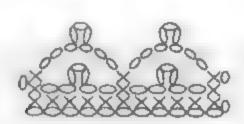
Row 2: So in center of next chi 5 arch, * ch 2, make 3 chiptotich 2, so in center of next chi 5 arch, rep from *, ending row with chi 5, slist in last so

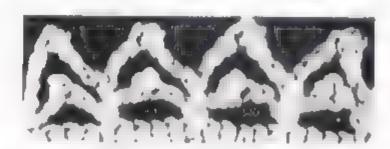
5. Multiples of 2 plus 2.



Row 1: 2 sc in 4th ch from hk.* sk 1 ch. 2 sc in next ch, rep from *, ending row with 2 sc in last ch ch 1, turn Row 2: Sk 1st sc, * 2 sc in next sc, sk next sc, rep from *, ending row with 2 sc in last sc, ch 1, turn Rep Row 2 for pattern.

6. Multiples of 5 plus 2.



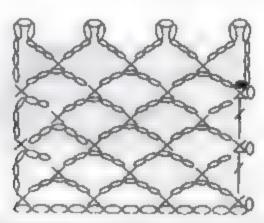


Row 1: Se in 2nd ch from hk and in each ch across row, ch 1, turn

Row 2: Sc in 1st sc, * ch 2, make 3-ch picot, ch 2, sk 4 sc, sc in next sc, rep from *, ending row with sc in last sc, ch 1, turn.

Row 3: So in 1st se, * ch 3, make 3 ch picot, ch 3, so in next se, rep from *, ending row with so in last se

7. Multiples of 4 plus 2.





Row 1: So in 2nd ch from hk, 4 ch 5, sk 3 ch, so in next ch, rep from 4, ending row with so in last ch, ch 5, turn

Row 2: * So in center of next ch. 5 arch, ch. 5, rep from *, ending row with so in fast ch. 5 arch, ch. 2, do in last so, ch. 1, turn

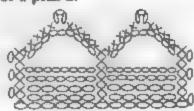
Row 3: So in do. * ch 5, so in center of next ch-5 areh, rep from 4, ending row with so in 3rd ch of last ch 5 areh, ch 5, turn.

Row 4: * So in center of next ch 5 arch, ch 5, rep from *, ending row with ch 2, do in last so ch 1, turn.

Row 5: So in de. * ch 5, so in center of next ch 5 arch, rep from *, ending row with so in 3rd ch of last ch 5 arch, ch 3, turn.

Row 6: * Make 3 ch picot, ch 3, so in center of next ch-5 arch, ch 3, rep from *, ending row with sl st in last

Multiples of 6 plus 2.



(T) Ploot



Row 1: So in 2nd chi from hk, " chi 5, sk 5 chi se in nevi chi repitrom." ending row with se in fast e ti chi I turn

Row 2: " So in next so, ch 5 rep from ", ending row with so in last so co. I turn

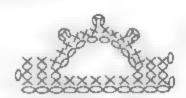
Row 3: * So in next so ch 7 rep from *, ending row with so in last so ch 1 turn

Row 4: * Sc in next select 8, rep from *, ending row with se in last se, ch is turn

Row 5: * Scinness se ch 9 rep from * ending row with sein last so ch 1 mm

Row 6: * Scin pectise 5 se around 1st half of this are make 3 expired 5 se around 2nd half of this architectum, and ingress with se in last so

9. Multiples of 8 plus 4.



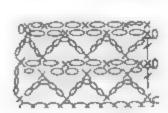


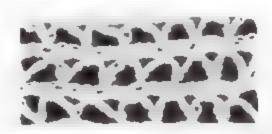
Row 1: So in 2nd chi from the and in each chi across row ich 1 turn

Row 2: So must 3 so # 018 skinext 5 so so more 3 so rep from # ending row with so in last 3 so ob 4 form

Row 3. So in 1st 2 so 1st 3 so around beg of next chi 8 arch, 3 chi picot (3 so around same chi 8 irchi 3 chi picot). 2 times, 3 so around same chi 8 archi sk 1 so so in next so rep from 1st energy row with so in last 2 so.

10. Multiples of 3 plus 2.





Row 1: So in 2nd chi from hk * ch 5 sk 2 ch, so in next chi rep from * ending row with so in fast chi ch 4 form

Row 2: So in center of pext chi 5 arch, # chi 2, so in center of next == 5 arch, rep from *, ending row with chi I, do in last so, chi 1, turn

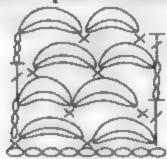
Row 3. So in do so if the 1 sp * ch 2 so in next ch 2 sp rep from * ending row wilh ch 2 so in 2nd ch of teh ch 5, turn

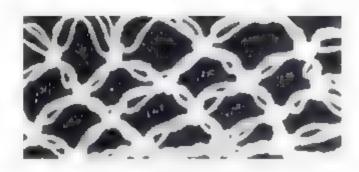
Row 4: * 5. to next chi2 spich 5 rep from * ending row with ch 2, oc in last so ich 1 fem-

Row 5: So in do 4 ch 2 so in center of next ch-5 arch rep from 4 ending row with ch 2 so in 3rd ch of tell, turn

Row 6: So in 1st so ch 1 * so in next ch 2 sp ch 2 rep from * ending row with so it last so ch 5, lumi. Rep Rows 4-6 for pattern

11. Multiples of 4 plus 1 (Solomon's Knot).





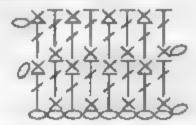
Row 1: * Draw 1/4" Ip on hk, yo, pull through lp, so in single back lp (Solomon's Knot completed), sk 3 ch, so in next ch, rep from *, ending row with so in last ch, ch 3, turn.

Row 2: * Solomon's Knot, so around center of next Solomon's Knot, rep from *, ending row with do in 1st chool foundation, ch 3, turn

Row 3: * Solomon's Knot, se around center of next Solomon's Knot, rep from *, ending row with de in tch. ch 3 turn

Rep Row 3 for pattern.

12. Multiples of 2 plus 1.



Row 1: So in 2nd ch from hk, * do in next ch, so in next ch, rep from *, ending row with do in last ch, ch 1, turn.

Row 2: * So in next do, do in next so, rep from *, ending row with do in last so, ch 1, turn Rep Row 2 for pattern.

13. Multiples of 2 plus 2.



Row 1: 2 sc in 4th ch from hk, * sk 1 ch, 2 sc in next ch, rep from * across row, ch 2, turn Row 2: * Sk next 2 sc, 2 sc in sp before next sc, rep from *, ending row with 2 sc in tch, ch 2, turn Rep Row 2 for pattern.

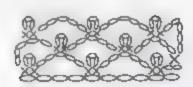
14. Multiples of 2 plus 1.



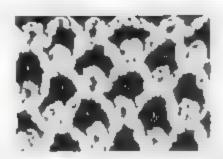
Row 1: So in 2nd ch from hk, * hde in next ch, so in next ch, rep from *, ending row with hde in last ch, ch I, turn

Row 2: * So in next hde, hde in next se, rep from *, ending row with hde in last se, ch. I, turn. Rep Row 2 for pattern.

15. Multiples of 4.



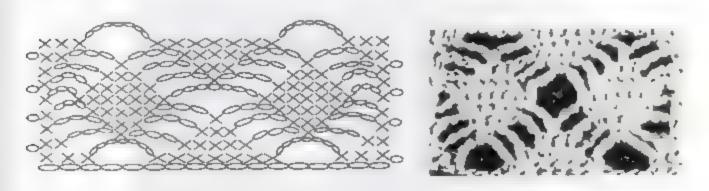
(Tr)Pleat



Row 1: (5) ch 3 set in 4th ch from hk (picot made), * ch 5 sk 3 ch, pre-1 in next ch, rep from * across row ch 5, turn

Row 2: * Proof in center of next ch 5 arch, ch 5 rep from * ending row with so in to 1 of previow wh 5, torn Row 3: * Proof in center of next ch 5 arch, ch 5 rep from *, ending row with picot in 3rd ch of tch, ch 5, torn Rep Row 3 for pattern

16. Multiples of 9.



Row 1: So to 2nd on from his so to nex. 2 ch. * ch. 7. sk. 2 ch. so in next 7 ch. rep from *, ending row with so in last 3 ch. ch. 1, form

Row 2: So in 1st 2 sc. = ch 3, sk 3 ch, so in next ch, ch 3 sk 3 ch and next sc, so in next 5 sc, rep from *, ending row with so in last 2 sc, ch 1, turn

Row 3: So in list so frich 3, sk 2 chi so in next chi so in next so so in next chi chi 3, sk 2 chi and next so so in next 3 so, rep from friends row with so in fast so on fluid.

Row 4: So it store 3 skines, 2 ch, so in next ca, so in next 3 sc, so in next ch, ch 3 sk 2 ch and next so so in next sc rep from 3, ending row with so in last so ch 1 turn

Row 5: So in 1st so oh 3 * sk 2 ch so in next ch so in next 5 so so in next ch ch 7, sk 2 ch and next so, rep from * ending row with ch 3, so in last so, ch 1, turn

Row 6: So in 1st so of 3, so 3 ch and next so 3 so in pext 5 so of 3 sx 4 so and next 3 ch, so in next 3 ch of 3 sk 4 ch indirect so, rep from 3 chding row with ch 3, so in last so, ch 1, sum

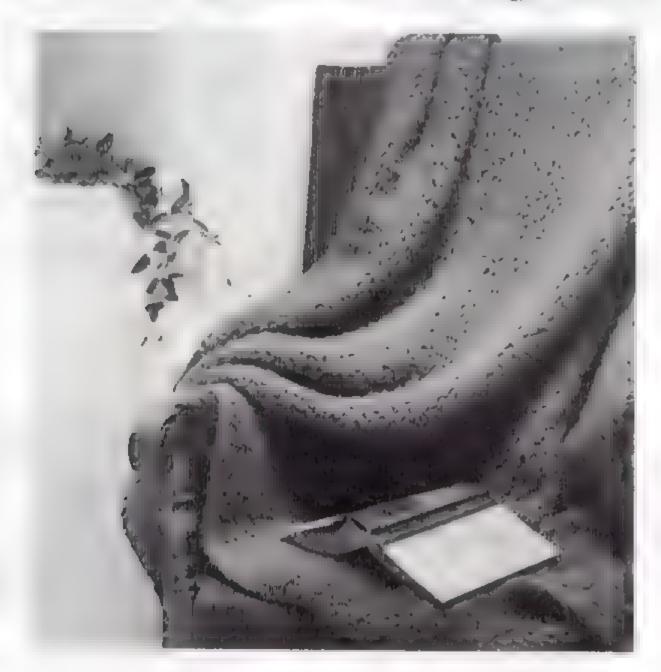
Row 7. So in 1st so this, so 3 th and next so 4 so in next 3 so this sk is cand next 2 this can next this in next so so in next to his and next 3 this cand nex

Row 8. So in 1st so " so in next chick s, so 2 chiand next so so in next so chi3 skill so and next 2 chi so in next chi, so in next 3 so less rom " leading row with chi3, so in last chi so in last so chi1 train.

Row 9: So in 1st 2 sc, so in next ch. * ch 7 sk tch 2 sc ch 2) so in next ch, so in next 5 sc so next ch top trum * ending row with ch 7 sc in last ca so in last 2 so ch 1 turn.

Repeat Rows 2-9 for pattern

Patterns Using Chain, Picot and Single Crochet



Textured Afgan

Materials needed: Approximately 93 ounces of dark red acrylic worsted weight varn; size G crochet hook. Finished size: 60" x 72"

Gauge: $4 dc = 1^n$ 2 rows of $dc = 1^n$

Note: To create the textured feel of our afgan without buying specialty yarn, we have a simple alternative. Before beginning our pattern instructions, take the skeins of yarn and work I long row of chains. You may choose to do all at once or each skein as needed. Wrap each skein's chain into balls for easier handling.

Specialty effect without the high price Ch 15.

Row 1: SC in 4th ch from hk, * de in next ch, se in next ch, rep from * across row, ch 3, turn

Row 2: Sk 1st sc, * sc in next dc, dc in next sc, rep from *, ending row with sc in top of tch, ch 3, turn Rep row 2 until work measures 72", E.O.

Edging

Join with slist to any corner, so evenly around, work 3 so in each corner sp, join with slist to beg sc, E.O.





Queen Anne's Lace Table Topper

Materials Needed: Approximately 450 yards of #30 white cotton thread #10 steel crochet hook

Finished Size: 33" diameter Gauge: Ch 10 = 1-1/2"

Ch 6, your with sl st to form a ring

Rnd 1: Ch 1, 16 sc in ring, join with al at to beg sc.

Rad 2: * Ch 10, sl st in next se, ch 5, sl st in next se, rep from * around. (8 ch-10 lp — 8 ch-5 lp)

Rnd 3: Sl st to top of 1st ch-10 lp of Rnd 2, * (ch 5, sl st in sm sp) 3 times (ch-5 group made), ch 3, sl st in top of next ch-5 lp, ch 3, sl st in top of next ch-10 lp, rep from * around, join with sl st in top of beg ch-10 lp. (8 ch-5 groups made)

Rnd 4: SI st over to top of center ch-5 lp of 1st ch-5 group, * ch 10, se in top of next center ch-5 group, rep from * around join with sl st to top of beg center ch-5 group, (8 ch-10 lp made)

Rnd 5: * Ch 6, sk 2 ch, sl st in next ch, rep from * around, join with sl st to bottom of begich 6. (24 ch-6 lo made)

Rnd 6: SI st to top of 1st ch-6 lp. * ch 6, se in top of next ch-6 lp. rep from * around, join with sl st to bottom of neg ch 6

Rnd 7: Sl st to top of 1st ch-6 lp, * cb 8, sc in top of next ch-6 lp, rep from * around, join with st st to bottom of beg ch-8 lp

Rnd 8: Sl st to top of 1st ch 8 lp. * ch 10, sc in top of next ch-8 p, rep from * around, join with sl st to bottom of beg ch-10 lp

Rnd 9: Sl st to top of .st ch-10 lp, * ch 12, sc in top

of next ch-10 lp, rep from * around, join with all st to bottom of beg ch-12 lp.

Rud 10: Si st to top of 1st ch-12 lp. * (ch 5, sl st in sm sp) 3 times, ch 10, so in top of next ch-12 lp. rep from * around, join with sl st to bottom of beg ch 5.

Rnd 11: SI st to top of center ch-5 lp in 1st ch-5 group. * ch 12, so in top of next center ch-5 lp, rep from * around, join with sl st to bottom of beg ch 12 Rnd 12: * Ch 5, sk next 2 ch, so in next ch, rep from * around, join with sl st to bottom of beg ch 5

Rnd 13: SI st to top of 1st ch 5 lp, * ch 6, sc in top of next ch-5 lp, rep from * around, join with sl st to bot tom of beg ch 6

Rnd 14: S1 st to top of 1st ch-6 tp, * ch 8, sc in top of next ch-6 lp, rep from * around, join with sl st to bottom of beg ch 8.

Rnd 15: \$1 st to top of 1st ch-8 fp, * (ch 3, sl st in sm sp) (picot made), ch 8, sc in top of next ch-8 .p, rep from * around, join with sl st to bottom of beg ch 3, F.O.

Rnd 16: Turn work over, join with at st to center of any ch-5 group in Rnd 10, * ch-20, so in center of next ch-5 group, rep from * around, join with at st to bottom of beg ch-20

Rnd 17: Slist to top of 1st ch-20 lp. * ch 20, se in top of next ch-20 lp, rep from * sround, join with slist to bottom of begich 20

Rnd 18: SI st to top of 1st ch-20 lp. * (ch 5, sl st in sm sp) 3 times, ch 13, sc in top of next ch-20 lp. rep from * around, join with sl st to bottom of beg ch 5.

Rnd 19: St st to top of center ch-5 lp, * ch 20, sc in top of next center ch-5 lp, rep from * around, join with st st to bottom of begich 20

Rnd 20: SI st to top of 1st ch 20 lp, * ch 22, sc m top

of next ch-20 lp, rep from * around, join with sl st to bottom of beg ch 22.

Rnd 21: Rep Rnd 20 except work in ch-22 lp.

Rnd 22: SI st to top of 1st ch-22 lp, * (ch 5, sl st in sm sp) 3 times, ch 18, se in top of next ch-22 lp, rep from * around, join with sl st to bottom of beg ch 5.

Rnd 23: Si st to top of center ch-5 lp. * ch 24, sc in top of next center ch-5 lp, rep from * around, join with sl st to bottom of beg ch 24.

Rnd 24: SI st to top of 1st ch-24 lp, * ch 26, sc in top of next ch-24 lp, rep from * around, join with sl st to bottom of beg ch 26.

Rnd 25: * Ch 10, sk next 6 ch of 1st ch-26 lp, se in next ch. (ch 10, sk next 5 ch, se in next ch) 2 times, ch 10, sk next 6 ch, se in last ch of ch-26 lp, rep from * in each ch-26 lp around, join with sl st to bottom of beg ch 10.

Rnd 26: Sl st to top of 1st ch-10 ip, * ch 10, se in top of next ch-10 lp, rep from * around, join with sl st to bottom of beg ch 10.

Rnd 27: Sl st to top of 1st ch-10 lp, * ch 12, sc in top

of next ch-10 lp, rep from * around, join with sl st to bottom of beg ch 12.

Rnd 28: SI st to top of 1st ch-12 lp, * ch 12, sc in top of next ch-12 lp, (ch 4, sI st in sm sp) picot made, rep from * around, join with sI st to bottom of beg ch 12, F.O.

Rnd 29: Turn work over, join with sl st to center of any ch-26 lp in Rnd 24, * ch 20, sc in center of next ch-26 lp, rep from * around, join with sl st to bottom of beg ch 20, Rnd 30; Sl st to top of 1st ch-20 lp, * ch 20, sc in top

of next ch-20 lp, rep from * around, join with sl st to bottom of beg ch 20.

Rnd 31: Rep Rnd 18.

Rnd 32: Rep Rnd 19.

Rnd 33: Rep Rnd 20

Rnd 34: Rep Rnd 21.

Rnd 35: Rep Rnd 22

Rnd 36: St st to top of center ch-5 lp, * ch 10, sc in center of next 18-ch lp, (ch 5, sl st in sm sp) 3 times, rep from * around, join with sl st to bottom of beg ch 5, F.O.

Stiffen if desired

Ponytail Twist

Materials Needed: Approximately 150 yards of #20 variegated rayon thread; size E crochet hook; 6" length of elastic cord; sewing needle; white sewing thread.

Finished Size: One size fits all

Gauge: 10 sc = 1 - 1/2" 8 rows of sc = 1"

Ch 161.

Row 1: So in 2nd ch from hk, * hdc in next ch, so in next ch, rep from *, ending row with hdc in last ch ch 1, turn Row 2: * So in next hdc, hdc in next sc, rep from *, ending row with hdc in last sc, ch 1, turn

Rep Row 2 until work measures 4*

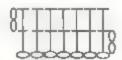
Finishing: Fold work in half lengthwise, so first and last rows tog (tube formed). Thread elastic cord through tube, sew clastic ends tog with sewing needle and thread, sew tube edges tog.

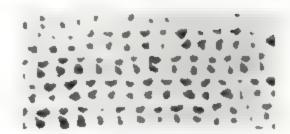


Chapter 3

Chain, Picot, Single and Half-Double Crochet

I. Multiples of any number plus 2.



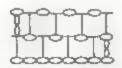


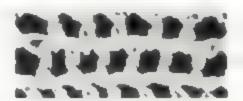
Row 1: Health 3rd on from his and in each chiacross row, chi2, turn

Row 2: Hide in each hide across row, ch 2, turn

Rep Row 2 for pattern

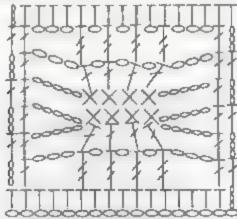
2. Multiples of 2 plus 1.





Row 1: Hile in 5th ch from hk * ch 1, sk 1 ch, hile minex ch rep from * across row ch 3 turn. Row 2 * Sk 3 hile hile in next ch-1 sp ch 1 rep from * ending row with hile in 1 p or tch ch 3 turn. Rep Row 2 for pattern.

3. Multiples of 15 plus 5.





Row 1: Ilde in 5th ch from hk and in each chiacross row ch 3 turn.

Row 2º Sk 1st hdc dc m next hdc " ch 3 sk 3 hdc, tr in next hdc cen 1 sk 1 hdc tr in next hdc) 3 times ch 3 sk 3 hdc, dc in next 2 hdc rep from " ending row with dc in tast hdc and tch, ch 3 turn

Row 3: Sk 1st de de ninext de 1 ch 5, de in next 4 ti, ch 5, de in next 2 de rep from 4 ending row with de in last de and telt, ch 3, turn

Row 4: Sk. Ist do do in lext do * ch 5 so in next 4 do ch 5 do in next 2 do rep from * ending row with do in last do and teh, ch 3, turn

Row 5: Sk 1st dc, dc in next dc, * ch 5 sc in next 4 sc, ch 5, dc in next 2 dc, rep from *, ending row with dc in last dc and tch, ch 3, turn

Row 6: Sk 1st dc, dc in next dc, " ch 3, dc in next se, (ch 1, dc in next se) 3 times, ch 3, dc in next 2 dc, rep from ", ending row with dc in last dc and tch, ch 3, turn.

Row 7: Sk 1st de, de in next de, * ch 3, tr in next de, (ch 1, tr in next de) 3 times, ch 3, de in next 2 de, repfrom *, ending row with de in last de and teh, ch 3, turn.

Row 8: Hdc in each st and ch across, ending row with hdc in teh, ch 3, turn.

Rep Rows 2-8 for pattern

4. Multiples of 2.



Row 1: Se in 2nd ch from lik and in each ch across row, ch 1, turn

Row 2: So in each scacross row, ch. I, turn

Row 3: So in each so across row, ch 3, turn

Row 4: Sk 1st 2 sc, hdc in next sc, * ch 1, sk 1 sc, hdc in next sc, rep from * across row, ch 1, turn

Row 5: So in each fide and chill splacross, ending row with fide in 1st and 2nd child teh, chill, turn Rep Rows 2.5 for pattern.

5. Multiples of 2.

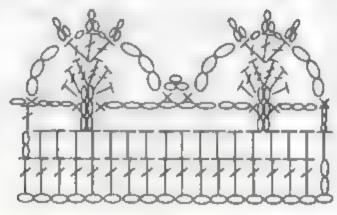


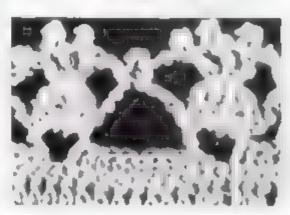
Row 1: 2 hdc in 4th ch from hk. * sk 1 ch. 2 hdc in next ch, rep from *, ending row with 2 hdc in last ch, ch 2, turn Row 2: Sk 1st 2 hdc, * 2 hdc in sp before next hdc, sk 2 hdc, rep from *, ending row with hdc in tch, ch 2, turn.

Row 3: Hdc in 1st hdc. * sk 2 hdc, 2 hdc in sp before next hdc, rep from *, ending row with hdc in last hdc and tch, ch 2, turn.

Rep Rows 2-3 for pattern.

6. Multiples of 10 plus 4. (Add 6 for foundation chain)





Row 1: Do in 4th ch from hk and in each ch across row ch 2, turn

Row 2: Sk. 1st dc, inde in next 3 dc, * ch 6, hdc in next 10 dc, rep from *, ending row with ch 6, hdc in last 3 dc and tch, ch 6, turn

Row 3: * (So, hdc, dc, 2 tr, dc, hdc, sc) in next ch 6 arch, ch 8, rep from *, ending row after last ch 6 arch with ch 3, dc in tch, ch 1, turn

Row 4: So in 1st do. * ch 3, sk next 4 st in ch 6 arch, do in sp before next tr, 3-ch picot, tch 1, do in sm sp, 3-ch picot) 2 times, ch 3, sk next 4 st and 3 ch, so in next ch, ch 3, so in next ch, rep from *, ending row with ch 3, so in 4th ch of tch

7. Multiples of 2 plus 1.



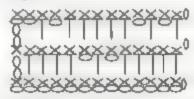
Row 1: So in 2nd ch from hk and in each ch across row, ch 1, turn

(T) Plcot

Row 2: Hdc in 1st sc, * skinext sc, hdc in next sc, hdc in skipped sc, rep from *, anding row with hoc in last sc, ch 1, turn

Row 3: Working in from Ip only so in each bdc across row chill turn. Rep Rows 2-3 for pattern,

8. Multiples of 8 plus 6.



Row 1: So in 2nd ch from hk and in each ch across row, ch 2, turn.

Row 2: Skillst suits de n'ext 4 sei " chil, skill seinde in next sei chill skill seinde ir next 5 sei repitroni" across row, chil, turn.

Row 3: So in each hide and chill splacross, ending row with so in ich ich 4, turn.

Row 4: Sk is 2 so hide in next so # ch 1 sk 1 so hide in next 5 so, ch 1, sk 1 so hide in next so, rep from 4 ending row with ch 1, sk 1 so hide in last so, ch 1, turn

Row 5: So is each lide and child splacross, ending row with so in 1st and 2nd children child form. Rop Rows 2-5 for pattern.

Patterns Using Chain, Picot, Single and Half Double Crocket

Ribbed Sweater Vest

Materials Needed: Approximately 15 ounces worsted weight light blue yarn: size J crochet hook, 5 yards dark blue ribbon.

Finished Size: Women's Medium (To increase or decrease size, use larger or smaller hook for desired gauge)

Gauge: 2 rows of 4 hdc = 1

Ch 201.

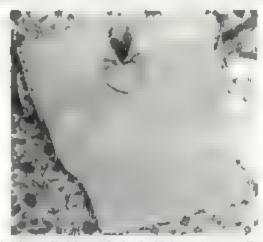
Row 1: Hdc in 2nd ch from hk, hdc in next 34 ch, dc in next 130 ch, hdc in lust 35 ch, ch 1, turn

Row 2: Fide in next 35 hdc, do in next 130 dc, hdc in next 35 hdc, ch 1, turn

Rows 3-21: Rep Row 2.

Row 22: Hdc in next 35 hdc, de in next 35 de, ch 50, sk next 50 dc, de in next 45 de (neck opening formed), hdc in rem 35 hdc, ch 1, turn

Row 23: Hae in next 35 hde, de in next 45 de, de in next 50 ch, de in next 35 de, hde in rem 35 hde, ch 1, turn. Rows 24-43: Rep Row 2.



Finishing: Fold work in half lengthwise. Pin sides tog leaving desired size opening for armhole. Sew vest tog using whip st.

Edging for armholes, neck opening and bottom of vest:

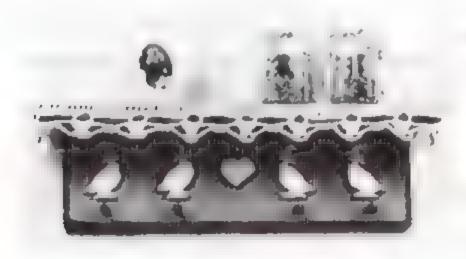
Join yarn to bottom of vest with slist, * ch 3, sc in last st of next row, rep from * around, F. O.

Join yarn into armhole opening with a si st, * ch 3, so in next st, rep from * around, F.O.

(T) Picot

Rep for 2nd armhole and neck opening. Weave ribbon

over and under st around neck opening and armhole edging. Block if desired



Gingerbread Shelf Edging

Refer to # 6 on page 24 for a drawing of this pattern. Using this pattern to make an easy edging shows how simple it is to create your own designs with this book. There are many patterns useful in creating trims and edgings. If this is not your favorite pattern, choose another and improvise! Materials Needed: Approximately 500 yards of # 20 white catton thread, size E crochet hook

Finished Size: 48" length

Gauge: 1 pattern repeat = 2 1/2"

Ch 250.

Row 1: Do in 4th ch from hk and in each ch across row, ch 2, turn.

Row 2: Sk 1st dc, hdc in next 3 dc, * ch 6, hdc in next 10 dc, rep from *, ending row with ch 6, hdc in last 3 dc and tch, ch 6, turn.

Row 3: * (Sc. hdc, dc, 2 tr, dc, hdc, sc) in next eh-6 arch, ch 8, rep from *, ending row after last ch-6 arch with ch 3, dc in teh, ch 1, turn.

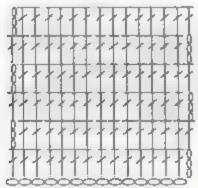
Row 4: So in 1st do, * ch 3, sk next 4 st in ch-6 arch, do in sp before next tr, 3-ch picot, (ch 1, do in sm sp, 3-ch picot) 2 times, ch 3, sk next 4 st and 3 ch, so in next ch, ch 3, so in next ch, rep from *, ending row with ch 3, so in 4th ch of tch.

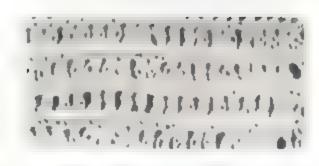
Finishing: Stiften if desired

Chapter 4

Double Crochet

1. Multiples of any number plus 2.



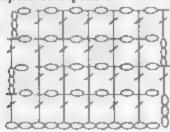


Row 1: Do in 4th ch from hk and in each ch across row, ch 3, turn

Row 2: Sk 1st de, de in each de across, de m teli, ch 3, turn

Rep Row 2 for pattern.

2. Multiples of 2 plus 6.

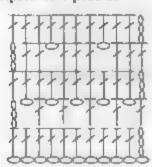


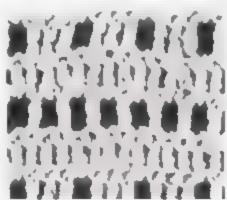


Row I: Do in 6th ch from his 1 ch 1 six. The do in next charge from 1 coding row symbolic in law charch that.

Row 2: Sk 1st de li de in next de chi i rep from filond ag row with de in 2nd e i of teh eb 4 turn. Rep Row 2 for patiern, (Can use in filet erochet.)

3. Multiples of 4 plus 5.





Row 1: Do in 4th ch fir in his and in each ch across row ich 4, turn

Row 2. Skillst had de in mext de " chill skill de de in next de rep from " ending row with chill, de in teh,

ch 3, turn.

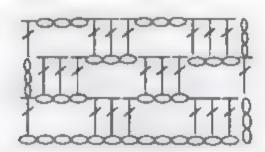
Row 3: Sk 1st dc, dc in each ch and dc across dc in 1st and 2nd ch of tch ich 3, turn

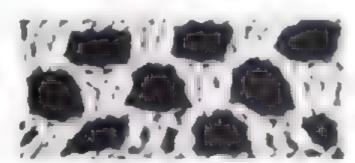
Row 4: Sk 4st de, de in next 2 de, * ch 1, sk 1 de, de in next 3 de, rep from *, ending row with de in last 2 de, de in teh, ch 3, turn.

Row 5: Sk 1st de, de in each de and eh across, de in tch, eh 4, turn

Rep Rows 2-5 for pattern

4. Multiples of 6 plus 4.

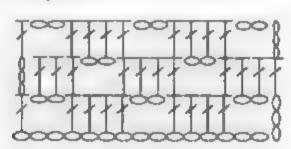


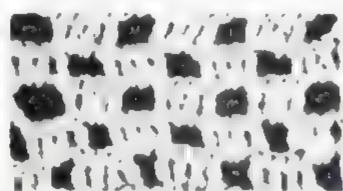


Row 1: De in 4th ch from hk, de in next 2 ch, * ch 3, sk 3 ch, de in next 3 ch, rep from *, ending row with ch 3, de in last ch, ch 3, turn.

Row 2: 3 dc In 1st ch-3 sp, " ch 3, 3 dc in next ch 3 sp, rep from 4, ending row with ch 3, dc in teh, ch 3 turn Rep Row 2 for pattern.

5. Multiples of 6 plus 2.





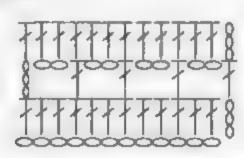
Row 1: Do in 8th ch from hk, do in next 3 ch, * ch 2, sk 2 ch, do in next 4 ch, rep from *, ending row with ch 2, sk 2 ch, do in last ch, ch 3, turn.

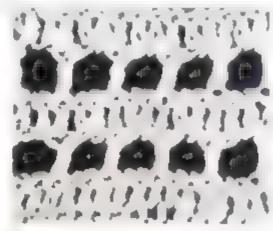
Row 2: 2 do in ch. 2 sp., do in next do, * ch. 2, sk. 2 do do in next do. 2 do in next ch. 2 sp. do in next do, replifrom *, ending row with do in tch, ch. 5, turn.

Row 3: Sk 1st 3 de * de in next de, 2 de in next eh 2 sp, de in next de, ch 2, sk 2 de rep from *, ending row with de in teh, ch 3, turn.

Rep Rows 2-3 for pattern.

6. Multiples of 3.



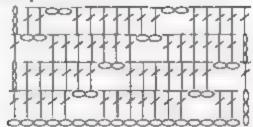


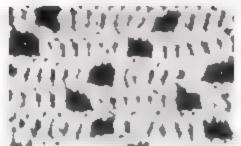
Row 1: Do in 4th ch from hk and in each ch across row, ch 5, turn.

Row 2: Sk 1st 3 de, de in next de, * ch 2, sk 2 de, de in next de, rep from *, ending row with de in tch, ch 3, turn

Row 3: Sk 1st de, de in each ch and de across, de in 1st, 2nd and 3rd ch of teh, ch 5, turn Rep Rows 2-3 for pattern.

7. Multiples of 9 plus 3.





Row 1: Do in 4th ch from his do in next chi " ch 2 sk 2 chi do in next 7 ch, rep from " ending row with do in last 5 ch, ch 3, turn

Row 2. Sk. 1st do do in next 4 do # 2 do in next ch 2 sp, ch 2, sk. 2 do do in next 5 do rep from #, ending row with ch 2, do in teh, ch 3, turn

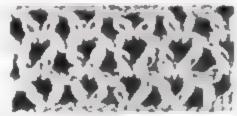
Row 3: * 2 do in next chi2 sp. do an next 4 do chi2 ski2 do do in next do rep from *, ending row with do in teh, chi3, turn

Row 4: * 2 de in next chi 2 sp. chi 2 isk 2 de, de in next 5 de rep fron iii, ending row with de in las 4 de de in teh chi 3, turn

Rep Rows 2-4 for pattern.

8. Multiples of 3 plus 1.

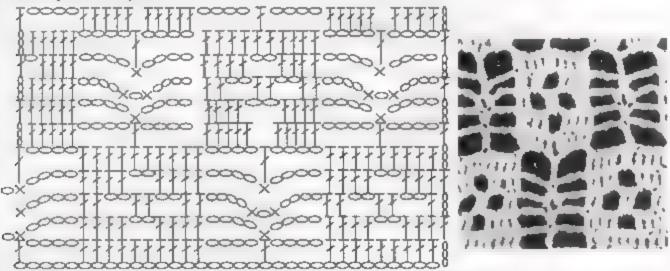




Row 1: Do ch 3 do no 4th ch from lik. * Sk 2 ch (dc, ch 3 dc) or nex, ch rep from * across row ch 3 turn Row 2: * (Dc ch 3 dc n nex) ch 3 sp. rep from *, ending row with dc in teh ch 3 tem.

Rep Row 2 for pattern

9. Multiples of 19 plus 17.



Row 1: Do in 4th ch from his do in next 8 ch. * (ch. 4) six 4 ch, do in next ch) 2 times, do in next 9 ch, rep from *, ending row with ch. 4, do in last ch, ch. 1, turn

Row 2. So in next do, chia, * ski4 c. I do in next 4 do chi2 ski2 do do in next 4 do chi4 ski4 chi so ni next do chi4 rep from * en ling row with do in last 3 do, do in toh. chi3 turn

Row 3: Sk stide de in next de ch 2 sk 3 de 2 de in next ch 2 sp, ch 2, sk 2 de, de in next 2 de, * ch 4 sk

3 ch, so in next ch, ch 1 sk next so, so in next ch, ch 4 dc in next 2 dc, ch 2, sk 2 dc, 2 dc in next ch 2 sp, ch 2, sk 2 dc, dc in next 2 dc, rep from *, ending row with ch 4, so in last sc, ch 1, turn.

Row 4: Se in se, en 4, * de in next 2 de, 2 de in next eh-2 sp, ch 2, 2 de in next eh-2 sp, de in next 2 de, ch 4, se in ch-1 sp, ch 4, rep from *, ending row with de in last de, de in teh, ch 3, turn.

Row 5: Sk 1st de, de in next 3 de, * 2 de in next ch-2 sp, de in next 4 de, ch 4, de in se, ch 4, de in next 4 de, rep from *, ending row with ch 4, de in last se, ch 3, turn.

Row 6: 5 de around 1st ch 4 sp. 6 ch 4, sk 4 de, de in next de, ch 4, sk 5 de, (5 de around next ch 4 sp.) 2 times, rep from *, end ng row with ch 4, sk 4 de, de in teh, ch 7, turn

Row 7: Sk 1st de and 4 ch,* se in next de, ch 4, de in next 4 de, ch 2, sk 2 de, de in next 4 de, ch 4, sk 4 ch, rep from *, ending row with de in last 5 de and teh, ch 3, turn

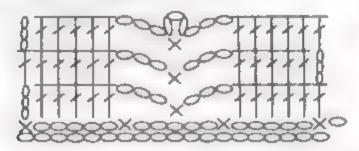
Row 8: Sk 1st de, de in next 5 de, 4 ch 4, sk 3 ch, se in next ch, ch 1, sk next se, se in next ch 1 ch 4 sk 3 ch, de in next 2 de, ch 2, sk 2 de, 2 de in next ch-2 sp, ch 2, sk 2 de, de in next 2 de, rep from 5, ending row with ch 4, de in 5th ch of teh, ch 7, turn.

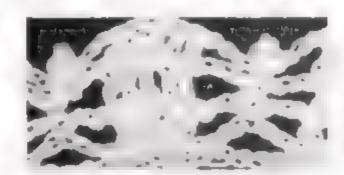
Row 9: Sk 4 ch, so in ch. 1 sp. ch. 4, * do in next 2 do, 2 do in next ch. 2 sp, ch. 2, sk 2 do, 2 do in next ch. 2 sp, do in next 2 do, ch. 4, so in ch. 1 sp, ch. 4, rep from *, ending row with do in next 4 do, ch. 1, sk last do, do in teh, ch. 3, turn.

Row 10: Do in chill sp, do in next 4 do, * ch 4, sk 4 ch, do in next sc, ch 4, sk 4 ch, do in next 4 do, 2 do in next chi2 sp, do in next 4 do, rep from * ending row with ch 4, do in 5th child telt, ch 3, turn

Row 11: 4 dc around 1st ch 4 sp. 5 dc around next ch-4 sp. * ch 4, sk 5 dc dc in next dc, ch 4 sk 4 dc (5 dc around next ch 4 sp) 2 times, rep from *, ending row with ch 4, sk 5 dc, dc in tcb, ch 1, tian Rep Rows 2-11 for pattern.

10. Multiples of 12 plus 8.





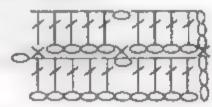
Row 1: So in 2nd ch from hk. * ch 5, sk 5 ch, sc in next ch, rep from *, ending row with sc in last ch. ch 3, turn

Row 2: * 5 dc in next ch 5 sp, ch 3, sc in center of next ch 5 sp, ch 3, rep from 5, ending row with 5 dc in last ch-5 sp, dc in last sc, ch 3, turn.

Row 3: Sk 1st de. 9 de in next 5 de, ch 3, se in next se, ch 3, rep from 4, ending row with de in last 5 de. de in teh, ch 3, turn

Row 4: Sk 1st de, * de in next 5 de, ch 3, se in next se, 3 ch picot, ch 3, rep from *, ending row with de in last 5 de, de in teh

11. Multiples of 5 plus 3.



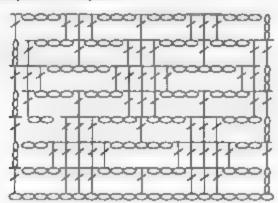


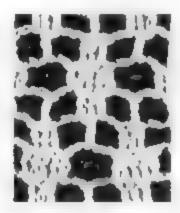
Row 1: Do in 4th ch from hk, do in next 3 ch, * ch 1, sk 1 ch, do in next 4 ch, rep from *, ending row with do in last ch, ch 1, turn.

Row 2: So in 1st dc. * ch 4, so in next ch-1 sp, rep from *, ending row with ch 4, sk last 4 dc. so in tch, ch 3, turn.

Row 3: * 4 dc in next ch 4 sp, ch 1 rep from * ending row with dc in last se, ch 1, turn Rep Rows 2-3 for pattern.

12. Multiples of 10 plus 7.





Row 1: Do in 11th ch from hk. * do in next 2 ch. (ch 3, sk 3 ch. do in next ch) 2 times, rep from *, ending row with ch 3, sk 3 ch. do in last ch, ch 5, turn

Row 2: Sx 1st dc and 2 ch, * dc in next chi dc is next 3 dc dc in next ch, ch 5 sk (ch 2, dc, ch 2), rep from *, ending row with ch 2, sk 2 ch, dc in next ch, ch 6, turn

Row 3: Sk 1s dc * sk 2 ch and dc dc in next 3 dc, ch 3, sk dc and 2 ch, dc in next ch, ch 3, rep from *, ending row wihich 3 sk next dc and 2 ch, dc in next ch ich 3 turn

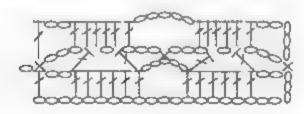
Row 4: Sk 1st dc dc in next ch. * ch 3, sk 2 ch and dc, dc in next dc, ch 3, sk dc and 2 ch, dc in next ch, dc in dc dc in next ch rep from * ending row with ch 3, sk dc and 2 ch, dc in next 2 ch, ch 3, turn

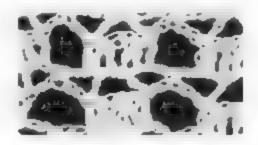
Row 5: Sk stide do in next do, do in next ch. " ch 5, sk (ch 2, do, ch 2), do in next ch, do it next 3, do it in next ch rep from " ending row with ch 5, sk (ch 2, do, ch 2), do in next ch, do in do, do in teh, ch 3, doin

Row 6: Sk. 1st do do in next do, * ch 3, sk do and 2 ch, do in next ch, ch 3, sk 2 ch and do, do in next 3 do rep from *, ending row with ch 3 do in last do do in teh, ch 6, turn

Row 7: Sk next 2 de and 2 ch, * de=n next shi de in next de de minext ch, ch 3, sk next 2 ch and de de in next de en 3, sk next de and 2 ch, rep froin * ending row with ch 3, de in teh ch 5, airn Rep Rows 2-7 for pattern.

13. Multiples of 9 plus 7.



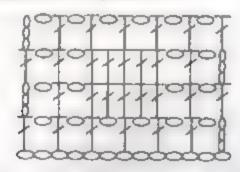


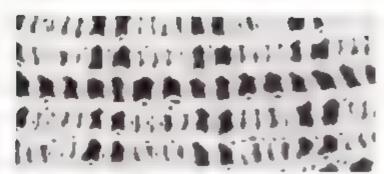
Row 1: Do in 8th ch from blc do in next 5 ch, 4 ch 5 sk 3 ch, do in next 6 ch, rep fix ti) 4 ending row with ch 2, sk 2 ch, do in last ch, ch 1, turn.

Row 2: So in 1st dc. * ch.3. sk.2 ch. dc in next dc, ch.1, sk.4 dc, dc in next dc, ch.3, sk.2 ch. sc in next ch. rep from * ending row with ch.3. sc in 3rd ch. of tch, ch.5, turn

Row 3: Sk 1st sc and 2 ch, * dc in nex, childc in dc, 2 dc in ch-1 sp. dc in next dc dc in next ch, ch 5, sk (ch 2 sc ch 2), rep from * ending row with ch 2, dc in last sc, ch 1, turn
Rep Rows 2-3 for pattern

14. Multiples of 8 plus 9,





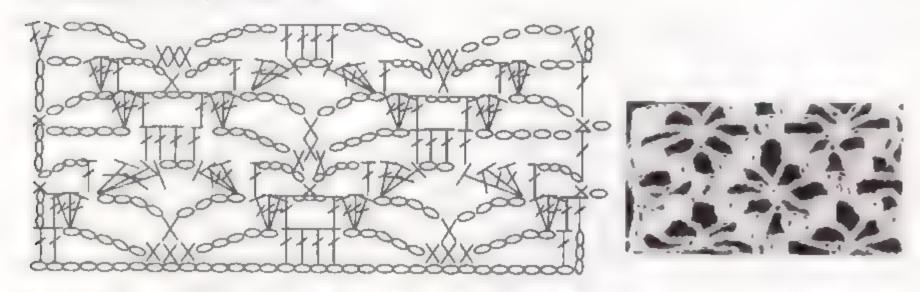
Row 1: Do in 7th ch from hk. * ch 1, sk 1 ch, do in next ch, rep from * aeross row, ch 4 turn

Row 2: Sk 1st de de in next de, ch 1, * (de in next de, de in next ch 1 sp) 2 times, (de in next de, ch 1) 2 times rep from *, ending row with de in 2nd ch of teh, ch 4, turn.

Row 3: Sk 1st de de in next de ch 1 * de in next 5 de, ch 1, de in next de, ch 1, rep from *, ending row with de in 2nd ch of teh, ch 4, turn.

Row 4: Sk 1st dc. 2 dc in next dc, ch 1, sk next st, rep from 4, ending row with dc in 2nd ch of tch, ch 4, turn Rep Rows 2-4 for pattern.

15. Multiples of 34 plus 2.



Row 1: Do in 4th ch from hk, " ch 5 sk 5 ch, so in next 3 ch, ch 5, sk 5 ch, do in next 4 ch rep from ", ending row with do in last 2 ch, ch 3, turn

Row 2: Sk 1st de de in next de, 3 de in next chi ch 4, sk 4 ch and 1 se, se in next se, ch 4, sk 1 se and 4 ch, 3 de in next chi de in next de, ch 3, sk 2 de, rep from *, ending row with 3 de in last chi de in last de, de in teh, ch 1, turn

Row 3: So in 1st do, * ch 4, sk 3 do, do in next do, 3 do in next ch, ch 2 sk (ch 3, so, ch 3), 3 do in next ch, do in next do ch 4, sk 3 do, so in center of ch 3 sp, rep from 4, ending row with ch 4, sc in tch, ch 8, turn

Row 4: Sk 4 ch and 4 dc, * 4 dc in ch-2 sp, ch 5, sk 4 dc and 3 ch sc in next ch, sc in next sc, sc in next ch, ch 5, sk 3 ch and 4 dc, rep from *, ending row with ch 5, dc in last sc, ch 1, turn

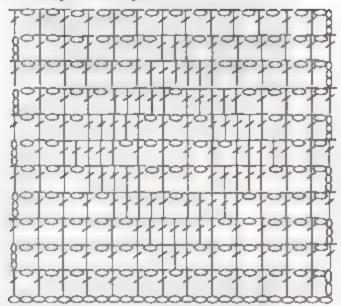
Row 5: So in 1st de. * ch 4 sk 4 ch, 3 de in next ch, de in next de, ch 3, sk 2 de, de in next de. 3 de in next ch, ch 4, sk 4 ch and 1 se, so in next se, rep from *, ending row with ch 4, so in 6th ch of tch, ch 5, turn

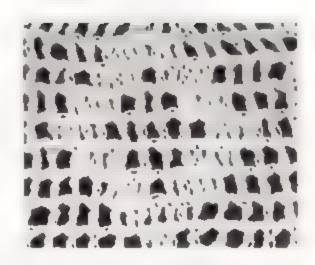
Row 6: Sk 1st se and 3 ch. * 3 de in next ch, de in next de, ch 4, sk 3 de, se in center of ch-3 sp, ch 4, sk 3 de, de in next de, 3 de in next ch, ch 2, sk (ch 3, se, ch 3), rep from *, ending row with ch 2, de in last se, ch 3, turn.

Row 7: Do in 1st do, ch 5, sk (ch 2, 4 do, ch 3), * so in next ch, se in se, so in next ch, ch 5, sk 3 ch and 3 do, do in next do, 2 do in ch-2 sp, do in next do, ch 5, sk 3 do and 3 ch, rep from *, ending row with ch 5, 2 do in 3rd ch of teh, ch 3, turn.

Rep Rows 2-7 for pattern.

16. Multiples of 26 plus 3.





Row 1: Do in 5th ch from hk * ch 1 sk 1 ch do in next ch, rep from * ending row with do in last ch ch 4, turn Row 2: Sk st do ind ch- sp. * do in next do ch 1 do n next do 5 times, do in next do it h p do in next do it h l do in next do 6 times ch 1 rep from * ending row with do in 2nd ch of toh, ch 4, turn

Row 3. Sk ist de and chis spirit de in next de, teh 1 de in next de 14 times de in chil spide in next 3 de de minext chi spiand de leh 1 de in next de 15 times, chil, repitrom rending row with de in 2nd chiat chief. 4. tim

Row 4. Skillst de and chill sp. * de in next de teh) de in next de 3 times, de in chill sp. de in next 3 de chill skill de de in next 3 de, de in chill sp. de in next de teh 1, de in next de 3 times, chill, rep from *, ending now with de in 2nd eh of teh eh 4, turn

Row 5: Sk 1st do and chill spill do in next do (chill do in next do) 2 times do in next chill spill do in next do, chill, sk next chill spill do to next do chill, sk next do do in next (3 do chill spill) (chill, sk next do) 3 times chill repitrom all ending row with do in 2nd child to 1, chill times.

Row to Sk is I de and chill sp, * de in next de chill, de ninext de de in en 1 spide in next 3 de chill skinext. de in next de, teh 1 de in next de 3 times, chill skinext de, de in next (3 de chill sp, de), teh 1 de in next (6) 2 times, chill rep fram * endang row with de in 2nd child teh, en 4, turn.

Row 7: Sk 1st de and chi sp. " de ninext de chi l, de in next de, chi l, sk next de de i next (3 de chi l sp. ac (chi l de in next de) 3 times de in next eb l sp and 3 de chi l sk l de de in next de (chi l de in jext de) a times chi l, rep from " ending row with de in 2nd chi of teb, chi 4 tern

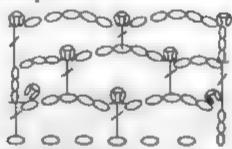
Row 8: 5k stide and choose * do in next do (ch. I. do it next do) 2 times, ch. I. sk. I. do do in next. 3 do sh. I. sp. and do) ch. I. do in next. do; ch. I. sk. next. do do; n. next. do (ch. I., do in next. do) 3 in next. do) 4. in next. do) 5. in next. do) 6. in next. do) 6. in next. do) 6. in next. do) 6. in next. do) 7. in next. do) 7. in next. do) 8. in next.

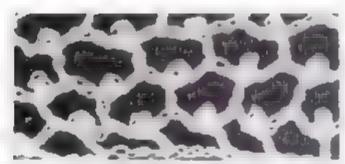
Row 9: Sk 1st de and chi spiride in next de, (ch.), de in next de) 3 times, ch. I. sk next de de in next. 3 de in 1 sp. 3 de) ch. I. sk next de, de in next de (ch. I. de in next de) 4 amies, ch. I. rep from "-endang row with de in 2nd ch of teh, ch. 4, turn.

Row 10: Sk 1st de and ch 1 sp * de in next de, (ch 1, de minext de) 4 times ch 1 sk next de de in next 3 de de 1 sk 1 de de in next de, (ch 1, de in next de) 5 times, ch 1 rep from *, ending row with de in 2r d ch of teh, ch 4, turn

Row 11. Sk. 1st de and ch. 1 sp. * de in next de, (ch.) de in next de) 5 times, ch. 1, sk. rext de, de in next de ch.) de in next de 6 aines, ch.), rep from *, ending row with de in 2nd ch. of (ch., ch.) turm. Rep Rows 2-11 for pattern.

17. Multiples of 3 plus 6.





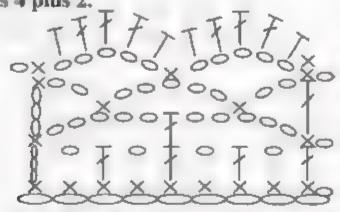
Row 1: S1st in 3rd ch from hk, ch 5, sk 5 ch, de in next ch, * 3 ch pieot, ch 5, sk 2 ch, de in next ch, rep from *, ending row with de in last ch, 3-ch pieot, ch 6, turn.

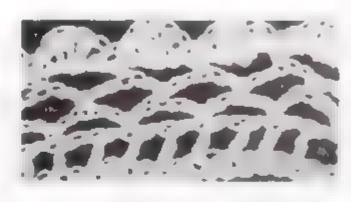
Row 2: * Do in center of next ch-5 arch, 3-ch picot, ch-5, rep from *, ending row with ch-3, do in 4th ch-of-teh, ch-3, turn.

Row 3: Make * 3-ch picot, ch 5, do in center of next ch 5 arch, rep from *, ending row with do in 4th on of teh, 3-ch picot, ch 6, turn.

Rup Row 2-3 for pattern.

18. Multiples 4 plus 2.





Row 1: Se in 2nd ch from hk and in each ch across row, ch 4, turn

Row 2: Sk 1st 2 se, *de in next se, ch 1, sk next se, rep from *, ending row with de in last se, ch 1, turn

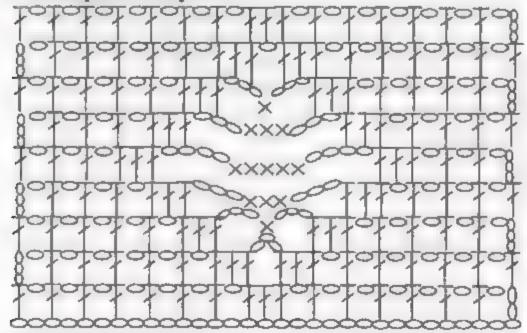
Row 3: Sc in dc, * ch 5, sk (ch 1, dc, ch 1), dc in next dc, rep from *, ending row with sc in 2nd ch of tch, ch 5, tarn

Row 4: * So in 3rd ch of next 5-ch arch, ch 5, rep from *, ending row with ch 2, do in last so, ch 1, min

Row 5: So in do, * ch 5, so in 3rd ch of next ch-5 arch, rep from *, ending row with ch 5, so in 3rd ch of teh, ch 1, turn.

Row 6: So in sc. * (hdc, 3 dc, hdc) in next ch 5 arch, rep from *, ending row with sc in last sc.

19. Multiples of 30 plus 4.





Row 1: Do in 6th ch from hk, * (ch 1, sk next ch, do in next ch) 6 times, do in next 2 ch, tch 1, sk next ch, do

on next ch. 7 times, ch. 1, sk next ch. do in next ch, rep from a ending row with do in last ch, ch. 4, farm.

Row 2: Sk. 1st do and ch., sp. do in next do, a (ch. 1, do in next do) 5 times, do in next ch. 1 sp. and do, ch. 3 sk next do do in next do, ch. 1 sp. do), tch. 1, do in next do) 6 times, ch. 1, do in next do, rep from a ending row with do in 2nd ch. of tch, ch. 4, turn

Row 3: Sk. 1st de and ch. 1 sp. de in next de. * (ch. 1, de in next de) 4 times, de in next ch. 1 sp. and de. ch. 3 sk. next 2 de. se in 2nd ch of ch. 3 sp., ch. 3, sk. 2 de. de in next (de. ch-1 sp. de), (ch. 1) de in next de) 5 times.

chill de in next de rep from *, ending row with do in 2nd chiof tch, chi4, turn

Row 4: Sk 1st de and ch-1 sp de in next de * teh 1, de in next de) 3 times de in next eh 3 sp and de, ch 3, sk next 2 ee and 2 ch se in next (ch 1, se, ch 1) ch 3, sk next 2 ch and 2 de de in next (de ch 1 sp de) (ch 1 de in next de) 4 times, ch 3, de in next de rep fron *, ending row with de in 2nd e of teh ch 4 time.

Row 5: 5k 1st do and ch-1 sp. do in next do * (ch.1, do in next do) 2 times, do in next ch-1 sp. and do ch-4 sk-2 do and 2 ch-so in next (ch.1 3 so ch.1), ch-4 sk next 2 ch and 2 do do in next do ch-1 sp. do), (ch.1 do in next do) 3 times ch.1 do in next do rep from *, end agrow with do in 2nd ch.01 teh. ch.4, tarn

Row 6: Sk ist do and chill spido in next do, * toh 1, do in next do 2 times, chill, sk next do do in next do and next 2 ch, chi4, sk 2 ch and next so so to heart 3 so chi+, sk next so and 2 ch, do in next 2 ch, do in next do chill do in next do 13 times, chill, do in next do repitrors * ending row with do in 2nd child toh, chi4, turn.

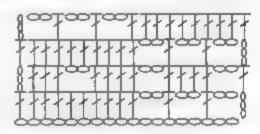
Row 7: Skillstide and chill spide in next de in flexibility de in next de 3 times chill skinext de de in next de and 2 child skinext 2 child se se in next se chill skinext se and 2 child chill next 2 child de chill skinext de de in pext de, (chill, de in next de) 4 times, chill de in next de rep from 1, ending row with de in 2nd child fich, child, turn

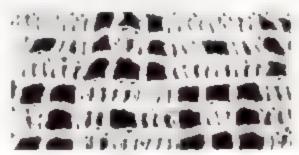
Row 8. Sk is 1 dc and chill sp. dc in next dc, * (ch. 1, dc in next dc) 4 times, ch. 1 sk next dc dc in next dc dc in next 2 ch and dc ch. 1 sk next dc, cc in next dc, (ch. 1, dc in next dc) 5 times. ch. 1 dc in next dc, rep from * ending row with dc in 2nd ch of tch, ch. 4 turn

Row 9: Sk list de and ch 1 sp de in next de, * (ch 1, de in next de) 5 times, ch 1, sk next de, de in next de in ch 1 sp de in next de, ch 1 sk next de de in next de (ch 1, de in next de) 6 times, ch 1, de in next de rep from *, end ng row with de in 2nd ch of teh, ch 4, turn

Rep Rows 2-9 for pattern

20. Multiples of 18 plus 5.





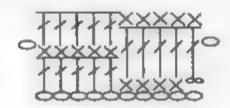
Row 1: Do in 8th ch from hk (ch 2 sk 2 ch do in nex, ch) 2 times, * do in next 9 ch, (ch 2 sk 2 ch, do in next ch) 3 times, rep from *, ending row with 9 do, ch 3, turn.

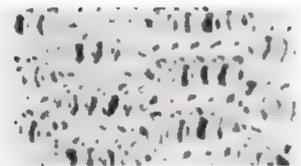
Row 2: Sk stide de in next 3 de, * ch 2, sk 2 de, de in next 4 de, ch 2 sk 2 ch de in next de, 2 de in next ch 2 sp ue in next de, ch 2, sk 2 ch, de in next 4 de, rep from * ending row with ch 2, sk 2 ch, de in next ch of teh, ch 5, turn

Row 3: 5k 1st do and next 2 ch. * do in next do ch. 2 sk 2 do do in next do ch. 2, sk 2 ch. do in next 4 do, 2 do in next ch. 3 sp. do in next 4 do ch. 2, sx 2 ch, rep from *, ending row with do in last 3 do, do in teh, ch. 5,

Row 4: Sk 1st 3 dc, dc in next dc * ch 2 sk 2 dc dc * next dc) 2 times (2 dc in next ch 2 sp dc in next dc) 3 times, ch 2 sk 2 dc dc in next dc rep from * ending row with dc in 3rd ch of tch, ch 3 turn. Rep Rows 2-4 for pattern

21. Multiples of 10 plus 2.

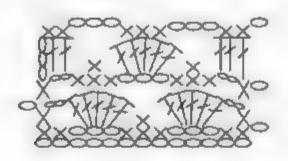


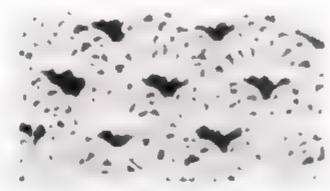


Row 1: So in 4th ch from hk (counts as 2 sc), so in next 3 ch, * do in next 5 ch, so in next 5 ch, rep from *, ending row with 5 do, ch 1, turn.

Row 2: * Sc in next 5 de, de in next 5 se, rep from * across row, ch 1, turn Rep Row 2 for pattern.

22. Multiples of 6 plus 8.





Row 1: So in 2nd ch from hk, so in next ch, * ch 3, sk 3 ch, so in next 3 ch, rep from *, ending row with ch 3, sk 3 ch, so in last 2 ch, ch 1, turn.

Row 2: So in next so, sk next so, ch 2, * 5 do in next ch 3 sp, so in 2nd so of 3 so group, rep from *, ending row with 5 do, ch 2, so in last so, ch 1, turn.

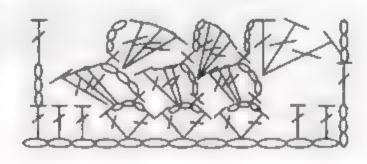
Row 3: So in next so, ch 2, * so in 3 center do of next 5-do group, ch 3, rep from *, ending row with ch 2, so in last so, ch 3, turn.

Row 4: 2 dc in ch-2 sp. * sc in 2nd sc of 3 se group, 5 dc in next ch-3 sp, rep from *, ending row with sc in 2nd sc of last 3-se group, 2 dc in last ch-2 sp, dc in last se, ch 1, turn.

Row 5: So in 1st 2 dc, * ch 3, so in 3 center dc of 5-dc group, rep from *, ending row with ch 3, so in last dc, so in tch, ch 1, turn.

Rep Rows 2-5 for pattern.

23. Multiples of 4 plus 7.

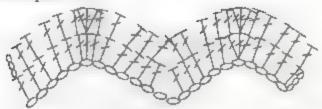




Row 1: Do in 4th ch from hk, do in next ch, sk 1 ch, * (do, ch 3, do) in next ch, sk 1 ch, rep from *, ending row with do in last 3 ch, ch 3, turn.

Row 2: * (3 dc. ch 3, sc) in next ch-3 sp, rep from *, ending row with dc in top of tch, ch 3, turn Rep Row 2 for pattern.

24. Multiples of 13.



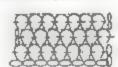


Row 1: De the charmon has demone a 3-ch 3-de in next charle in next 5-ch 3-sk 2-ch de in next 5-ch 3-de in next 5-ch rep from 4 neross row, ch 3, turn

Row 2. Sk 1st de de in next 5 de * 3 de in next de, de in next 5 de sk 2 de, de in next 5 de, rep from *, ending with de in last 5 de, ch 3, turn

Rep Row 2 for pattern

25. Multiples of 2 plus 2.





Row 1: Sk 2 ch 3 ip part st as to lows insert lik in chi vo pud through lp insert lik in next c3, yo pull through all 3 lps) * 3 lp purt st insert lik in last sp worked for previously st, complete purt st in next ch, rep from * neross row, ch 2, turn

Row 2: * 3 lp publist a each stracross leading row with list publist completed in top of leb, ch.2 him... Rep Row 2 for pattern

26. Multiples of 4 plus 2.





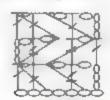
Row 1 No. 1 2nd ch from ble and in each ch across row, ch 2 turn

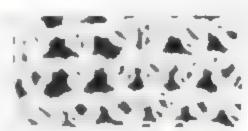
Row 2: * Sk next so, do in next 3 so, insert hk in skipped so, yo pull through 1p vo. pull through 2 ps or hk rep from *, ending row with do in last so, ch 1, turn.

Row 3: So in each st across row, ch 2, turn

Rep Row 2-3 for pattern

27. Multiples of 3 plus 2.



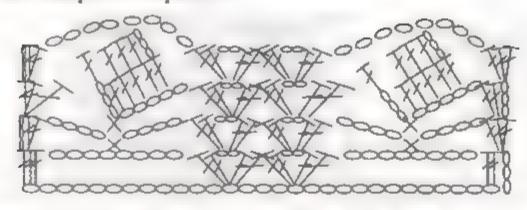


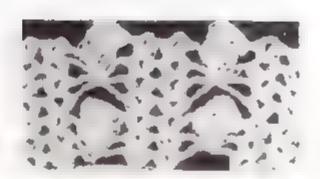
Row 1. Dem 7th ch from hk 1 and 1 least ch behind to just worked, sk 2 ch, do in next ch, rep from 1, end ing row with do in last ch, ch 4, turn

Row 2: Sk 1 de de in next de ch 1 de in last skipped de "sk next de, et in next de ch 1 de in skipped de rep from ", ending row with sk 1 ch, de in next ch, ch 4, turn

Rep Row 2 for pattern

28. Multiples of 16 plus 16.





Row 1: 2 dc in 4th ch trom hk, * ch 8, sk 11 ch, (2 dc, ch 2, 2 dc) in next ch, sk 3 ch, (2 dc, ch 2, 2 dc) in next ch, rep from *, ending row with 3 dc in last ch, ch 3, turn.

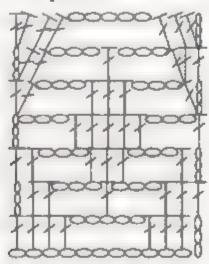
Row 2: 2 dc in 1st dc, " ch 4, se around center of ch 8 sp, ch 4, (2 dc, ch 2, 2 dc in next ch 2 sp) 2 times, reptrom ", ending row with ch 4, 3 dc in tch, ch 3, turn.

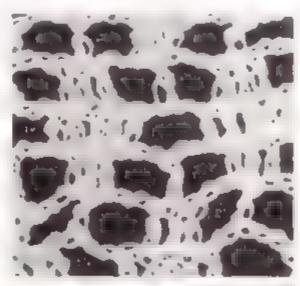
Row 3: 2 dc in 1st dc, * ch 5, sk 4 ch, sc in sc, ch 3, turn, 5 dc around ch 5 sp just made ch 3, turn, sk 1 dc, dc in next 3 dc sk next dc dc in top of tch, (2 dc, ch 2, 2 dc in next ch 2 sp) 2 times rep from *, ending row with 3 dc in top of tch, ch 3, turn.

Row 4: 2 dc in 1st dc, * ch 8, (2 dc, ch 2, 2 dc in next ch 2 sp) 2 times, rep from -, ending row with ch 8, 3 dc in teh, ch 3, turn

Rep Rows 2-4 for pattern.

29. Multiples of 9 plus 5.





Row I: De in 4th ch from hk, de in next 2 ch, * ch 5, sk 4 ch, de in next 5 ch, rep from *, ending row with de in last 4 ch, ch 3, turn.

Row 2: Sk 1st dc, dc in next 2 de sk 1 de, * ch 3, dc in center of ch 5 sp, ch 3, sk 1 de, dc in next 3 dc, sk 1 dc, rep from * ending row with ch 3, sk 1 de, dc in last 2 de, dc in tch, ch 3, turn

Row 3: 5k 1st dc, dc in next dc, * ch 3, dc in ch 3 sp, dc in de, de in ch 3 sp, ch 3, sk 1 dc, dc in next dc sk 1 dc rep from *, ending row with ch 3, sk 1 dc, dc in last de, dc in tch, ch 6 turn

Row 4: Sk 1st 2 dc, dc in ch 3 sp, * dc in next 3 dc dc in next ch 3 sp, ch 5, sk next dc, dc in next ch 3 sp rep from *, ending row with ch 3, dc in 1ch, ch 3, turn.

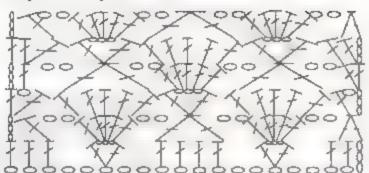
Row 5: De in 1st de * ch 3 sk next de, de in next 3 de, ch 3, de in ch 5 sp, rep from *, ending row with ch 3, 2 de in teh, ch 3, turn

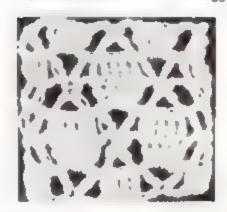
Row 6: Do in 1st 2 do " ch 3, do in center do of next 3 do group, ch 3, do in ch 3 sp, do in next do do in ch 3 sp, rep from ", ending row with ch 3, 2 do in last do, do in tch, ch 3, turn

Row 7: Do in 1st 3 do. * ch 5 sk next do, do in ch 3 sp, do in next 3 do, do in ch 3 sp, rep from *, ending row with ch 5, do in last 2 do, 2 do in tch, ch 3, turn

Rep Rows 2-7 for pattern

30. Multiples of 18 plus 4.





Row 1: De in 4th ch from his de in next chi hisk 2 chi (de chi 3 de in next chi sic 2 chi de in next 4 chi repifrom #, ending row with de in last 3 chi chi 3, turn

Row 2: Sk 1st 2 de de in next de " en 2 % de around ch 3 sp. ch 2 beg de in 1st de of 4 de group leave 2 lps on hk, beg next de in 4th de e1 same 4 de group (wave 3 lps on hk, yo hk, bull through all lps enverted V stimude) rep from ", enoung row with ch 2 de in next de cleave 2 sps en hk; de in teh t3 lps on hk, yo hk pull through all lps, ch 4, turn

Row 3: Delistop of 1st swerted Vist # de minext 5 de ce in top of next inverted Vist, ch 3 de mit ps I same. Vist rep from * ending row with de ch I described to high 6 ten.

Row 4: Do in ch., sp. * ch. * inverted V.s. over 1st and 5th do of next 5-do group, ch. 2. 5 do in next ch. 3 sp. rep from *, ending row with ch. 2, 2 do in toh, ch. 3, turn

Row 5: De in 1st 2 de 1 tde ch 3 de 1 dop of nex, inverted V st de in next 5 de rep from 1 e iding row with 2 de in last de, de in teh, ch 3, turn

Row 6: Sk (st 3 dc dc a next dc 3 ch 2 5 dc around ch 3 sp (ch 3 spech 3 overted V st over 1st and 5th dc of next 5 dc group, rep from 6 enough row with ch 2, dc in next dc (lc ive 2 qs on hk), dc in ich (3 lps or hk) yo hk, pull through all lps, ch 4, turn Rep Rows 3-6 for pattern

Patterns Using Double Crochet

Parlor Lampshade Cover

This lampshade is made from a simple rectangular shape, gathered to create the illusion of an old-fashioned parlor shade.

Materials Needed: Approximately 300 ands of # 26 whete conton thread #15 steel emeties book two 12 tengles of x late condensate lapestes needle admissible frame x46 12 top dameter and 24 bottom diameter. Finished Size 34 x 12 before gatherest with etay.

tic cord).

Gauge. 6 ch-3 sp 3"

I row of dc = 1/4"

Note: Throughout pettern terring ch 5 counts as (de ch 3), turning ch 6 counts as (de ch 3). Ch 437.

Row 1. Do or 9th ch from hk 4 ch 3 skenext 3 ch do in next ch, rep from 4 across, ch 5, turn (108 ch-3 sp) Row 2: 4 Sc in center of next ch 3 sp ch 2 do in next do, ch 2, rep from 4 across, end with do, ch 6, turn (216 ch-2 sp)

Row 3: * De in next de, ch. 3: rep. Fou. 3: across ch. 3: rep. Fou. 3: across ch. 4: with de. ch. 5: turn Rows 4: 37: Rep. Rows 3: and 3: alternate v. Turn work at ent. of. Row 37: Scalloped Edging

Row 12 S1 st in next 3 ch, s1 st in next de eth 5, se in center of next ch 3 sp. ch 2 de in next de ech 2 se in center of next ch-3 sp. ch 2 de in next de 4

times, ch 6, turn (10 ch 2 sp.

Row 2: Do in next do 16th 3, do in next do, 4 times 15th 1 time (5 th 3 sp)

Row 3: Rep Row 1 except work (1) 2 times (3 ch 3 sp. Row 4: Rep Row 2 except work (1) 2 times (3 ch 3 sp). Row 5: Rep Row 1 unit reaching (1), ch 6, turn. (2 ch 3 sp).



Row 6: De in next de, EO. (1 ch-3 sp) Rep Rows 1-6 for remaining scallops.

Optional Scalloped Trim

* Ch 5, sl st to beg edge of scallop, rep from * evenly spacing ch-5 lp around entire scallop, in ch-3 sp bet

Fuzzy Wuzzy Bear

Materials Needed: 24 ounces of mohair-look yarn; size H hook; tapestry needle: 26mm plastic eyes; 30mm nose; fiberfil for stuffing.

Gauge: 3 lp st = 1" wide Finished Size: 24 inches tall

Instructions for Loop Stitch: Insert hook into st, wrap yarn around finger 2 times clockwise, insert hook from left to right through all loops on finger, pull loops through stitch. Drop loops from finger. Yarn over. Pull through all loops on hook, yarn over. Pull remaining 2 loops on hook. Legs (make two)

Ch 4, join with al st to form ring.

Rud 1: Ch 3, (counts as 1 dc), make 11 dc in rang, join with sl st to top of beg ch 3 (12 dc).

Rud 2: Ch 3, de in sm sp (counts as 2 de), 2 de in each de around, join with sl st to top of beg ch 3, (24 de

Rnd 3: Ch 3, de in sm sp (counts as 2 de), 2 de in each of next 11 de, de in each of next 12 de, join as above. (36 de)

Rnd 4: Ch 3, de in each de around, join as above. (36 de) Rnd 5: Ch 3, dec in next 11 de, de in each of next 12 de, dec in next 12 de, join as above. (24 de)

Rnd 6: Ch 3, (working in bk lp only) do in each do around, join, (24 dc)

Rnd 7: Ch 2, (working in bk lp only) lp st in each de around, join with al st to top of ch 2, (24 lp st)

Rnds 8-24: Rep Rnd 8. FO. at end of Rnd 24

Arms (make 2)

Ch 4, join with al st to form a ring.

Rnds 1-2: Rep leg Rnds 1-2 Rnds 3-4: Rep leg Rnd 6.

Rnds 5-19: Rep leg Rnd 7, F.O. at end of Rnd 19. Eightly stuff legs and arms.

Body and Head

Ch 71, join with sl st to form large ring.

Rnd 1: Ch 2, lp st in each ch around, join with si st to top of beg ch-2. (70 lp st)

Rnd 2: Ch 2, lp st in each lp st around, join as above.

Rnds 3-6: Rep Rnd 2.

Rads 7-8: Rep Rnd 2 except work in bk lp only.

Rnd 9: Ch 2, * lp in st in next 4 lp st, sk next lp st (dec every 5th lp st made), rep from * around, join as above. (56 lp st) Rnd 10: Ch 2, * lp st in next 3 lp st, sk next lp st, (dec every 4 lp st made), rep from * around, join as above. (42 lp st)

Rnds 11-22: Rep Rnd 2, (42 lp st)

Using same thread and tapestry needle, sew legs to beg md by placing legs against each side. There will be a small gap in center between legs. Sew this gap closed.

Optional: Picking one side to be the back; pinch 2 inches of work along the center inside thru Rod 9 and sew tog for

each scallop work (ch 2, se in center of ch-3 sp, ch 2), sl st to beg edge of next scallop, F.O. at end of work. Finishing: Thread elastic cord through tapestry needle, weave over and under dc posts of Row 5, rep with rem cord in Row 9, pull tog to gather, secure ends. Place cover on lampshade frame.

a better defined "bottom." Continue to work as follows, lightly stuff body and head as you go.

Rnd 23: Ch 2, * lp st in next two lp st, sk next tp st, rep from * around, join as above, (28 lp st)

Rnds 24-27: Rep Rnd 2. (28 lp-st)

Rnd 28: Ch 2, * Ip st in each of next two ip st, 2 ip st in next Ip st, rep from * around, join as above, (42 lp st)

Rnds 29-42; Rep Rnd 2, (42 lp st)

Rnd 43: Ch 2, * Ip st in each of next 3 lp st, sk next lp st, rep from * around, join as above. (32 lp st)

Rnd 44-50: Rep Rnd 2. (32 lp st)

Rnd 51: Ch 2, * Ip st in each of next 3 Ip st, sk next Ip st, rep from * around, join as above, (24 Ip st)

Rnd 52; Rep Rnd 2, (24 lp st)

Rnd 53: Ch 2, * lp st in each of next 3 lp st, skip next lp st, rep from * around, join as above. (18 lp st)

Rnd 54: Rep Rnd 2, (18 lp st)

Rnd 55: Ch 2, * lp st in next 2 lp st, sk next lp st, rep from * around, join as above. (12 lp st)

Rnds 56-57; Rep Rnd 2. (12 lp st)

Rnd 58: Ch 2, * Ip st in each of next 2 Ip st, sk next Ip st, rep from * around, join as above. (8 Ip st)

Rnd 59: Rep Rnd 59. (6 lp st)

Sew top of head closed, sew arms to sides of body Ears (make two).

Ch 4, join with sl st to form ring.

Rnd 1: Ch 3, 9 de in ring, join with sl st to top of begich 3, (10 dc). Rnd 2: Ch 2, lp st in each de around, join with sl st to top of begich 2, (10 lp st).

Rnds 3-4: Ch 2, Ip st in each Ip st around, join as above. Rnds 5-6: Ch 2, (working in bk Ip only) 2 lp st in each Ip

st around, join, (20 lp st)

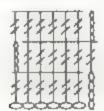
Rnd 7: Ch 2, 2 lp st in each lp st around, join (40 lp st) F.O. leaving 12" for sewing to head. Sew ears to head Shape face with hands to form muzzle. Glue or sew on eyes and hose

Caution: For very small children, do not glue on eyes. Securely sew eyes and nose to head using same thread and tapestry needle. Periodically check to see that sewing is still secure

Chapter 5

Treble Crochet

I. Multiples of any number.





Row 1: Tr in 5th eh from hk and in each ch across row, ch 4, turn

Row 2: Sk 1st to from each fractors row, from top of teb, ch 4 form

Rep Row 2 for pattern

2. Multiples of 2 plus 7.



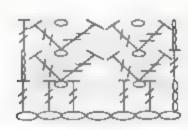


Row 1: Tr in 7th ch from bk. * ch 1, sk 1 ch, tr in next ch rep from * ch 5 torn

Row 2: Skiest traind can I spill train next trach 1 skinext can I spirep from a lending row with train 2nd ehrof ich, ehr 5, turn

Rep Row 2 for pattern

3. Multiples of 3 plus 4.

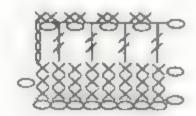




Row 1: In n 5th ch from his * ch 1 tr in next ch isk next ch it in next ch rep from *, ending row with tr in last ch, ch 4, turn

Row 2: * cli ch 1 transpextich 1 spirep from * ending row with fruit top of tell, co 4 time. Rep Row 2 for pattern

4. Multiples of 2 plus 1.





Row 1: So in 2nd ch from hk and in each ch across row, ch 1, turn

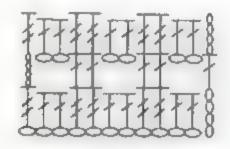
Row 2: So in each se across row, ch. L. furn.

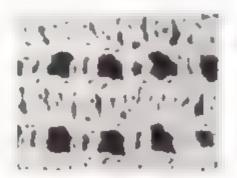
Row 3: Se in each se across row, ch 5, turn

Row 4: Sk 1st sc. * tr in next se, ch 1 sk next se, rep from *, ending row with tr in last sc, ch 1, turn

Row 5: Sk 1st tr. * 2 sc in next on 1 sp, rep from * ending row with 2 sc in tch, ch 1, turn Rep Rows 2-5 for pattern.

5. Multiples 4 plus 7.





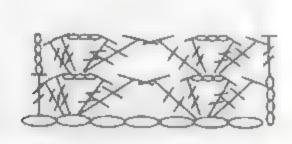
Row 1: Do in 5th ch from hk, do in next ch, 5 tr in next 2 ch, do in next 2 ch, rep from 5, ending row with tr in last ch, ch 6, turn.

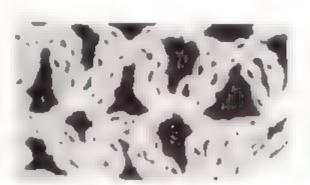
Row 2 * Sk next 2 de, de in next 2 tr, ch 2, rep from *, ending row with tr in tch, ch 4 turn

Row 3 * 2 dc in next ch 2 sp, tr in next 2 dc, rep from *, ending row with 2 de in last ch 2 sp, tr in teh, ch 6, turn

Rep Rows 2-3 for pattern, end with Row 3.

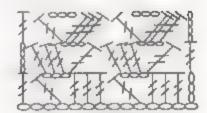
6. Multiples of 4 plus 3.





Row 1: Sk 5 ch, * (2 tr, ch 3, 2 tr) in next ch, sk 3 ch, rep from *, ending row with tr in last ch, ch 4, turn Row 2; * (2 tr, ch 3, 2 tr) in next ch 3 sp rep from *, ending row with tr in top of tch, ch 4, turn Rep Row 2 for pattern.

7. Multiples of 6 plus 5.

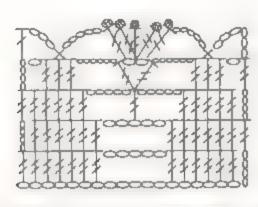


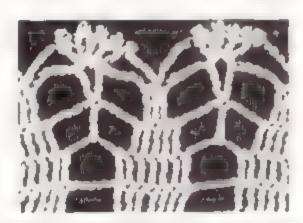


Row 1. True 5th chiteografic true next 2 ch, * ch 3, ir in next chi sk 2 ch, ir in next 3 ch, rep true * ending now with ch 3, true next ch, sk 2 ch, true last ch, ch 4, turn

Row 2: * 3 to 1 (a) 3 sp. ch 3 to n same ch 4 sp. rep from * ording row with tran chi ch 4 to Rep Row 2 for pattern

8. Multiples of 12 plus 10.





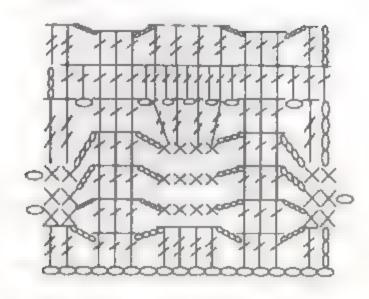
Row 1: Ir in 5th ch from bk, tr in next 5 ch. f. ch.5, sk.5 ch, tr in bext 7 ch. tep from flactoss row ch.4. turn. Row 2: 5k.1s. tr. tr in 1 cx. 6 tr. f. co.5, tr in bext 7 tr, rep from fleeding row with it. in sast 6 tr. ii. in 5ch. ch. + 1 ca.

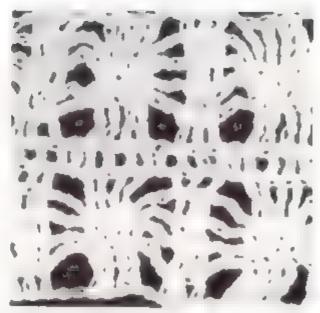
Row 3: Sk star transpext 5 tr 2 ch 5, transpend center of next ch 5 sp. ch 5 sk next in transpext 5 tr repfrom 2, ending row with transpend, ch 5, turn

Row 4: Skills 2 tr. fr. p next 3 tr. 8 cl. 6, skinext fr and 5 ch. (fr. ch. 2 tr. pp next, r, ch. 6 skipext 5 c r and tr. fr in next, 3 tr. rep from 8 ending row with ch. l. skillast tr. tr. m teb. ch. 6 til rn.

Row 5: Sk 1s, tr 2 sc in center tr of next 3-tr group, ch 5 () tr 3-c x pient in next ch 2 sp 5 times, ch 5, rep from 5, e along row with sc in center tr of next 3 tr group, ch 3 slc in sc i

9. Multiples of 9 plus 12.





Row 1: Tr in 5th ch from hk. 3 ch 4 sk 1 ch, do in next 3 ch, ch 4 sk 1 ch, tr in next 4 ch, rep from 3, ending row with tr in last 2 ch, ch 1, turn.

Row 2: So in 1st 2 tr. * ch 4 sk 4 ch, do in next 3 do, ch 4 sk 4 ch, so in next 4 tr. rep from *, ending row with so in last tr, so in teh, ch 1, turn

Row 3: So in 1st 2 so, " chi 4 sk 4 ch, do in next 3 do, chi 4 sk 4 ch, so in next 4 so, rep from so ending row with chi 4, so in last 2 so, chi 1, turn

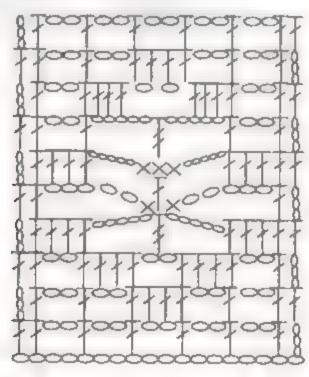
Row 4: Rep Row 3 except ch 4, turn.

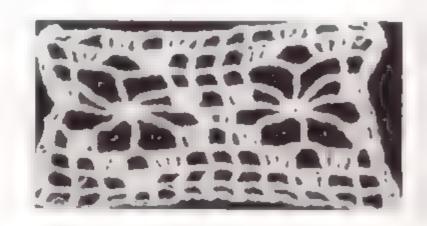
Row 5: Sk 1st sc, tr in next sc, * ch 1, sk 4 ch, dc in next 3 dc, sk 4 ch, tch 1, tr in next sc) 4 times, rep from 6, ending row with ch 1, tr in last 2 se, ch 3, turn.

Row 6: Sk 1st tr, dc in next tr, 4 dc in next ch 1 sp, dc in next 3 dc (dc in next ch-1 sp dc in next tr) 4 times, rep from *, ending row with dc in last ch 1 sp, dc in last tr dc in tch, ch 4 turn

Row 7: Sk 1st dc fr in next dc, f ch 4, sk next dc dc in next 3 dc ch 4 (sk next dc, tr in next dc) 4 times, rep from *, ending row with ch 4, sk next dc, tr in last dc, tr in tch, ch 1, turn Rep Rows 2-7 for pattern.

10. Multiples of 18 plus 3.





Row 1: Do in 5th ch from hk, * ch 2, sk 2 ch, do in next ch, rep from *, ending row with do in last ch, ch 3, turn

Row 2: Sk stide de in next de, * (ch 2, de in next de) 2 times. 2 de in next ch 2 sp, de in next de, ch 2, de in next de) 3 times, cep from * endang row with de in teh ch 3, turn

Row 3: Sk stide do in next de, * ch 2, de in next de, 2 de in next ch-2 sp, de in next de ch 2, sk 2 de de in next de 2 de in next ch-2 sp de in next de, (ch 2 de in next de) 2 times, rep from *, ending row with de in teh, ch 3, tirm

Row 4: Sk 1st dc * dc in next dc 2 dc in next ch 2 sp, dc in next dc, ch 5, sk 3 dc tr in center of next ch 2 sp ch 5, sk 3 dc dc in next dc, 2 dc in next ch 2 sp, dc in next dc ch 2 rep from *, ending row with dc in tch, ch 3, turn

Row 5: 5k 1s, do do in next do, * ch 5, sk 3 do and 4 ch, so in next ch, do in tr so in next ch, ch 5, sk 4 ch and 3 do do n next do, 2 do n next ch-2 sp do in next do, rep from * ending row with do in last do do in tch ch 3, turn.

Row 6: Sk 1st dc * dc in next dc, dc in next 3 ch | ch 5, sc in next (sc, dc, sc), ch 5, sk 2 ch, dc in next 3 ch, dc in next ac | ch 3 sk 2 dc | rep from *, ending row with dc in last dc, dc in 1ch | ch 3, turn

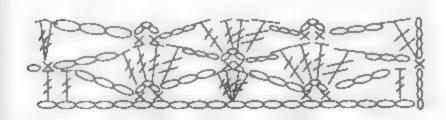
Row 7: Sk 1s. do do in next do * ch 2, sk 2 do do in next do ch 5, tr in center so of 3-se group, ch 5, do in next lo ch 2, sk 2 do, do in next do, ch 2, do in next do, rep from *, o shing row with do in toh, ch 3, tam

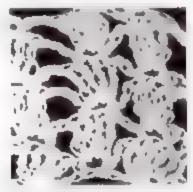
Row 8. Sk stide de in next de 1º ch 2 de in next de, de 11 next 3 ch, ch 2, sk next (ch 2, tr ch 2), de 11 next 3 ch de in next de (ch 2) de in next de, 2 times, rep from 1º ending row with de in last de, de in teh, ch 3, tem

Row 9: Sk 1st de de annext de * ch 2 de innext de, ch 2 sk 2 de, de innext de 2 de annext ch 2 sp, de innext de ch 2, sk 2 de, de innext de, (ch 2, de innext de) 2 times, rep from * ending row with de in assi de de on teh ch 3, turn

ROW 10: Sk stide do in next de (ch.2, de in next de) 2 times " ch.2, sk.2 de, de in next de, (ch.2) de in next de) 5 times, rep from *, ending row with de in last de, de in teh, ch.3, turn Rep Rows 2-10 for pattern.

11. Multiples of 9 plus 15.



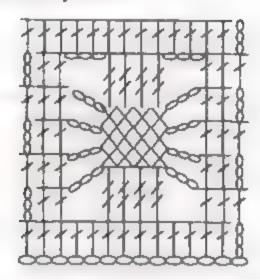


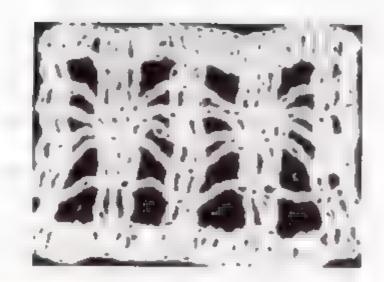
Row 1: If in 5th ch from hk. * ch 3, sk 3 ch sc in next ch, ch 3, sk m next ch, ch 3, sk 3 ch, 4 tr in next ch, rep from *, ending row with ch 3, tr in last 2 ch, ch 1, turn

Row 2: So in 1st ir * ch 3, sk next (tr, ch 3 sp. sc), 4 tr in next ch-3 sp, ch 3, sk next (sc, ch-3 sp, tr), so in next tr ch 3, sc in next (r, rep from *, ending row with ch 3 sc in tch, ch 4 turn

Row 3: I'r in so ch 3 sk next ch 3 sp and (r, * so in next tr, ch 3, so in next tr ch 3 sk next (tr, ch-3 sp. so) 4 do in next ch 3 sp. ch 3, sk next (se, ch-3 sp, tr), rep from * ending row with ch 3, 2 tr in last so, ch 1, turn Rep Rows 2-3 for pattern

12. Multiples of 11 plus 6.





Row 1: Do in 5th ch from hk and in each ch across row, ch 3, turn

Row 2: Sk 1st dc, dc in next 2 dc, * ch 3, sk 2 dc, tr in next 4 dc, ch 3, sk 2 dc, dc in next 3 dc, rep from *, ending row with dc in last 2 dc, dc in tch, ch 3, turn

Row 3: Sk 1st de, de in next 2 de, * ch 3, se in next 4 tr, ch 3, de in next 3 de, rep from *, ending row with de in last 2 de, de in teh, ch 3, turn

Row 4: Sk 1st de, de in next 2 de, 4 ch 3, se in next 4 se, ch 3, de in next 3 de, rep from *, ending row with de in last 2 de, de in teh, ch 3, turn.

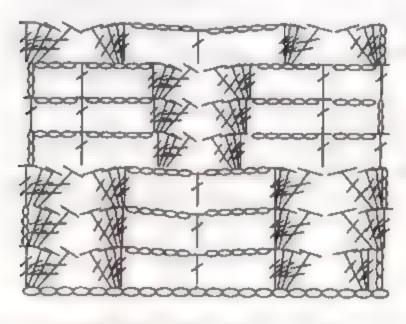
Row 5: Sk 1st dc, dc in next 2 dc, * ch 3, sc in next 4 sc, ch 3, dc in next 3 dc, rep from *, ending row with dc in last 2 dc, dc in teh, ch 3, turn.

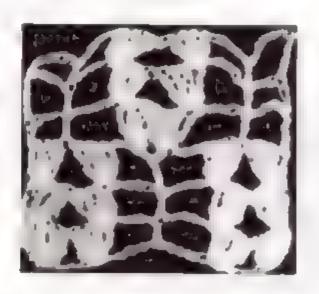
Row 6: Sk 1st de, de in next 2 de, * ch 3, tr in next 4 se, ch 3, de in next 3 de, rep from *, ending row with de in last 2 de, de in teh, ch 3, turn

Row 7: Sk 1st de, de in next 2 de, * 2 de in next ch-3 sp, de in next 4 tr, 2 de in next ch-3 sp, de in next 3 de, rep from *, ending row with de in last 2 de, de in teh, ch-3, turn.

Rep Rows 2-7 for pattern.

13. Multiples 15 plus 10.





Row 1: 3 tr in 5th ch from hk. * sk 4 ch. 4 tr in next ch. ch 5, sk 4 ch, dc in next ch, ch 5, sk 4 ch, 4 tr in next ch, rep from * across row, ch 4, turn.

Row 2: 3 tr in 1st tr, * sk next 6 tr, 4 tr in next tr, ch 5, dc in next dc, ch 5, 4 tr in next tr, rep from *, ending row with sk next 6 tr, 4 dc in tch, ch 4, turn.

Row 3 3 tr in 1st tr 4 sk next 6 tr 4 tr in next tr ch 5 dc in next dc. ch 5 4 tr in next tr rep from 4, ending row with sk next 6 tr, 4 tr in teh, ch 6, turn

Row 4. * Do in spibet next 2.4 ir group, ch 5. sk.4 tr and 2 ch, 4 ir in next ch, sk tch 2, do ch 2., 4 tr in next ch ch 5. sep from 5. chding row with do in spibet last 2.4 tr group, ch 3, do in tch ch 6. jum

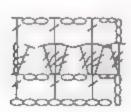
Row 5: Sk st dc * dc or rest dc ch 5, 4 tr in next tr, sk 6 tr, 4 tr in next tr, ch 5, rep from *, ending row with dc in next dc, ch 3, dc in 4th ch of tch, ch 6, turn

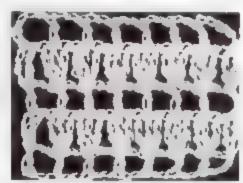
Row 6: Sk as, dc * dc in next dc ch 5, 4 tr in next tr, sk 6 tr, 4 tr in next tr, ch 5 rep from *, ending row with dc in next dc, ch 3, dc in 4th ch of tch, ch 4, turn

Row 7: 3 tr in 1st de sk (ch 3 de ch 2), 4 de in next ch * ch 5, de n sp bet next 2 4-de group ch 5 sk 4 tr and 2 ch 4 tr in next ch, sk (ch 2 de ch 2 4 tr in next ch, rep from *, ending row with 4 tr in 3rd ch of ich ch 4, turn

Rep Rows 2-7 for pattern

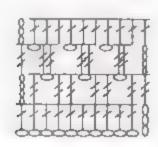
14. Multiples of 3 plus 7.

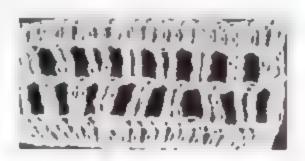




Row 1: Do to 7th chi from hk. * chi 2 sk 2 ch. do in next ch, rep from * across row, chi 4, turn Row 2: Ir in 1st do * 3 fr in next do rep from * ending row with 2 fr in 3rd chi of teh, chi 5, turn Row 3: * Sk st 3 fr do no lext fr (center triof 3 fr group). * chi 2, sk next 2 fr do in next tr, rep from *, ending row with chi 2, do in teh, chi 4, turn Rep Rows 2-3 for pattern

15. Multiples of 3 plus 4.





Row 1. Du ni 4th ch from hk and in each ch across row, ch 4 turn.

Row 2: Sk ist do tr in next 60% to 1, sk next do, tr in next 2 do rep from 6 ending row with tr in last do tr in toh, ch 4, turn

Row 3, 2 tr in set chill spill chill 2 tr in next chill sp. rep from fill ending row with chill, tr in tch, chi3, torn. Row 4: Ski set fride in each chill spiand it across row do in tchich 4, turn.

Rep Rows 2-4 for pattern

Patterns Using Treble Crochet



Flowered Trellis Sweater

Materials Needed: Approximately 30 ounces of sport weight, white cotton thread; size E crochet hook: 12 4mm pearl beads; 4-1/2" white buttons, sewing needle and thread; craft glue

Finished Size: Chest = 36"

Sleeve length = 17ⁿ

Note: To increase size, increase by multiples of 2, see stitch design #2 in this chapter

Gauge: $6 \text{ tr} = 1^n$ 2 rows of $\text{tr} = 1^n$

Ch 287, sweater is worked in 1 piece until reaching armholes.

Row 1: Tr in 7th ch from hk, * ch 1, sk 1 ch, tr in next ch, rep from *, ch 5, turn

Row 2: Sk 1st tr and ch-1 sp, *tr in next tr, ch 1, sk next ch-1 sp, rep from *, ending row with tr in 2nd ch of teh, ch 5, turn.

Rows 3-20: Rep Row 2.

Armhole Shaping

Row 21: Sk 1st tr and ch-1 sp, *tr in next tr, ch 1, sk next ch-1 sp, rep from *32 times, tr in next tr, ch 5, turn.

Rows 23-33; Rep Row 2.

Shoulder Shaping

Row 34: Rep Row 21 except rep from *21 times, tr in next tr. F.O. Rep Rows 21-34 to other front side, reversing shaping

Sweater Back

Row 21: Sk I tr on Row 20, join with sl st to next tr. ch 5, * tr in next tr, ch 1, sk next ch-1 sp, rep from * across, leaving last tr before armhole shaping unworked

Rows 23-31: Rep Row 2.

Back Sholder Shaping

Row 33: Rep row 21 except rep from *21 times, tr in next tr, ch 5, turn

Row 34: Rep row 2, F.O. Rep to other side oof back, reversing shaping.

Sleeves (make 2)

Ch 67.

Rows 1-2: Rep Rows 1 and 2 of sweater

Row 3: Tr in 1st tr (inc made), ch 1, *tr in next tr, ch 1, sk next ch-1 sp, rep from *ending row with (tr, ch 1, tr) in last tr (inc made)

Row 4: Sk 1st tr and ch-1 sp, * tr in next tr, ch 1, sk next ch-1 sp, rep from * ending row with tr in 2nd ch of teh, ch 5, turn.

Rows 5-30: Rep Rows 3-4 alternately, F.O. at end of Row 30. Sew sleeve tog, ease in armhole opening and sew in place, rep to other sleeve.

Sweater Edging

Row 1: Join with all st to bottom edge of sweater, ch 4, tr evenly across, ch 4, turn

Row 2: Sk 1st tr, tr in each tr across, tr in top of ch 4, F.O.

Rep above directions to sweater neckline, both sides of sweater front opening and sleeve edges.

Flower (make 12)

Ch 8, join with slist to form a ring

Rnd 1: Ch 1, 12 sc in ring, join with all st to beg se Rnd 2: Ch 1, se in 1st se. * ch 3, sk next se, se in next se, rep from * around, join with all st to beg se

Rnd 3: "In next ch-3 sp work (sc, ch 3, 3 dc, ch 3, sc), rep from around, F.O. Sew 4 flowers evenly spaced on right front sweater edge, sew 4 buttons behind flowers on underneath side of same edging strip. To close front of sweater, slip buttons through triposts of other front edging strip. Place remaining 8 flowers randomly on sweater fronts, sew securely

Leaves (make 2)

Ch 8.

Row 1: So in 2nd ch from hk, hdc in next ch, dc in next 3 ch, hdc in next ch, so in last ch, ch 2, turn and work in bottom of row just completed.

Row 2: So in so, hdo in hoe, do in next 3 do, hdo in next hdo, so in last so, F.O. Sow as desired to flower edges.

Flower Vines

Make this desired length and sew or glue to sweater between flowers. Sew pearl beads to flower centers

Decorative Mantel Trim

Materials Needed: Approximately 450 yards of #20 white cotton thread #10 steel crochet hook

Finished size: 96" x 2"

Gauge: $7 \text{ tr} = I^n$ 5 rows of tr = 2

Ch 682.

Row 1: Tr in 5th ch from hk, tr in next 5 ch, * ch 5 sk 5 ch, tr in next 7 ch, rep from * across row, ch 4, turn

Row 2: Sk 1st tr, tr in next 6 tr, * ch 5, tr in next 7 tr, rep from *, ending row with tr in last 6 tr, tr in tch, ch 4, turn

Row 3: Sk 1st ir, ir in next 5 tr, * ch 5, ir around center of next ch 5 sp, ch 5, sk next ir, ir in next 5 tr, rep from *, end ng row with tr in tch, ch 5, turn.

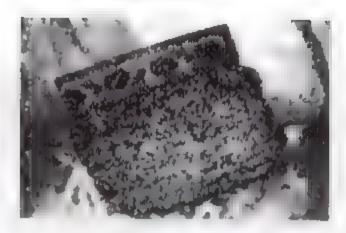
Row 4: Sk 1st 2 tr, tr in next 3 tr, * ch 6, sk next tr and 5 ch, (tr, ch 2, tr) in next tr, ch 6, sk next 5 ch and tr, tr in next 3 tr, rep from *, ending row with ch 1, sk last tr tr in teh, ch 6, turn

Row 5: Sk 1st tr, *sc in center tr of next 3-tr group, ch 5, (1 tr, 3-ch picut in next ch-2 sp) 5 times, ch 5, rep from *, ending row with se in center tr of next 3 tr group, ch 3, do in tch, F.O.

Note: To obtain the correct size for your mantle divide your mantle length by the multiple gauge trefer to design #8 in this chapter). Our mantle measured 96° (and after making a sample of the pattern, it



was determined that the multiple of 12 measured 1.7" (The length needed was divided by the multiple gauge (96 \pm 1.7 \approx 56 rounded). To achieve the desired length, take the quotient of 56 and multiply by 12 and add 10. (56 x 12 = 672 \pm 10 = 682). This would be your number of beginning chains. Refer to Chapter I Mastering Multiples, for other information.



Evening Clutch Bag

Materials Needed: Approximately 250 yards of #20 metallic thread; #11 steel crochet hook; 32" length of 2" ribbon to match thread; two 7" lengths of plastic canvas; black sewing thread; sewing needle; black cloth; snap; yarn needle.

Finished Size: $8" \times 7"$ Gauge: 12 tr = 1"4 rows of tr = 1"

Purse Side (Make 2)

Note: Tch counts as tr throughout pattern.

Ch 83.

Row 1: Tr in 5th ch from hk and in each ch across row, ch 4, turn, (80 tr)

Row 2: Sk 1st tr, tr in each tr across row, tr in top of tch, ch 4, turn.

Row 3: Tr in 1st tr (inc made), tr in each tr across row, 2 tr in teh, ch 4, turn. (82 tr)

Rows 4-16: Rep pattern of Row 3: Inc at beg and end of each row, you will have 108 tr at end of Row 16.

Row 17: * Tr in next 10 tr, 2 tr in next tr, rep from *, ending row with tr in last 8 tr, 2 tr in tch, ch 4, turn (119 tr)

Row 18: Rep Row 17. (131 tr)

Row 19: * Tr in next 10 tr, 2 tr in next tr, rep from *, ending row with tr in last 9 tr, 2 tr in tch, F.O.

Joining: Using yarn needle and metallic thread, whip st 2 purse sides tog along side edges and bottom row Weave thread over and under tr of last row for 1 purse side, pull gently to gather. Rep with rem purse side Finishing: Cut ribbon into 4 equal lengths, place 2 ribbon pieces tog (right sides out). Fold ends 1/4", sew ends tog with black thread and sewing needle. Sew bottom ribbon edges to top gathered row of purse side using a whip st, cut plastic canvas to fit and place between 2 ribbon pieces, sew top ribbon edges tog Rep with rem 2 ribbon pieces and 2nd purse side. Sew snap to insides of ribbon band.

Child's Corner Cuddler

This popular item is usually used in a child's room to store toys. However, it could serve many useful purposes. This variation is easy to make and very durable.

Materials Needed: Approximately 260 yards of rug yarn (uny color); size K crochet hook; three 2" rings. Finished Size: 50 inches on each of three sides,

Note: You will be working from the center out, the instructions for Rnd 4 are for one side of a three sided triangle. Each time you turn your work you will be working one side of triangular shape.

Rnd 1: Ch 8, 1 tr in first ch made, forming a small triangle.

Rnd 2: Ch 8, 1 dc in the top of triangle, (same sp as 1st ch in Rnd 1), ch 3, 1 tr in same sp. (Pretzel shape 1st ch in Rnd 1), ch 3, 1 tr in same sp. (Pretzel shape 1st ch 3, dc in pext in ch 3, dc in pext

Rnd 3: Turning work to right, so that last tr made is horizontal, ch 8, 1 dc in middle of tr, ch 3, dc in next each rnd, do not F.O. ch-8 lp, ch 3, tr in sm sp.

Rnds 5-43: Rep Rnd each rnd, do not F.O. Finishing: Sl st aroun



Rnd 4: Turning work as before, ch 8, dc in middle of tr, ch 3, dc in next ip, ch 3, (dc, ch 3, tr) in last lp Rnds 5-43: Rep Rnd 4 adding one (ch 3, dc, ch 3) for each rnd, do not F.O.

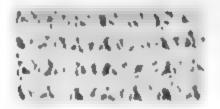
Finishing: Sl st around all three sides, attaching rings at each corner with a sl st. F.O.

Chapter 6

V-Stitch and Shell

1. Multiples of 2 plus 5.

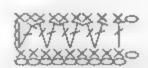


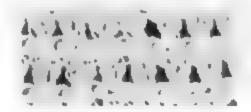


Row 1: 2 dc in 5th ca from hk, " sk 1 ch, 2 dc in next ch rep from ", enoung row with sk 1 ch dc it ast chich 3, turn

Row 2: Sk 1st 2 dc 4 2 dc in spibetore next dc sk next 2 dc rep from # ending row with dc in tch, ch 3 tarm. Rep Row 2 for pattern

2. Multiples of 2 plus 4.





Row 1: Se in 2nd ch from hk and in each ch across row, ch 3, turn

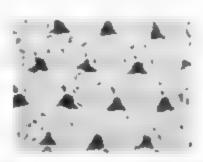
Row 2: Do in 1st so, * sk next so, 2 do in next so, rep from *, coding now with do in las so oh 1 turn

Row 3: Se in each de across row, se in teh, ch 3, turn

Rep Rows 2-3 for pattern.

3. Multiples of 4 plus 6.



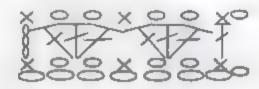


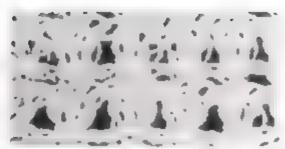
Row 1: 4 to p 6th ch from high * sk 3 ch. 4 do in next charep from * ending row with 3 do in last chach I form

Row 2: Se in each de across row, se in teh, ch 3, turn

Row 3: 2 c.c. of 1st se, fisk is so if do in next so replacement menting row with ski2 so do in list so, chi1 turn Rep Rows 2-3 for pattern.

4. Multiples of 3 plus 2.





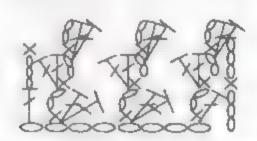
Row 1: So in 2nd ch from hk, * ch 2, sk 2 ch, so in next ch, rep from * aeross row, ch 3, turn

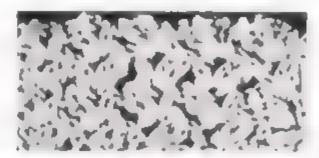
Row 2: 3 dc in each en-2 sp across, ending row with de in last se, ch 1, mm

Row 3: So in 1st do, * ch 2, sk 3 do, so in sp before next do, rep from *, ending row with ch 2, sk last do, so in teh, ch 3, turn.

Rep Rows 2-3 for pattern.

5. Multiples of 3 plus 5.

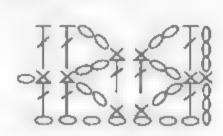


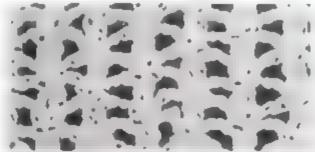


Row 1: (De ch 2, sc) in 4th ch from hk, * sk 2 ch. (2 de, ch 2, sc) in next ch, rep from *, ending row with de in last ch, ch 3, turn.

Row 2: * (2 de, ch.2, se) in next ch.2 sp, rep from *, ending row with se in tch, ch.3, tarn-Rep Row 2 for pattern.

6. Multiples of 6 plus 4.





Row 1: Do in 4th ch from lik, " ch 2, sk 1 ch, sc in next 2 ch, ch 2, sk 1 ch, dc in next 2 ch, rep from * ending row with dc in last 2 ch, ch 1, turn

Row 2: So in 1st 2 de, * ch 2, sk ch-2 sp, de in next 2 se, ch 2, sk ch 2 sp se in next 2 de, rep from *, ending row with se in last de, so in teh, ch 3, turn.

Row 3: Sk 1st se, de in next se, % ch 2, sk ch 2 sp, se in next 2 de, ch 2, sk ch 2 sp, de in next 2 se, rep from %, ending row with de in last 2 se, ch 1, turn.

Rep Rows 2-3 for pattern,

7. Multiples of 4 plus 3.



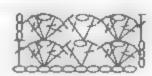


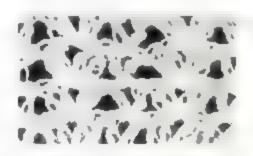
Row 1: (3 de, ch 1, 3 de) in 7th ch from hk, * sk 3 ch, (3 de, ch 1, 3 de) in next ch, rep from *, end ng row

with sk 3 ch, de in last ch. ch 3 turn

Row 2: *(3 dc ch 1/3 dc in next ch | sp. rep from * ending row with dc in tch. ch 3, turn Rep Row 2 for pattern

8. Multiples of 6 plus 1.



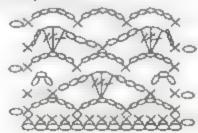


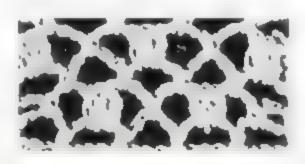
Row 1: (2 cc. ch. 1-2 let in 5th ch from nk. 2 sk. 2 ch, (de, ch.), de in next ch. sk. 2 ch, (2de ch.), de in next ch. sk. 2 ch, (2de ch.), 2 de) in next ch. rep from 2 che ng row with sk. 1 ch. de in las, ch, ch. 3 fem.

Row 2; * 2 do ch 1 2 do in next ch 1 sp., do ch 1, do) in next ch 1 sp. rep from * ending row with (2 do ch 1, 2 do) in last ch-1 sp., do in teh, ch 3, turn

Rep Row 2 for pattern

9. Multiples of 8 plus 6.





Row 1: So in 2nd ch from hk and in each ch across row, ch 1, turn

Row 2: So in 1st so, * ch 5, sk 3 so, so in next so, rep from * across row, ch 1, turn

Row 3: So et 1st so ch 3, so in centurio. 1st ch 5 sp. * ch 3. 3 do in next ch 5 sp. ch 3, so in center of next ch 5 sp. rep from *, ending row with ch 3, so in last so, ch 1, turn

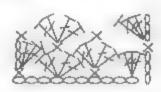
Row 4: So in 1st so ch 5 sk 1st ch 3 sp, 4 so in next ch 3 sp, ch 5, rep from 4 ending row with ch 5 sk last ch 3 sp, so in last so, ch 1, turn

Row 5: So in 1st so ch 3/3 do in 1st ch-5 sp. * ch 3, so in center of ch 5 sp. ch 3/3 do in next ch 5 sp. rep. from * ending row with ch 3, so in last so, ch 1, turn

Row 6: So in 1st so ca 5, so in 2nd ch 3 sp, 5 ch 5 so in next ch 3 sp, rep from 5 ending row with ch 5 sk as ch 3 sp, so in last so, ch 1, turn

Rep Rows 3-6 for pattern

10. Multiples of 6 plus 1.



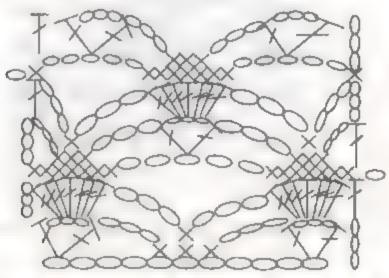


Row 1: 3 act in 4th chiltroni hk. * sk 2 ch. se in next ch, sk 2 ch. 4 dc in next chi rep from * ending row with so in last ch, ch.3, turn

Row 2: 3 de m 1st se, * se bet 2nd and 3rd de of next 4-de group, 4 de in next se, rep from *, ending row with se in teh, ch 3, turn.

Rep Row 2 for pattern.

11. Multiples of 10 plus 4.





Row 1: (De ch 3, de) in 4th ch from hk, * ch 3, sk 3 ch, se in next 3 ch, ch 3, sk 3 ch (de ch 3, de) in next ch, rep from * across row, ch 3, turn.

Row 2: * 7 dc in next ch 3 sp. ch 3, sc in 2nd sc of 3-sc group, ch 3, sk next ch 3 sp, rep from 4, ending row with 7 dc, dc in teh, ch 1, turn.

Row 3: * So in each do of next 7 do group, ch 5, rep from * ending row with 7 so ch 6 turn

Row 4: * Sk 2 sc sc in next 3 sc, ch 3, (do, ch 3, do) in 3rd ch of next ch 5 sp, ch 3, rep from * ending row with sc in next 3 sc, ch 3, do in last sc, ch 6, turn

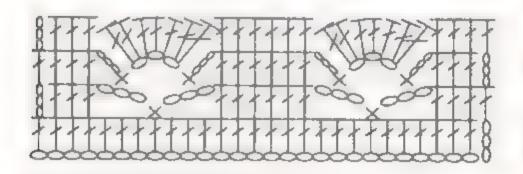
Row 5: * So in 2nd so of 3 so group ich 3, so next ch 3 sp. 7 do in next ch 3 sp. ch 3, rep from *, ending row with ch 3, so in 2nd so of last 3 so group ich 3, do in 4th ch of tch, ch 1, turn

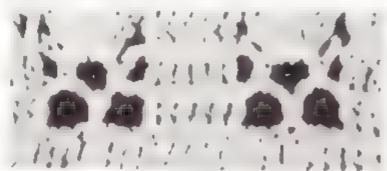
Row 6: So in do ch 5, 5 so in next 7 do, ch 5, rep from 5, ending row with so in 4th ch of ich, ch 3, turn

Row 7: * (De, ch 3, de) in 3rd ch of next ch-5 sp. ch 3, sk 2 se se in next 3 se, ch 3, rep from *, ending row with (de, ch 3, de) in 3rd ch of last ch 5 sp. de in last se, ch 3, turn

Rep Rows 2-7 for pattern.

12. Multiples of 13 plus 4.





Row 1: Do in 4th ch from hk and in each ch across row, ch 3, turn

Row 2: Sk 1st du, de in next 3 de, * ch 3, sk 3 de, se in next de, ch 3, sk 3 de, de in next 6 de, rep from *, end ing row with de in last 3 de, de in teh, ch 3, turn.

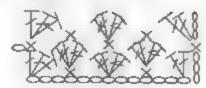
Row 3: Sk 1st dc, dc in next 3 dc, *(ch 3, sc in next ch 3 sp) 2 times, ch 3, dc in next 6 dc rep from *, ending row with dc in last 3 dc, dc in tch, ch 3, turn.

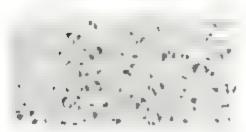
Row 4: Sk 1st de de in next 3 de * sk next eli 3 sp, 7 de in next ch 3 sp, de in next 6 de rep from *, ending row with de in last 3 de, de in teh, ch 3, turn

Rep Rows 2-4 for pattern.

V-Stitch Shell

13. Multiples of 6 plus 4.





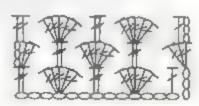
Row 1: 2 dc in 4th ch from hk, * sk 2 ch, sc in next ch, sk 2 ch, 4 dc in next ch, rep from *, ending row with 3 dc in last ch, ch 1, turn

Row 2: So in 1st do * 4 do in next so so bet 2nd and 3rd do of 4 do group rep from * ending row with 4 do in last so, so in toh, ch 3, turn.

Row 3: 2 dc in 1st sc. * sc bet 2nd and 3rd dc of 4 dc group, 4 dc in next sc rep from * ending row with 3 dc in last se, 1ch, turn

Rep Row 2-3 for pattern.

14. Multiples of 6 plus 4.





Row 1: Do in 4th chi from fik it ski2 chi 5 do in next chi, ski2 chi, 2 do a next chi, rep from the ending row with 2 do in last chi, ch 3, turn.

Row 2: 2 dc in 1st dc 4.5 dc in 3rd dc of 5 dc group. 5 dc in center splot 2 dc group, rep from 4, ending row with 3 dc in tch, ch 3, turn.

Row 3: Do in 1st do * 5 do in center splot? do group, 2 do in 3rd do o 5-do group, rep from *, ending row with do in last do, do in toh, ch 3, turn

Rep Rows 2-3 for pattern,

15. Multiples of 3.

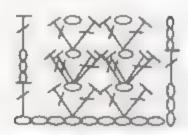


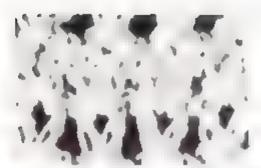


Row 1: 2 dc in 3rd chi from hk it sk 2 ch, (sc, 2 dc) in next chi rep from it endang rew with se in last ch, chi 2, turn.

Row 2: 2 dc in 1st sc. * (sc. ? dc) in next sc, rep from *, ending row with (sc. 2 dc) in tch, ch.2 rum. Rep Row 2 for pattern

16. Multiples of 3 plus 6.

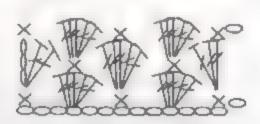




Row 1: (De, ch 1, de) in 6th ch from hk, * sk 2 ch, (de, ch 1, de) in next ch, rep from *, ending row with sk 2 ch, de in last ch, ch 3, turn

Row 2: * (2 dc, ch 1, 2 dc) in next ch-1 sp. rep from *, ending row with dc in tch, ch 3, turn Row 3: * (Dc ch 1, dc) in next ch 1 sp. rep from *, ending row with dc in tch, ch 3, turn Rep Rows 2-3 for pattern.

17. Multiples of 6 plus 2.





Row 1: So in 2nd ch from hk. 8 sk 2 ch, 5 de in next ch, sk 2 ch, se in next ch, rep from 8 across row, ch 3, titrii

Row 2: 2 dc in 1st sc, 4 sk 2 dc sc through back lp only of next dc, sk 2 dc, 5 dc through back lp only of next sc, rep from 4, ending row with 3 dc in last sc, ch 1, turn.

Row 3: So in 1st do. * sk 2 do 5 do through back lp only of next se, sk 2 do, so through back lp only of next do, rep from *, ending row with so in teh, ch 3, turn.

Rep Rows 2-3 for pattern.

18. Multiples of 7 plus 5.





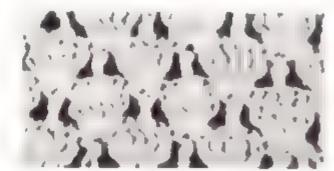
Row 1: So in 2nd ch from hk, sk 2 ch, 3 do in next ch, * ch 3, sk 3 ch, so in next ch, sk 2 ch, 3 do in next ch rep from * across row, ch 1, turn.

Row 2: So in 1st dc, sk 2 dc, 3 dc in next se, " ch 3, so in next ch-3 sp, sk 3 de, 3 de in next se, rep from # across row, 1ch, turn,

Rep Row 2 for pattern

19. Multiples of 6 plus 7.





Row 1: 2 dc in 4th ch from bk. * sk 2 ch. Jc in next ch. sk 2 ch. 5 dc in next ch, rep from *, ending row with sk 2 ch, dc in last ch, ch 3, turn.

Row 2: 2 dc in 1st dc * sk 2 dc dc in next dc, sk 2 dc 5 dc in next dc rep from * ending row with 6c in tch, ch 3, turn

Rep Row 2 for pattern.

20. Multiples of 6 plus 7.





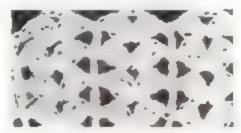
Row 1: 3 dc in 4th ch from bk, * sk 2 ch, sc in next ch sk 2 ch 5 dc in next ch rep from * ending row with sc in last ch, ch 3, turn

Row 2: Yes in back to only of 1st so * sk 2 do so in back to only of next oc sk 2 do 5 do in back to only of next so, rep from *, ending row with so in teh, ch 3, turn

Rep Row 2 for pattern

21. Multiples of 6 plus 5.



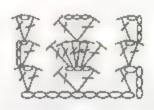


Row 1: Do in 4th chi from bk, * sk 2 chi (3 do chi 2 3 do in next chi sk 2 chi do in rexi chi rep from * ending row with do in last 2 ch, chi 3, turn

Row 2: De in 2nd de, * (3 de ch 2 3 de) in next ch 2 sp. sk 3 de de plaext de rep from 5 endrag row with de in last de, de in teh, eh 3, turn.

Rep Row 2 for pattern.

22. Multiples of 8 plus 5.





Row 1: Do in 50 ich from hk * sk 3 c i (do ch 3, do) in next ch sk 3 ch (do ch 1, do) in next ch, rep from * across row, ch 4, turn

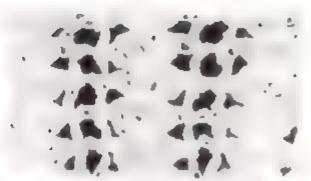
Row 2: Do nich 1 sp. * 6 com next ch 3 sp. (de, ch 1, do in next ch 3 sp. rep from * e ding row with (de ch 1, de) in teh sp. ch 4, turn.

Row 3. Do nich 1 sp. * sk 1st 2 do of 6 do group do ninext do ch 3, do in next do do ch 1 do) ninext ch sp. rep from * ending row with (de, ch 1, do) in teh sp. ch 4 turn.

Rep Rows 2-3 for patiern.

23. Multiples of 6 plus 2.



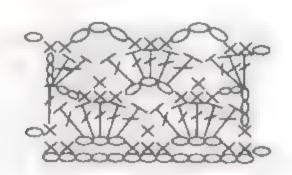


Row 1: So in 2nd ch from hk, ch 5, so in same ch, * sk 2 ch, 5 dc in next ch, sk 2 ch, (se, ch 5, se) in next ch, rep from *, ending row with (se, ch 2, de) in last ch, ch 1, turn

Row 2: So in 1st do, ch 5, so in 1st ch-2 sp. * sk 2 do, 5 do in next do, (sc, ch 2, do) in next ch 5 sp, rep from * across row, ch 1, turn.

Rep Row 2 for pattern.

24. Multiples of 6 plus 2.





Row 1: So in 2nd ch from hk, so in next ch, "ch 3, sk 3 ch, so in next 3 ch, rep from " ending row with so in last 2 ch, ch 1, turn.

Row 2: Sum 1st sc. * 5 dc in next ch 3 sp. se in 2nd sc of 3 sc group, rep from *, ending row with sc in last sc, ch 5, turn

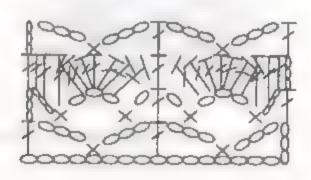
Row 3: * Sc m 3 center de of 5 de group, ch 3, rep from *, ending row with ch 2, de in last se, ch 3, turn

Row 4: 2 dc in ch 2 sp, " se in 2nd sc of 3-se group, 5 dc in next ch 3 sp, rep from ", ending row with se in 2nd se of 3-se group, 3 de in teh sp, ch 1, turn

Row 5: Sc in 1st 2 dc, * ch 3, se in 3 center dc of 5 dc group, rep from *, ending row with ch 3, se in last dc, se in teh, ch 1, turn.

Rep Rows 2-5 for pattern.

25. Multiples of 8 plus 6.





Row 1: So in 10th ch from hk, * ch 3, sk 3 ch, do in next ch, ch 3, sk 3 ch, so in next ch, rep from *, ending row with ch 3, do in last ch, ch 6, turn.

Row 2: * Sc in 2nd ch of next ch-3 sp, ch 3, sc in 2nd ch of next ch-3 sp, ch 1, de in next de, ch 1, rep from

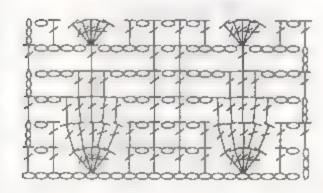
* ending row with chi 3, so in 3nd chi of tch, chi 3, do in 4th chi of tch, en 3, dum.

Row 3. 2 dc in 1st ch 3 sp. dc in next sc. # 7 dc in next ch 3 sp. dc in next dc rep from # ending row with dc in last sc. 2 dc in tch arch, dc in 4th ch of tch, ch 6, turn.

Row 4: * Sk 3 de of ness 7 de group, se in next de ch 3 sk 3 de de in next de ci 3, rep from 4, ending row with ch 3, de in teh, ch 3, turn

Rep Rows 2-4 for pattern

26. Multiples of 12 plus 2.





Row 1: Do in oth chifrom ble 3 sk 2 ch 3 do in next ch, sk 2 ch do in next ch (ch 1 sk 1 ch do in next ch) 3 innex rep from 5 ending row with sk 2 ch do in next ch ch 3 do in last ch ch 4 ring

Row 2: Sk Stide de marx de milest 5 de de minest de telminest de 3 miles rep from " end au row with chill, de in 2nd eh of teh, eh 4, turn

Row 3. Skillstide if skinestide de in next 5 de chi?, skinextide de in next de chi i de in next de chi i repitrom if ending row with chi2, de in 2nd chi of teh, chi6, turn

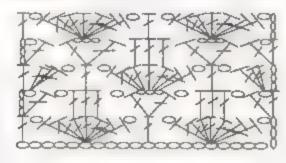
Row 4: Sk 1st de * sk 2 or and next de de in next 3 de ch 3 sk next ne and 2 ch ecco next de, ch t, de in next le ch 3 rep from *, ending row with ch + de in 3rd ch of teh e = 7, turn

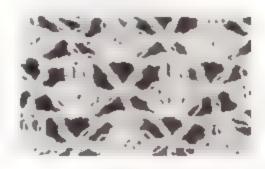
Row 5: Sk 1st oc 1 dc in 1nd dc of 3 dc group ch 4, dc in next dc ch 1 de in next oc, ef 4 rep fr m 1 ending row with ch 4, dc in 4th ch of tch, ch 4, turn

Row 6: * Sk ich de minaxtich Side in nex de skinext 2 ch de minextich teh 1 de minextide) 3 times, ch rep from * ending row with chil de in 5th chiof teh, co.4 turn

Rep Rows 2-6 for pattern

27. Multiples of 10 plus 4.





Row 1: 7 de 11 9th ch from hk. * ch 1, sk 4 ch, de in next ch ch 1, sk + ch 7 de in next ch rep from *, ending row with ch 1, de in last ch, ch 4, turn

Row 2: Do in 1st do, * ch 1, sk 2 do, do in next 3 do, ch 1, sk 2 do, (do, ch 3, do) in next do, rep from *, ending row with ch 1, (do, ch 1, do) in 2nd ch of tch, ch 3, turn.

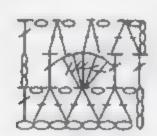
Row 3: 3 dc in 1st ch 1 sp. * ch 1, dc in 2nd dc of 3-dc group, ch 1, 7 dc in ch 3 sp, rep from *, ending row with ch 1, 4 dc in last ch sp, ch 4, turn.

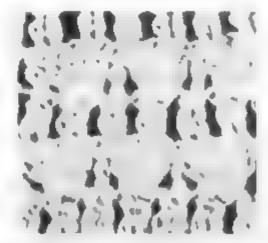
Row 4: Do in 1st do, sk next 3 do, * (do, ch 3, do) in next do, sk 2 do, do in next 3 do, sk next 2 do, rep from *, ending row with (do, ch 1, do) in teh, ch 4, turn.

Row 5: *7 dc in next ch 3 sp, ch 1, dc in 2nd dc of 3 de group, ch 1 rep from *, ending row with ch 1, dc in 2nd ch of teh, ch 4, turn.

Rep Rows 2-5 for pattern.

28. Multiples of 4 plus 7.



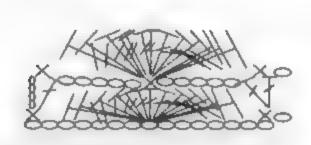


Row 1: In 5th ch from hk * (yo, insert hk, yo, pull through, yo, pull through 2 lps) 2 lps on hk, rep (), in next ch, yo, pull through 3 lps on hk, ch 1, rep from *, in next 2 ch and in each ch across, ending row with dc in last ch, ch 3, turn.

Row 2: Do in top of next closing st of 3 lps, * sk ch-1 sp, 5 do in top of next closing st, sk ch-1 sp, do in top of next closing st, rep from *, ending row with do in tch, ch-4, turn

Row 3: Rep from (*) of Row 1 in next 2 de, sk next de, rep from *, ending row with de in teh, ch 3, turn Rep Rows 2-3 for pattern.

29. Multiples of 14 plus 2.





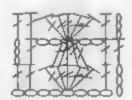
Row 1: So in 2nd ch from hk. * sk 6 ch. 1 elongated do in next ch tyo, insert hk, pull up a fp 1/2' long, yo, pull through 2 lps, yo, pull through 2 lps), 12 more elongated do in same ch. sk 6 ch. sc in next ch, rep from *, ending row with so in last ch. ch 4, turn.

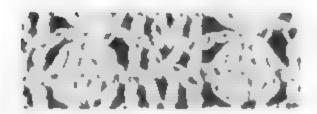
Row 2: 1 elongated do in 1st se, *ch 5, sk 6 de, se in next de, ch 5, sk 6 de, 2 de in se bet 13 de group, rep from *, ending row with 2 elongated do in last se, ch 1, turn.

Row 3: Se bet 1st 2 elongated de, *13 elongated de in next se, se bet next 2 de, rep from *, ending row with se bet last de and teh, ch 4, turn.

Rep Rows 2-3 for pattern

30. Multiples of 10 plus 1.





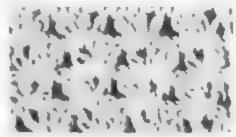
Row 1: Do at 4th ch from his 1 sk 2 ch, 5 do in next ch, sk 2 ch, do in lext ch, sk 1 ch, do ch 1 do in next ch, sk 1 ch, do n next ch, rep from 1 ending row with last 5 do group, sk 2 ch, do in last 2 ch, ch 3 turn Row 2: Sk ist do do in next do 3 ch 2, you insert his in next do yo, put in p through yo put through 3 type on bk) 5 times you put through 6 ips of bit inverted yis ladge to the 2 do linear do, the times 1, do in next ch 1 sp, do in next do, rep from 1, ending row with do in last do do a felt on 3 turn

Row 3: Sicilis de de in nexide 15 de in top of inverted vist de in next de tide chill de in next en is pide in next de replifem 15 ending row with de in last de de nitch chi³, turn

Rep Rows 2-3 for pattern.

31. Multiples of 4 plus 4.



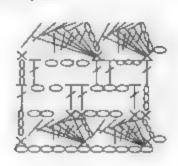


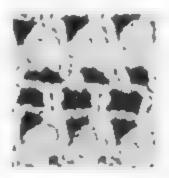
Row 1: (2 leach 1 de) in 4th ch from lik, * sk 3 ch (3 de, ch 1, de in nex ch, rep from * ending row with sk 3 ch, de in last ch, ch 3, turn.

Row 2: (2 do ch 1 do m) stich 1 sp. * 3 do ch 1 do m next ch 1 sp, rep from * ending row with do in tehch 3, turn

Rep Row 2 for pattern

32. Multiples of 5 plus 2.





Row 1: So in 2nd ob from hk, * ch 3 is do in chijust worked isk 4 ch, so in next chi rep from * ending row with so in last ch, ch 5, turn

Row 2. *Sk securities the scinnish of ch 3 sp, ch 3 rep from *, anding row with scinnlist de scinnlist ch-3 sp, ch 3, turn

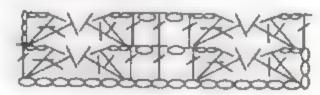
Row 3: 5k ast so do in bext so * ch 3, as in next 2 so rep from * ending row with ch 2 do in 3rd ch of teh ch 3, turn.

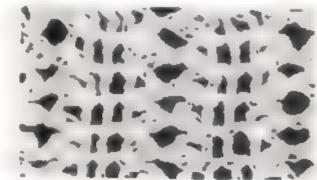
Row 4. Do in chi2 sp * chi3 2 do in nex chi3 sp, rep from *, ending row with chi3 do in teh chi, turn

Row 5: Sc in 1st dc. * ch 3, 5 dc in sp just worked, sk next dc, sc in next dc, rep from *, ending row with se in tch, ch 5, turn.

Rep Rows 2-5 for pattern.

33. Multiples of 10 plus 12.

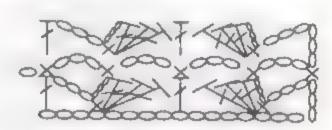


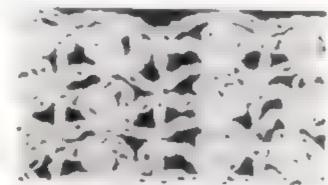


Row 1: 2 dc in 6th ch from hk, * sk 5 ch, (2 dc, ch 2, dc) in next ch, tch 1, sk next ch, dc in next ch) 2 times ch 2, 2 dc in ch just worked, rep from *, ending row with (2 dc, ch 2, dc) in last ch | ch 5, turn

Row 2: 2 de in 1st de, * sk 4 de (2 de, ch 2, de) in next de, (ch 1, de in next de) 2 times, ch 2, 2 de in st jist worked, rep from *, ending row with (2 de, ch 2, de) in 3rd ch of (ch, ch 5 turn Rep Row 2 for pattern

34. Multiples of 16 plus 6.



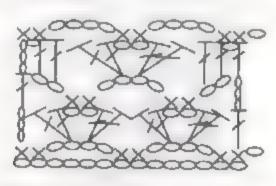


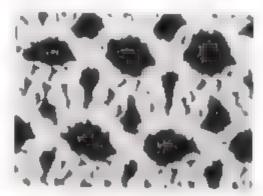
Row 1: So in 9th ch from hk, ch 3, 3 do in same ch, 4 sk 4 ch do in next ch, sk 4 ch (3 dc, ch 3 se) in next ch ch 3, sk 2 ch, do in next ch, ch 3, sk 2 ch, (sc, ch 3, 3 dc) in next ch, rep from *, ending row with (3 dc, ch 3, sc) in next ch, ch 3, sk 2 ch, do in last ch, ch 1, turn

Row 2: So in 1st do, ch 3, sk next ch 3 sp, " so in top of next ch 3 sp, ch 3, sk 3 do, so in next do, ch 3, so in top of next ch 3 sp, ch 3, so in next do, ch 3, rep from *, ending row with ch 3, so in 4th ch of tch, ch 6, tarn Row 3: "(Se, ch 3 3 do) in next so, do in next so, (3 do, ch 3, so) in next so, ch 3 do in next so, ch 3 rep from *, ending row with ch 3, do in last so, ch 1, turn.

Rep Rows 2-3 for pattern.

35. Multiples of 6 plus 3.





Row 1: Sc in 2nd ch from hk, sc in next ch, * ch 4, sk 4 ch, sc in next 2 ch, rep from * across row, ch 3, turn

Row 2: *(2 de, ch 2, 2 dc) in next ch 4 sp, rep from *, ending row with de in last se, ch 5, turn

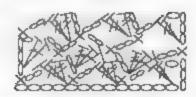
Row 3: * 2 sc in next ch-2 sp, ch 4, rep from *, ending row with ch 2, de in teh, ch 4 turn Row 4: 2 de in next ch 2 sp. * (2 de, ch 2, 2 de) in next ch 4 sp, rep from *, ending row with de in 1st 2 ch

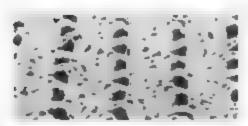
of teh, ch 1, de in 3rd ch of teh, ch 1, turn.

Row 5: So in 1st de, so in ch-1 sp, * ch 4, 2 so in next ch 2 sp, rep from *, ending row with 2 so in teh, ch 3, turn.

Rep Rows 2-5 for pattern.

36. Multiples of 4 plus 9.





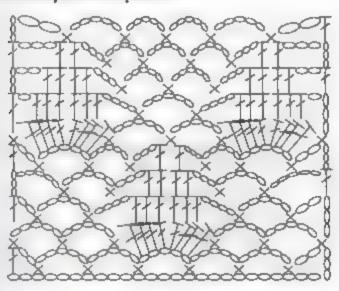
Row 1: 2 dc (n.5th ch from nk, * ch 2, ss 3 ch sc in next ch, (ch 2-1 tr, 2 dc) in same ch rep from * enuing now with ch 2, sk 3 ch, so in last ch, ch 4, turn

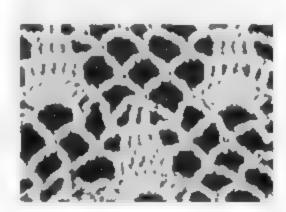
Row 2: 2 de 11 st se 11 cl. 2 sk next ch-2 sp, se in top of next ch 2 sp, ch 2 (tr. 2 de) in next se rep from 11 ending row with ch 2, se in 2nd ch of teh, ch 4, turn

Row 3: 2 dc in 1st sc * ch 2 sk next ch 2 sp (sc, ch 2, tr 2 dc) in next ch 2 sp, rep from *, ending row with ch 2, se in 2nd ch of teh, ch 4, turn

Rep Rows 2-3 for pattern.

37. Multiples of 16 plus 14.





Row 1: So in 8th ch from bk, * ch 5, sk 3 ch, so in next ch, rep from *, ending row with ch 2, sk 1 ch, do in last ch, ch 1, turn

Row 2: So in 1st do 10 ch 5 so in center of next ch 5 arch) 2 times 18 do in next ch 5 arch, so in next ch 5 arch rep from 10 ending row with ch 5, sk 2 ch so in next tch, ch 5 turn

Row 3: So in next ch-5 arch, * ch-5 so in next ch-5 arch, ch-4, sk next do de in next 6 do ch-4 so in next ch-5 arch, ch-5 so in next ch-5 arch, rep. rom * ending row with ch-2 do in so ch-8, turn

Row 4: So in next ch 5 arch, " ch 5 so n next ch-4 arch, ch 3, sk next dc, dc in next 4 dc, ch 3, sc in ch-4 arch ch 5, so in next ch 5 arch, rep from ", ending row with ch 5 dc in 3rd ch of tch, ch 5 turn

Row 5: *So in next ch 5 archich 5 so in next ch 5 archich 5 so in next ch-3 archier, 3 skinext do do in next 3 do ch 3 so in ch-3 archich 5 so in next ch 5 archich 5, rep from *, ending row with ch 2, do in 6th ch of tch, ch 1, turn

Row 6: So in 181 do * 8 do in next chi 5 arch iso in next ch-5 arch, chi 5 iso in center of 2-do group, chi 5 iso at next chi 5 arch, rep from * ending row with 8 do so in 3rd chi of teh, chi 4 turn.

Row 7: * Sk 1st dc dc in next 6 dc ch 4, sc in next ch 5 arch, ch 5, sc in next ch 5 arch, ch 4 rep from * ending row with 6 dc, ch 1, dc in last sc, ch 5, turn

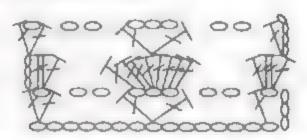
Row 8: * Sk 1st du of 6 de group, de in next 4 de, ch 3, se in next ch-4 arch, ch 5, se in next ch-5 arch, ch 5, se in next ch 4 arch, ch 3, rep from *, ending row with 4 de, ch 2, sk 1 ch, de in next ten, ch 6, turn

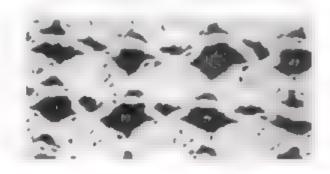
Row 9: * Sk 1st do of 4-do group, do in next 2 do, ch 3, so in next ch-3 arch, (ch 5, so in next ch 5 arch) 2 times, ch 5, so in next ch 3 arch, ch 3, rep from *, ending row with ch 3, do in 3rd ch of ich, ch 5, turn

Row 10: * So in center of 2-dc group (ch 5, so in next ch 5 arch) 3 times, ch 5 rep from *, ending row with ch 2, do in 4th ch of teh, ch 1, turn.

Rep Rows 2-10 for pattern.

38. Multiples of 7 plus 5.





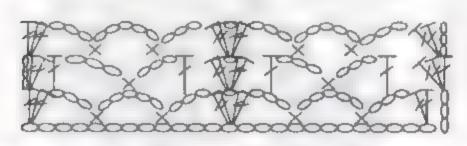
Row 1: Do in 5th ch from hk, * ch 2 sk 6 ch, (dc, ch 3, dc) in next ch, rep from *, ending row with (de, ch 1, de) in last ch, ch 3, turn

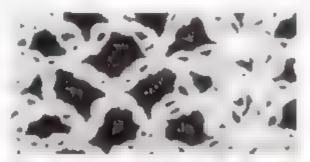
Row 2: 3 dc in chill sp. 6 8 dc in next chill sp. rep from 4, ending row with 4 dc in bet last dc and tch, chi4, turn

Row 3: Do in 1st do, " ch 2, sk next 7 do, (do, ch 3, do) in sp before next do, rep from ", ending row with ch 2, (do, ch 1, do) in bet last do and tch, ch 3, turn.

Rep Rows 2-3 for pattern.

39. Multiples of 12 plus 4,





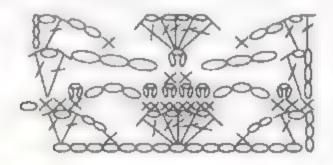
Row 1: 2 do in 4th ch from 6k, * ch 3, sk 3 ch, so in next ch, ch 5, sk 3 ch, so in next ch, ch 3, sk 3 ch, (2 do, ch 1, 2 do) in next ch, rep from *, ending row with ch 3, 3 do in last ch, ch 3, turn

Row 2: 2 dc in 1st dc 3 dc in next ch 3 arch, ch 3, sc in next ch 5 arch, ch 3, dc in next ch 3 arch, (2 dc, ch 1, 2 dc) in next ch 1 sp, rep from 4, ending row with 3 dc in teh, ch 3, turn

Row 3: 2 oc in 1st dc * ch 3 sc in next ch 3 arch, ch 5, sc in next ch 3 arch, ch 3, (2 dc, ch 1, 2 dc) in next ch-1 sp, rep from *, ending row with ch 3, 3 dc in teh, ch 3, turn.

Rep Rows 2-3 for pattern.

40. Multiples of 11 plus 8.



Row 1: Do in 5th ch from hk. " ch. 2. sk. 2 ch, sc in next ch, sk. 3 ch, (de, ch. 1 in next ch) 4 times, do in same

sp. sk 3 ch, sc in next charge from a ending row with ch 2 cdc ch 1 dc, in last ch, ch 1 turn.

Row 2: So in 1st do, (so ch 3 so) in next ch-1 sp (picot made) * ch 3, (so ch 3 so) n each ch 1 sp of 5 do group, ch 3, (do, ch 1, do) in next ch-2 sp, rep from * ending row with sk last ch-2 sp, ch 3, (so ch 3, 2 so) in teh, ch 4, turn

Row 3: Demits so * chi3, skillst proof of 5-de group, so in next proof chi3, so in next proof, chi3, (de-chi1) do in next chi1, spirep from * ending row with chi3, (de, chi1) do in last so chi4, turn

Row 4: Do in 1st do ch 2 so in next ch 3 sp. * (do ch1 in next ch 3 sp) 4 times, do in same sp. ch 2 (do, ch 1, do) in next ch-1 sp, ch 2 sk next ch-3 sp, rep from *, ending row with so in last ch-3 sp. ch 2, (do, ch 1, do) in teh. ch 1, turn

Rep Rows 2-4 for pattern

Patterns Using V-Stitch and Sholl

Christening Gown Set

Materials Needed: Approximately 21 ounces sport weight white cotton yarn, size H crochet hook; 6 yards of 1/2" white ribbon, 5 ribbon roses, small but ton

Finished Size: Chest = 10"; Skirt length = 20" Bootte Sole = 4" Hat width = 13"

Gauge 3 sc = I^* ¹ rom s = 1/2

Christening Gown Yoke:

Ch 2.

Row I: So in 2nd ch from hk, ch I, turn (1 sc)

Row 2: 2 sc in se, ch 1, turn. (2 sc)

Row 3 2 se in each se, ch 1, turn. (4 se)

Row 4 2 sc in next se, so in next 2 sc, 2 sc in last se eh 1, turn (6 sc)

Rows 5-8: Continue working 2 se in first and last se, to in each sc bet (14 sc at end of Row 8)

Rows 9-10: So in each so across, ch. f. turn. (14 sc). Row 11: 2 sc in next sc. sc in each of next 12 sc, 2 sc in last sc, ch. f. turn. (16 sc).

Row 12: So in each sc across, ch 1, turn (16 sc) Rows 13-15: Rep Row 5, (22 sc at end of Row 15)

Row 16: Se in each se across, ch 1, turn (22 se)

Rows 17-31: Rep Rows 5 and 9 alternately (38 sc at end of Row 31)

Neck shaping:

Row 32 2 so in next so, so in next 10 so, sl st in next so, ch 1, faro

Row 33: Work 1 sc over next 2 sc (dec made), sc in next 11 sc, ch 1, turn (12 sc)

Row 34 Se in next 10 sc, dev in last 2 sc, ch 1, turn (11 sc)

Row 35: Dec in 1st 2 sc, sc in next 9 sc, ch 1, turn 10 sc)

Rows 36-41: So in each se across, ch 1, turn. (10 sc) Row 42: 2 sc in 1st sc, sc in next 9 sc, ch 1, turn. (11 sc)



Row 43: So in next 10 sc. 2 so in last sc. ch 1 turn (12 sc)

Row 44: 2 sc in 1st sc, sc in next , 1 sc, ch 1, turn (13 sc) Row 45: Dec over 1st 2 sc, sc in next 10 sc, 2 sc in last sc ch 1, turn (13 sc)

Row 46: 2 sc in 1st sc, sc in next 10 sc, dec in last 2 sc, ch 1, turn (13 sc)

Row 47: So in next 12 sc, 2 sc in last sc, ch 1, turn (14 sc)

Row 48: 2 sc in 1st sc, sc in next 13 sc, ch 1, turn. (15 sc) Row 49: Dec in 1st 2 sc, sc in next 12 sc, 2 sc in last sc, ch 1, turn. (15 sc)

Row 50: 2 so in 1st se, so in next 14 se, ch 1, turn (16 se) Row 51: Dec in 1st 2 se se in next 13 se, 2 se in last se, ch 1, turn (16 se)

Row 52: Sc in each sc across, ch 1, turn. (16 sc)

Row 53: Dec in list 2 sc, sc in next 14 sc, ch 1, turn (15 sc)

Row 54: Rep Row 52, (15 sc)

Row 55: Dec in 1st 2 se, se in next 13 se, ch 1, turn (14 sc)

Row 56: Rep Row 52, (14 sc.,

Row 57: Dec in 1st 2 sc, sc in next 12 sc, ch 1, turn. (13 sc)

Row 58: Rep Row 52. (13 sc) F.O. Attach thread with sl st to last sc of Row 31. Rep instructions for Rows 32-58 except do not F.O.

Row 59: Se in each se across both pieces, ch 1, turn. (26 sc)

Row 60: Sc in each sc across, ch 1, turn. (26 sc)

Row 61: Dec in 1st 2 sc, sc in next 22 sc, dec in last 2 sc, ch 1, turn. (24 sc)

Row 62: Rep Row 60, (24 sc)

Row 63: Dec in 1st 2 sc, sc in next 20 sc, dec in last 2 sc, ch 1, turn. (22 sc)

Row 64: Rep Row 60. (22 sc)

Row 65: Dec in 1st 2 sc, se in next 18 sc, dec in last 2 sc, ch 1, turn. (20 sc)

Row 66: Rep Row 60. (20 sc)

Row 67: Dec in 1st 2 sc, sc in next 16 sc, dec in last 2 sc, ch 1, turn. (18 sc)

Row 68: Rep Row 67 except so in next 14 sc. (16 sc) Row 69: Rep Row 67 except so in next 12 sc. (14 sc) Rows 70-71: So in each se across, ch 1, turn. (14 sc) Row 72: Dec in 1st 2 sc, so in next 10 sc, dec in last 2 sc, ch 1, turn. (12 sc)

Rows 73-78: Rep Row 72: dec at beg and end of each row. You will have 1 sc at end of Row 78. Do not F.O.

Edging

Row 1: Ch 6 (counts as de, ch 3), dc in sm sp (corner st made), * ch 1, dc, rep from * placing dc at evenly spaced intervals, work corner st (dc, ch 3, dc) at other tip of yoke, end with ch 1, join with sl st to 3rd ch of beg ch 6. Row 2: Work (Sc, dc, sc) in corner sp and each ch-1 sp around, join with sl st to beg sc, F.O.

Chest: Ch 91.

Row 1: Sc to 2nd ch from hk and in each ch across, ch 1, turn. (90 sc)

Rows 2-3: Se in each sc across, ch 1, turn, F.O. at end of Row 3. (90 sc)

Row 4: Sk 1st 27 sc, join with sc in next sc, sc in next 35 sc, ch 1, turn. (36 sc)

Rows 5-10: Se in each of next 36 se, ch 1, turn.

Neck Shaping

Row 11: Sc in next 18 sc, sl st in next, ch 1, turn.

Row 12: Work 1 sc over next 2 sc (dec made), sc in rem 16 sc, ch 1, turn. (17 sc)

Row 13: So in next 15 so, dec over last 2 so, ch 1, turn. (16 so)

Rows 14-21: Continue following pattern of Row 12

(dec in 1st 2 sc) and Row 13 (dec in last 2 sc) afternately until only 8 sc remain.

Rows 22-25: Se in each se across, ch 1, turn. (8 sc)
Row 26: 2 sc in next se (inc made), se in next 7 sc, ch
1, turn. (9 sc)

Row 27: Sc in next 8 sc, 2 sc in last sc, ch 1, turn. (10 sc) Rows 28-34: Continue following pattern of Row 26 (inc in 1st sc) and Row 27 (inc in last sc) alternately. (17 sc at end of Row 34)

Rows 35-42: Se in each se across, ch 1, turn, E.O. at end of Row 42. (17 sc)

Join thread to beg se of Row 10 and follow instructions for Neck Shaping, Using same thread, sew Row 42 tog with Row 10, matching 17 se to 1st 17 se on either side. (This will form back and arm opening.) SI st around back opening and neck.

Skirt: Join with sl st to bottom of Row 1 on chest.

Rnd 1: Se in each st around, join with sl st to beg se. (90 se)

Rnd 2: Ch 4, de in sm sp, * sk next se, (de, ch 1, de) in next se (V-st made), rep from * around, join with sl st to third ch of beg ch 4. (45 V-st)

Rnd 3: Si st to ch-1 sp, ch 4, dc in sm sp, * V-st in next ch-1 sp, rep from * around, join as above. (45 V-st)

Rnds 4-6: Rep Rnd 3.

Rnd 7: Slist to ch-1 sp, ch 4, dc in sm sp, (V-st in next ch-1 sp) 7 times, * (dc, ch 1, dc, ch 1, de) in next ch-1 sp (inc made), (V st in next ch 1 sp, 8 times rep from * around, join as above, (50 V-st)

Rnds 8-12: V-st in each ch-1 sp around, jorn as above. (50 V-st)

Rnd 13: Rep Rnd 7 except inc in every 10th ch-1 sp. (55 V-st)

Rnds 14-20: V-st in each ch-1 sp around, join, (55 V-st) Rnd 21: Rep Rnd 7 except inc in every 11th ch-1 sp, (60 V-st)

Rnds 22-33: V-st in each ch-1 sp around, join. (60 V-st) Rnd 34: Si st to ch-1 sp, ch 5, * dc in next ch-1 sp, ch 2, rep from * around, join with sl st to 3rd ch of beg ch-5. Rnd 35: (Sc, dc, sc) in each 2-ch sp around, F.O.

Sleeve (Make 2): Join with sl at to arm opening Rnd 1: Work 36 sc around opening, join with sl at to

beg sc.

Rnd 2: Rep Rnd 2 of skirt.(18 -st)

Rnd 3: Rep Rnd 3 of skirt. (18 V-st)

Rnds 4-6: V-st in each ch-1 sp around, join as above. (18 V-st)

Rnd 7: Rep Rnd 34 of skirt.

Rnd 8: Rep Rnd 35 of skirt, E.O.

Sew button to top of back opening.

Optional: Button loop—attach thread to other side of dress back opening with sl st, ch 10, sl st to beg sl st, EQ.

Hat (Back): Ch 19.

Row 1: So in 2nd ch from hk and in each ch across. ch 1, turn (18 sc)

Rows 2-11: So in each so across, ch.1, fam. (18 sc) Row 12: Work 1 so over 1st 2 sc (dec made), so in next 14 sc, dec over last 2 sc. (16 sc)

Rows 13-17: Rep Row 12, dec at beg and end of each sow (6 sc at end of Row 17)E.O.

Sides and Top: Join with sl st to beg of Row 1

Row 1: Work 36 se across sides of Rows 1-16, across top of Row 17 and down other side of Rows 1-16

Rows 2-4: Rep Rnd 2 of skirt except do not join, turn work, al st to ch-1 sp. (18 V-st)

Row 5: Ch 4, do in sm sp, (V-st in next ch-1 sp) 5 times, * (inc in next ch-1 sp, (V-st in next ch-1 sp) 6 times, rep from * across, (urn as above, (22 V-st)

Rows 6-8: V-st in each ch-1 sp across, turn work as before (22 V st)

Row 9: Rep Rnd 34 of skirt except do not join, turn work

Row 10: Rep Rnd 35 of skirt except work (se, de, se) around entire hat, on sides work in post of end de and on bottom of back, work (se, de, se) in every other se, F.O.

Bouties (Make 2):

Sole: Ch 13.

Rnd I: So in each ch, turn work and so in bottom of each ch, join with slist to beg so, (24 sc)

Rnd 2: 2 sc in 1st sc, sc in next 10 sc, 2 sc in next 2 sc, sc in next 10 sc, 2 sc in last sc, join. (28 sc)

Rnd 3: 2 sc in each se around, join. (56 sc)

Rnds 4-5: Se in each se around, join. (56 sc)

Rnd 6: Ch 4, * sk next se, de in next se, ch 1, rep from * around, join with all st to 3rd ch of begich 4, F.O.

Top: Ch 8.

Row 1: So in 2nd ch from hk and in each ch across, ch 1, turn. (7 sc)

Row 2: 2 se in beg se, se in next 5 se, 2 se in last se, ch 1, turn, (9 se)

Rows 3-5: So in each so, ch 1, turn, F.O. at end of Row 5 Leave 12" strand of thread to attach top to sole by lining up edges of top with 10 so posts at tip of sole, sew with whip witch

Bootle Sock: Join with slist to Rud 6 of sole

Rnd 1: Work 30 sc around, including 9 sc in Row 5 of top piece

Rnd 2: Rep Rnd 6 of sole, except do not F.O.

Rnd 3: SI st to ch-I sp, V-st in each ch-I sp around, ion, (15 V-st)

Rnd 4: (Se, de, se) in each ch-1 sp around, EO.

Finishing: Weave ribbon over and under de posts on (de, ch 1, de) of each piece. Sew ribbon roses to hootie tops, tips of yoke, and bottom front edges of hat

Tailored Trellis Placemat

Materials Needed: Approximately 300 yards of #30 ecra cotton thread. #10 steel crochet hook

Finished Size: 20" x 15"

Gauge: 10 dc = 13 rows of dc = 1"

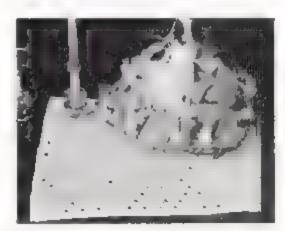
Ch 284.

Row 1: De. ch 3, de) in 4th ch from hk, * ch 3, sk 3 ch sc ir next 3 ch, ch 3, sk 3 ch, (de, ch 3, de) in next ch, rep from * across row, ch 3, turn

Row 2: * 7 de in next ch-3 sp, ch-3, se in 2nd se of 3-se group, ch-3, sk next ch-3 sp, rep from *, ending row with 7 de de in teh, ch-1, turn

Row 3: * Se in each de of next 7-de group, ch 5, rep from *, ending row with 7 sc, ch 6, turn

Row 4: * Sk 2 sc, sc in next 3 sc, ch 3, (dc, ch 3, dc) in



3rd ch of next ch-5 sp. ch 3, rep from *, end ng row with so in next 3 sc, ch 3, do in last so ch 6, turn **Row 5:** * Sc in 2nd so of 3-sc group, ch 3, sk next ch-

3 sp, 7 de in next ch-3 sp, ch 3, rep from *, ending row with ch 3, se in 2nd se of fast 3-se group, ch 3, de in 4th ch of teh, ch 1, turn.

Row 6: So in do, ch 5, * so in next 7 do, ch 5, rep from *, ending row with so in 4th ch of ich, ch 3, turn.

Row 7: * (De, ch 3, de) in 3rd ch of next ch-5 sp, ch 3, sk 2 se, se in next 3 se, ch 3, rep from *, ending row with (de, ch 3, de) in 3rd ch of last ch-5 sp, de in last se, ch 3, turn.

Rows 8-63: Rep Rows 2-7, ending with Row 3 of pattern, ch 1, turn.

Edging:

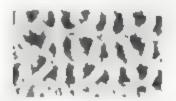
Row 64: So evenly across row and rem 3 edges, work 3 sc in each corner, join with sl st to beg sc, ch 1, turn. Rows 65-68: So in each sc of edging, 3 sc in center sc of each corner, join with sl st to beg sc, ch 1, (EO, at end of Row 68)

Chapter 7

Relief Stitch

1. Multiples of 4 plus 2.





Row 1: So in 2 id on the life and in each or across row, ch 3 turn

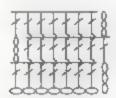
Row 2: Sk 1s, 2 se 1 (accept 1) do in next se sk next se do in next se sk next se rep from 1 ending row with do in fast se ch 3, tim.

Row 3: * (De ch 1 de in next ch 1 sp. sk next de relic) de fround post of next de working from the front de relich to anade lich front a ending low with de in leach a turn.

Row 4. Ren Row 3. except work relief start and back of deposit filerth model

Rep Rows 3-4 for pattern

2. Multiples of 2.

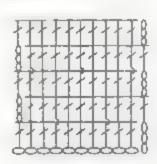




Row 1: Do in 40° cli, roin moved moses chaucies raw chi3, turn

Row 2: Sk 1st do 1 do rt ar and next do rep from ending row with do in telt ch 3 st rul Rep Row 2 for pattern.

3. Multiples of 4 plus 1.





Row 1. De n. 4th chi from ak and m each chiacross row, ch 3, turn

Row 2: Sk stide de in next 2 de 1 de rit pround next le de in next 3 le rep from n'e dang row with ou n last 2 de de in teh, eh 3, turn

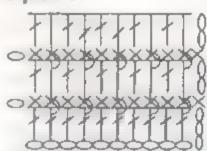
Row 3: Sk. 1st dc. dc in each dc across row, dc in tch, ch 3, turn

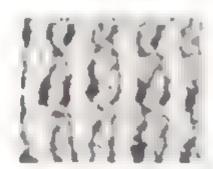
Row 4: Sk. 1st dc. dc/rf around next dc. 1 dc in next 3 dc. dc/rf around next dc. rep from 1, ending row with do in teh. ch 3, turn.

Row 5: Rep Row 3.

Rep Rows 2-5 for pattern.

4. Multiples of 2 plus 1.





Row 1: De in 4th ch from hk and in each ch across row, ch 1, turn

Row 2: So in each de across row, so in teh, ch 2, turn

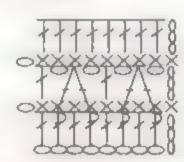
Row 3: Hdc/rt around 1st dc in Row 1. * sk next sc, dc in next sc, sk next dc of Row 1. hdc/rt around next dc of Row 1, rep from *, ending row with dc in last sc, ch 1, turn.

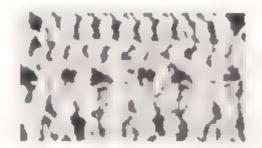
Row 4: * Se in each st across row, se in (ch, ch 2, turn.

Row 5: * Hile/H around next hile/rt of Row 3, sk next se, do in next se rep from *, ending row with de in Jast se, ch 1, turn.

Rep Rows 4-5 for pattern.

5. Multiples of 4 plus 3.





Row 1: De in 4th ch from hk and in each ch across row, ch 1, turn.

Row 2: Se in each de across row, se in teh, ch 4, turn.

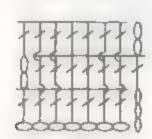
Row 3: * Derif around next de of Row 1 (leave 2 lps on hier skinext de of Row 1 de rf around next de yo pub through 2 lps on nik, yo pull through rem 3 ips, cli 1, skinext se, de in next se ch 1 skinext de of Row 1 rep from *, ending row with de in last se, ch 1, turn.

Row 4: So in each st and ch across row, 2 so in teh, ch 3, turn.

Row 5: Sk 1st sc, de in each se across row, de in tch, ch 1, turn

Rep Rows 2-5 for pattern.

6. Multiples of 4 plus 2.





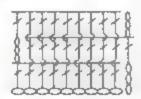
Row 1: Do in 4th ch from hk and in each ch across row, ch 2 turn

Row 2: 5x 1st de, dest) around next 2 de, # de in next 2 de de/ f around next 2 de, rep from # ending row

with do in tch, ch 2 turn

Row 3: Sk 1s de de rivir in no next 2 de * de in next 2 de de/th around next 2 de reptroin * lenging row with de in teh, eh 2, turn Rep Rows 2-3 for pattern

7. Multiples of 8 plus 4.



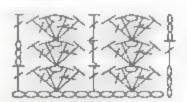


Row 1: Du in 4 high from his and in each child oss row ch 3 ft.m.

Row 2. Sk. stide of dearth are indirectly lie dearb around next 4 le rep from a mending row with deliation of a turn.

Rep Row 2 for pattern

8. Multiples of 6 plus 3.





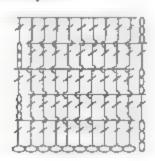
Row 1: Sk 5 ch. * (2 dc. ch 1, 2 dc) in next ch. sk 2 ch. dc in next ch. sk ch 2, rep from *, ending row with dc in last ch, ch 3, turn.

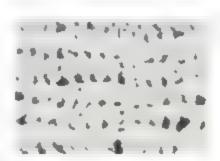
Row 2: Sk 3 dc 3 (2 dc c) = 2 dc 32 next of 1 sp sk 2 dc dc/rt around next dc sk 2 dc rep from 4 ending row with dc in tch, ch 3, turn.

Row 3: Sk 3 de 11 (2 de, ch 11 2 de 13 nev ch 11 sp. sk 2 de de rb around next de sk 2 de rep tro 11 h, ending row with de in teh, ch 3, turn.

Rep Rows 2-3 for pattern

9. Multiples of 6 plus 1,





Row 1: To methick from his and in each chiacross row child turn

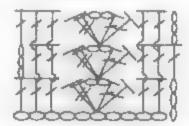
Row 2: Sk stide fide it around next 3 de de ib around lext 3 de, rep from filending row with de rilaround list 3 de, de in teh, eh 3, turn

Row 3: Rep Row 2

Row 4: Sk. Ist Ge ... de rhia our dinest 3 de ... de rf around next 3 de rep. rom 3, end 1g row with de riviaround last 3 de, de in reh, eh 3, turn

Row 5: Rep Row 4. Rep Rows 2-5 for pattern.

10. Multiples of 7 plus 6.



Row 1: Do in 4th ch from hk, do in next ch, * sk 2 ch, (2 do, ch 2, 2 do) in next ch, sk 2 ch, do in next 2 ch rep from *, ending row with do in last 3 ch, ch 3, turn.

Row 2: Sk 1st dc dorf around next 2 dc * (2 dc, ch 2, 2 dc) in next ch-2 sp, sk 2 dc, dc/r) around next 2 dc rep from * ending row with 2 dc/r) around fast 2 dc dc in fch, ch 3, turn

Row 3: Sk. 1st dc. dc/rb around next 2 dc. * (2 dc. ch. 2 -2 dc.) in next ch-2 sp, sk. 2 dc. dc/rb around next 2 dc. rep from *, ending row with 2 dc/rb around last 2 dc. dc in teh, ch. 3, turn. Rep Rows 2-3 for pattern.

Patterns Using Relief Stitch

Lacy Winter Scarf

Materials Needed: Approximately 7 ounces of worsted weight off-white varn; size H crochet hook. Finished Size: 8" x 47"

Gauge: 4 dc = 12 rows dc = 1

Ch 30 (Multiples of 4 plus 2),

Row 1: So in 2nd ch from hk and in each ch across row, ch 3, turn.

Row 2: Sk 1st 2 sc, * (dc, ch 1, dc) in next sc, sk next sc, dc in next sc, sk next sc, rep from *, ending row with dc in last sc, ch 3, turn

Row 3: * (De, ch.1, de) in next ch-1 sp, sk next de, I relief de around post of next de (working from the front)(de/rf made), rep from *, ending row with de in teh, ch.3, turn.

Row 4: Rep Row 3, except work relief st around back of de post (dc/rh made).

Rows 5-102: Rep Rows 3 and 4 alternately or continue for desired length, FO.

Finishing: So evenly around all sides, F.O. Cut strands of yarn approximately 10° long, attach to both ends of scarf for fringe.

Lacy Winter Hat

Materials Needed: Approximately 3-1/2 ounces of worsted weight off-white yarn; size H crochet hook; varu needle.

Finished Size: 22" circumference

Gauge: Same ax scart.

Ch 70 (Multiples of 4 plus 2).

Row 1: Se in 2nd ch from hk and in each ch across row, ch 3, turn.

Row 2: Sk 1st 2 se, * (de, ch 1, de) in next se, sk next se, de in next se, sk next se, rep from *, ending row with de in last se, ch 3, turn. Row 3: *(De, ch 1, de) in next chl sp, sk next de, l rehef de around



post of next de (working from the front)(de/rf made), rep from *, ending row with de in teh, ch 3, turn

Row 4: Rep Row 3, except work relief at around back of de post (de/rb).

Rows 5-22: Rep Rows 3 and 4 alternately.

Hat Cuff

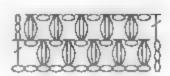
Rows 23-26: Rep Rows 4 and 3 alternately, (textured pattern will be on opposite side of hat, F.O.

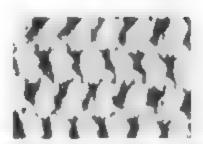
Finishing: Sew side edges tog, placing one edge over the other to make a raised ridge. This continues textured look of pattern. Gather Row 1 and sew closed Make a 3" pom-pon to attach at top of hat. Turn hat cuff up to edge of hat.

Chapter 8

Puff Stitch

I. Multiples of 2 plus 4.



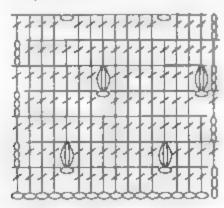


Row 1: 4 lp paif st in 4th ch from hk, * ch . sk 1 ch 4 lp paif st in next ch rep from * ending row with ch lisk 1 ch, de in last ch, ch 3, turn

Row 2 | 4 lp pull st in 1st chi i sp. * chi 1 | 4-lp pull st in next chi f sp, rep from * ending row with chi l do in teh, chi 3, tum

Rep Row 2 for pattern

2. Multiples of 8 plus 3.





Row 1: Do north chotrom his and in next 2 ch * ch - sk 1 ch do in next 7 ch reporting from with de in last 4 ch, ch 3, turn

Row 2. Sk istide de in next 3 de * 4 lp puff st around next ch 1 sp. de in next 7 de rep from * ending now with de in last 3 de, de in teh, ch 3, turn.

Row 3: Sk. stide de in each de and puff st across row de in tels ch 3, turn

Row 4: Sk 1s, acide in next 6 de 4 ch 1, sk pext de de in next 7 de rep from liending row with ch 1, sk next de, de in teh, ch 3, turn

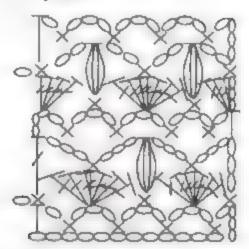
Row 5: * 4-ip puff st around next chill sp, do in next 7 do, rep from * lending row with 6 do do in on chill arm

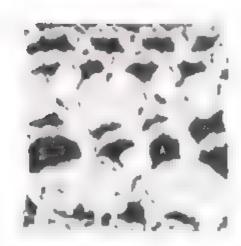
Row 6. Rep Row 3

Row 7. Sk 1s oc dear nexe 3 de 7 ch 1, sk de dean next 7 de, rep trom 1 endong low with de in las 3 de de n teh, ch 3, turn

Rep Rows 2-7 for pattern.

3. Multiples of 6 plus 4.





Row 1: So in 5th ch from hk, * ch 3, sk 2 ch, so in next ch, rep from * ending row with ch 1 sk 1 ch, hdc in last ch, ch 1, turn.

Row 2: So in fide, * 7 do in next ch 3 sp, so in next ch 3 sp, rep from 4, ending row with so in 2nd ch of tch, ch 6, turn

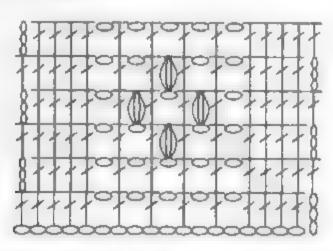
Row 3: 4 Sk 3 dc, so in next do ch 3, sk 3 dc, 4 lp putf st in next sc, ch 3, rep from — ending row with ch 3, do in last so, ch 4, turn.

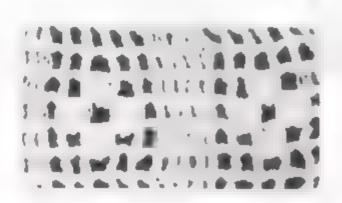
Row 4: * So in center of next chi 3 sp, chi 3, rep from 4, ending row with chi. Indom 4th chi of tch, chi 3 turn Row 5: 3 do in next chi 1 sp, 4 so in next chi 3 sp. 7 do in next chi 3 sp, rep from 4 ending row with so in last chi-3 sp, 4 do in teh sp, chi 1, turn.

Row 6: So in 1st de, "ch 2 sk 3 de, 4 lp pull st in next se, ch 2, sk next 3 de se in next de, rep from *, end ing row with ch 2, se in teh, ch 4, turn.

Row 7: Sk 1st sc and next chose in next choch 3 to sk next 4 lp putt st and 1 chose in next choch 3, sk next sc and 1 chose in next choch 3, rep from to ending row with chot, hide in tast sc, chot, turn Rep Rows 2-7 for pattern.

4. Multiples of 14 plus 7.





Row 1: Do in 4th ch from hk, do in next 3 ch, 4 (ch 1, sk next ch, do in next ch) 5 times, do in next 4 ch, rep from *, ending row with do in last 4 ch, ch 3, turn.

Row 2: Sk 1st de, de in next 4 de, * (cb 1, sk next ch, de in next de) 5 times de in next 4 de, rep from *, end ing row with de in last 3 de, de in teh, ch 3, turn.

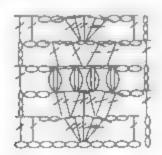
Row 3: Sk 1st de, * de in next 4 de, (ch. 1. sk next ch, de in next de) 2 times, 4 lp puff st in next ch. 1 sp, de in next de, (ch. 1, sk next ch, de in next de) 2 times rep from *, ending row with de in last 3 de, de in teh, ch. 3, turn.

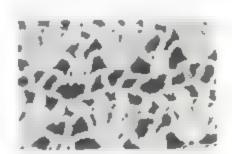
Row 4: Sk 1st de de in next 4 de, * ch 1, de in next de 4 lp puff st in next ch 1 sp, de in next de, ch 1, de in next de 4 lp puff st in next ch 1 sp, de in next de, ch 1, de in next 5 de rep from *, ending row with de in last 4 de, de in teh, ch 3, turn.



Row 5: Skitst de de in next 4 de " chia de minext de " times 4 pipul) st in next che spe de in next de chi 1 de en next de " times de minext de rep from " end appew with de relast 3 ce de mitch chi 3 turn Row 6. Skits de de i next acci " teh i de in next de sistinos de minext ade replicon i end na tow will de in last 3 de, de in teh, chi3, turn. Rep Rows 2-6 for pattern.

5. Multiples of 10 plus 3.





Row 1. Don sit charmal kill chi2 senext 3 ch 3 de linext chi 2 sk 3 chi de ninex 3 chi apatri trata ending row with de in fast 2 ch, ch 5, turn

Row 2: Sk st 3 de 3 de 1 next de 2 de 3 ext de de in next de 3 ee next de de 3 next de ch 2 de in certer de o next 3 de group, en 3 sk next de and 2 ch sp. rep from 8 end og row with en 3 de 3 etc. en 5, and

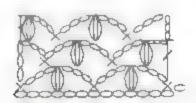
Row 3: Sk, stide 5.4 p.p. I stim bextide 1ch 2 skinex ecc → p.p. H.S. is next to 3.2 by skinext e 2 de ch 2), rep from 5, ending row with ch 2, do in ich, ch 5, turn

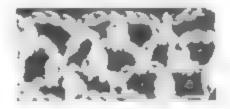
Row 4: Sk 1st ch 2 sp and puff st, * dc in next ch-2 sp, ch 1 (dc, ch 2, dc) in next ch-2 sp, ch 2, dc in next ch 2 sp, ch 3 sk next 1 pu 1 se rep from * ending row with ch 2 dc in teh, ch 3, turn

Row 5: De la tision i spirio 2 skinexi chi i spi 5 de in nexi chi 2 spici i i 3 de in nexi chi s spirepiremini cidiri in wisi tisti i de li inclindi sidenti i chi co 5, tim

Rep Rows 2-5 for pattern

6. Multiples of 6 plus 2.





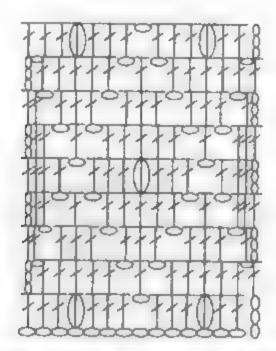
Row 1: So in 3nd charms (k. 4 ch. 3 sk. 2 ch. 3 lp. p. 4 ston next ch. ch. 3 sk. 2 ca so in next chare across row, ch. 6, turn.

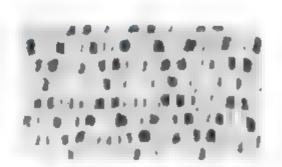
Row 2. So in next child spech 3. (All publish around rest child spech 3 so in next child spech 3 reporterned and new with 1 lip publish in last colors seeds do in his so of bottom.)

Row 3: Sk is an expose in sext child spill child in the first of the sext child spirit from and my cow with child a part star distributed of the first children children pattern.

Rep Rows 2-3 for pattern.

7. Multiples of 8 plus 1.





Row 1: Do in 4th ch from hk, do in next ch, * 3 to post st in next ch, do in next 3 ch, ch 1, sk next ch, do in next 3 ch, rep from *, ending row with do in last 3 ch, ch 4, turn.

Row 2: Sk 1st dc., "dc in next 2 dc, dc in top of 3 lp pint st and next 2 dc. ch 1, dc in next ch 1 sp. ch 1 sk next dc, rcp from "ending row with dc in last 2 dc, ch 1 dc in tch, ch 3, turn

Row 3: * Do mich 1 splich 1 skinext do. do ni next 3 do ch 1, do ni next ch 1 sp, do ni next do, tep from ending row with ch 1, skilast do, do in 1st and 2nd ch of toh, ch 3, turn

Row 4: Sk 1st de, de in next de, * de in next ch 4 sp, ch 4, sk next de de in next de, ch 4, de in next ch-1 sp, de in next 3 de, rep from *, ending row with de in last ch 4 sp, de in last de de in teh, en 3, turn

Row 5: 5k 1st de de m next 2 de de m next ch 1 sp. ' ch 1, de m next ch 1 sp. de n next 2 de 3 lp pull si in next de, de m next 2 de de m next ch 1 sp. rep from ' ending row with ch 1, de m aist ch 1 sp. de in last 2 de, de m teh, ch 3, turn

Row 6: Sk 1st dc, dc in next 2 dc, 2 cli 1, dc in next ch 1 sp ich 1, sk next dc, dc in next (2 dc, 3 lp putt st, 2 dc), rep from 2 ending row with ch 1 dc in last ch 1 sp, ch 1 dc in last 2 dc dc ir tch, ch 3, turn

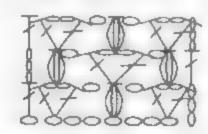
Row 7: Sk 1st de de m next de * ch 1 de m next ch 1 sp, de m next de de m next ch 1 sp ch 1, sk next de de m next 3 de, rep from *, ending tow with ch 1, de m last de, de m tch, ch 4 turn

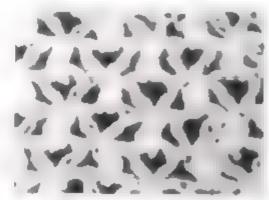
Row 8: * De in next chi I sp. de in next 3 de de in next chi I sp. chi I sk next de, de in next de, chi I, tep from •, ending row with de in last ch-I sp. chi I, de in teh, chi 3, turn.

Row 9: Sk 1st dc. 4 dc in next 2 dc. 3 lp patt st in next dc. dc in next 2 dc. dc in next ch — sp. ch 1 dc in next ch-1 sp. rep from 4, ending row with dc in teh, ch 3, turn.

Rep Rows 2-9 for pattern.

8. Multiples of 6 plus 5.





Row 1: (De, ch 2 de) in 4th ch from hk 4 ch 1, sk 2 ch, 4 lp putt st in next ch, ch 1, sk 2 ch, (de, ch 2, de) in next ch, rep from 4 across row, de in last ch, ch 3, turn

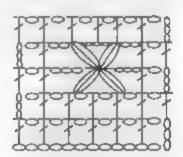


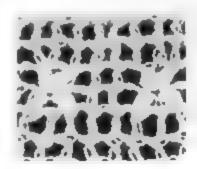
Row 2: * 4 ip puff st in next ch-2 sp, ch-1, (dc, ch-2 dc) in top of next 4- p puff st ch = rep from *, ending row with 4-lp puff st in last ch-2 sp, dc in tch, ch-3, turn.

Row 3: (Dc, ch 2, dc) in top of next 4, p puff st * ch ., 4 lp puff st in ch-2 sp. ch ., (do ch 2, dc) in top of next 4 lp puff st, rep from *, ending row with dc in tch, ch 3, turn

Rep Rows 2-3 for pattern

9. Multiples of 10 plus 6.





Row I: Do in 6th ch from hk. * ch. I, sk next ch. do in next ch. rep from * across row eh 4, turn

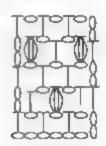
Row 2: Sk 1st de 4 de in next de 1ch 1, rep from 4, ending row with de in 2nd chiof teb, ch 4 turn

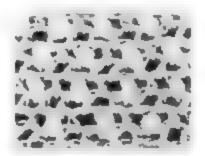
Row 3: Sk 1st dc dc in next dc. * ch 3, \$ ip puff st in next dc (leave 2 ps on hk) sk next dc 3 lp buff st in next dc yo, pull through 3 ips on hk (2 puff st tog), ch 3, dc in next dc, ch 1 dc in next dc rep from * ending row with ch 1, dc in 2nd ch of tch, ch 4, turn.

Row 4: Sk 1st do do in reat do, * ch 2 3-lp puff st in top of next 2 puff st tog ch 3, 3-lp puff st in same sp, ch 2 do in next do ch 1, do in next do, rep from * ending row with ch 1 do in 2nd ch of teh 4, turn Row 5: Sk 1st do do in next do * ch 1, do in top of next 3-lp puff st, ch 1 do in center of next ch 3-sp ch 1 do in top of next 3-lp puff st, (ch 1, do in next do) 2 bines, rep from *, ending row with ch 1, do in 2nd ch of teh, ch 4, turn

Rep Rows 2.5 for pattern

10. Multiples of 4 plus 1.





Row 1: Hile in 5th chi from hk. * chi l, sk next chi hde in next chi rep from * across row, ch 2 tuen.

Row 2: * Hdc in next chill sp, chill 4-lp puff st in next chill sp. chill rep from *, ending row with hdc in 1st and 2nd tch, chi3, turn.

Row 3: * Hide in next chill spich 1 rep from *, ending row with hide in teh, chi2, turn

Row 4. * 4 Ip puff st in next chill sp, chill, hdc in next chill sp, chill, rep from * ending row with 4. 5 puff st hdc in 2nd en of teh, chi3, turn.

Row 5: Rep Row 3

Rep Rows 2-5 for pattern



Patterns Using Puff Stitch

Boudoir Bolster Pillow

Materials Needed: Approximately 5 ounces of white cotton worsted weight yarn; size F crochet hook; 18" oblong bolster pillow; sewing needle and thread; 1/2 yard of 2" white satin ribbon.

Finished Size: 25" length

Gauge: $5 dc = 1^n$ 2 rows of $dc = 1^n$ Pillow Cover

Ch 104.

Row 1: 4-lp puff st in 4th ch from hk, * ch 1, sk 1 ch. 4-lp puff st in next ch, rep from *, ending row with ch 1, sk 1 ch, de in last ch, ch 3, turn.

Row 2: 4-lp puff st in 1st ch-1 sp, * ch 1, 4-lp puff st in next ch-1 sp, rep from *, ending row with ch 1, de in tch, ch 3, turn. Rep Row 2 until work wraps comfortably around pillow form, F.O.

Finishing

Sew pillow cover edges along 1st and last rows tog

pillow.

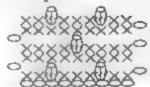
(tube shape formed). Insert pillow in tube. Cut ribbon in 2 equal lengths and tie in bow around each side of Note: Our pattern uses stitch design #1 in this chapter. You can create an entirely different look by using thread. Customize the pillow to your own personal decor by covering the form with material that compliments your furniture! Add an edging from chapter 16 to the ends for a Victorian feel. Attach silk flowers to the ribbon ues. The design possibilities are endless!



Chapter 9

Popcorn Stitch

L. Multiples of 4 plus 2.





Row 1: So in led ch from his so in next ch * 3 do po stan next ch, so in next 3 ch rep from * ending row with so in last 2 ch, ch 4, turn

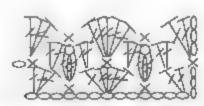
Row 21.5 Scillicach sciand post across row, chill, turn

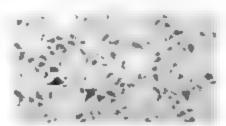
Row 3. So in pext 4 so # 3 de post in next so so in next 3 so rep from #, ending row with so in last 4 so chill, turn

Row 4: Rep Row 2

Row 5. So in 18, 2 so a post in next so so in next 3 so, rep from a ending row with so in last 2 so, on 1, turn. Rep Rows 2-5 for pattern

2. Multiples of 6 plus 4.





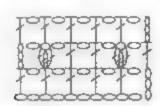
Row 1: 2 dc in 4th chi from hk. * sk 2 cb, sc in next ca. sk 2 ch, 5 dc in next ch. rep from *, ending row with 3 dc in last ch. ch. 1, turn.

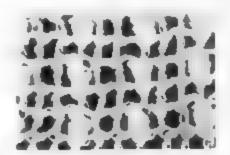
Row 2. So in 1st do * so next do ? do in next do, 4-do post in next so. 2 do in next do sk next do, so in next do, rep from *, ending row with so in tob, ch 3, turn.

Row 3: 7 dc m st sc * sk next 2 dc, sc in top of next pc st, sk next 2 dc, 5 dc in next sc, rep from *, end ng now with 3 dc in last sc, ch 1, turn

Rep Rows 2-3 for pattern

3. Multiples of 6 plus 2.





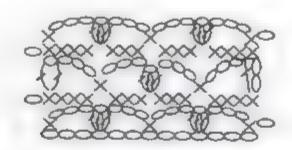
Row 1. Do in 6th ch from hk. * ch.1. sk next ch. do in next ch. rep from * across row ch.4. furn

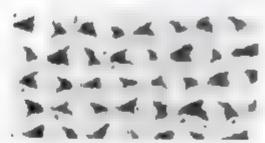
Row 2: Sk 1st dc. * 4-dc pc st in next dc. (ch 1, dc in next dc) 2 times, ch 1, rep from *, ending row with 4 dc pc st in last dc, ch 1, dc in 2nd ch of tch, ch 4, turn.

Row 3: Sk 1st dc, * dc in next pc st, (ch 1, dc in next dc) 2 times, ch 1, rep from *, ending row with ch 1 d. in 2nd ch of teh, ch 4, turn.

Rep Rows 2-3 for pattern.

4. Multiples of 12 plus 2.





Row 1: So in 2nd ch from hk, * ch 3, sk 2 ch, 4-de pe st in next ch, ch 3, sk 2 ch, so in next ch, rep from 5, ending row with so in fast ch, ch 1, turn.

Row 2: Se in 1st sc, * 3 se in next ch-3 sp, rep from *, ending row with se in last sc, ch 2, turn

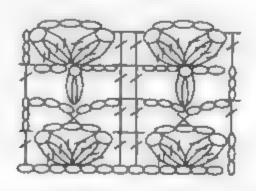
Row 3: De in 1st sc, * ch 3, sc in sp bet next 2.3 se group (over pe st), ch 3, sk 3 se, 4-de pe st in sp bet 2.3, se group, rep from *, ending row with 2-de pe st in last se, ch 1, turn

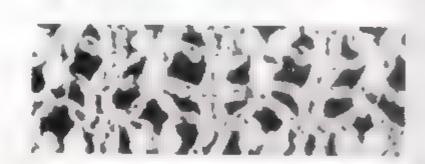
Row 4: So in pe st. 4.3 so in next ch-3 sp. rep from *, ending row with so in last do and tch, ch.1, turn

Row 5: So in 1st sc, * ch 3 4-dc pc st in sp bet next 2 3 so group, ch 3, sk 3 se, so in sp bet 2 3 so group, rep from *, ending row with so in last sc, ch 1, turn.

Rep Rows 2-5 for pattern.

5. Multiples of 14 plus 2.





Row 1: 4-de pe st in 6th ch from hk, * ch 3, 4 de pe st in same sp, sk 2 ch, de in next 2 ch, sk 2 ch, 4 de pe st in next ch, rep from *, ending row with sk 2 ch, de in last ch, ch 6, turn.

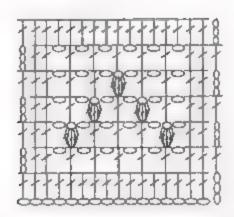
Row 2: * So in center of next ch-3 sp, ch 3, do in next 2 do, ch 3, rep from *, ending row with ch 3, do in teh, ch 5, turn.

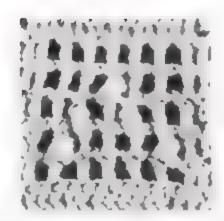
Row 3: * 4-de pe st in next se, ch 3, de in next 2 de, ch 3, rep from *, ending row with 4 de pe st, ch 2, de in 4th ch of teh, ch 3, turn.

Row 4: * 4-dc pc st in top of next pc st, ch 3, 4-dc pc st in sm sp, dc in next 2 dc, rep from *, ending row with dc in 3rd ch of teh, ch 6, turn.

Rep Rows 2-4 for pattern.

6. Multiples of 14 plus 5.





Row 1: Do in 4th ch from hk and in each ch across row, ch 3, turn

Row 2: 5k 1st de de in next 3 de 3 ceb 1 sk next de de in next de 6 times de to next 2 de 1ep frein 3 ending row with de in fast 2 de de in teh, ch 3, turn

Row 3: 5k stide do in next 2 de " ch = 5 de post in next de ch 1 (de in next de ch 1 3) mes 5 de post in next de ch 1 de in next 3 de rep from " ending row with de in last 2 de de in teh ch 3 form

Row 4. Sk 1st de de ir next 2 de 3 ch. de in top of next 5 de pe st, ch. 1. 5 de pe st til next de ch. 1. de in top of next 5 de pe st, ch. 1. 5 de pe st, o next de ch. 1, de in tep of next pe st, ch. 1. de ir next 3 de replatoir. The energy row with de in fast 2 de, de in teh, ch. 3, turn

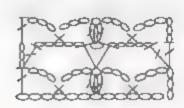
Row 5: Sk stide de in next 2 de " chi li de nonext de chi li de mitop of next pe st, chi li 5 de pe si ni next de chi li de ni top of next pe st, chi li de ni next de chi i de in next 3 de repitrom * ending row with de in last 2 de de in teb, chi 3, turn

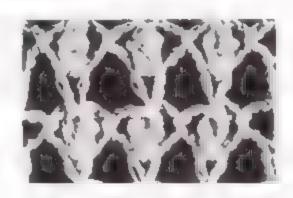
Row 6: Sk 1st de de in next 2 de * tele , ac in next de) 2 t mes ch 1 de in top of next pe st teh 1 sk in next de) 2 t mes ch 1 de in next 3 de rep from * ending row with de in 1 is 2 de, de in teh sch 5 tor

Row 7: Sk ast de de in each de and che spacross, acarach ches turn

Rep Rows 2-7 for pattern

7. Multiples of 12 plus 6.





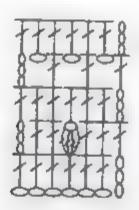
Row 1: So in 9th chi from nk, * ch 3 sk 2 ch 4 do post in next chi ch 3 sk 2 ch so in next ch, rep from *, ending row with ch 3, sk 2 ch, do in last ch, ch 3, turn

Row 2: Do in 1st do * ch 5 (do ch 1, do) in top of next post rep from *, endarg row with ch 5 ? do in 4th ch of teh, ch 6, turn

Row 3: " So in center—f next chi 5 sp. chi 3, poist in next chi t sp. chi 3, repirrom " coding row with so to last chi-5 sp. chi 3, do in teh, chi 3, turn

Rep Rows 2-3 for pattern

8. Multiples of 8 plus 1.



Row 1. Do in 4th ch from hk and in next 5 ch, * ch 1, sk 1 ch, do in next 7 ch, rep from * across row, ch 3 turn,

Row 2: Sk 1st de, de in next 2 de, * 4-de pe st in next de, de in next 3 de, ch 1, de in next 3 de, rep from 6 ending row with de in last 2 de, de in teh, ch 3, turn.

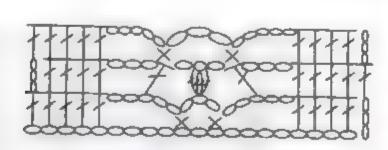
Row 3; Sk 1st de, de in next 2 de, * de in top of next pe st, de in next 3 de, ch 1, de in next 3 de, rep from *, ending row with de in last 2 de, de in teh, ch 4, turn.

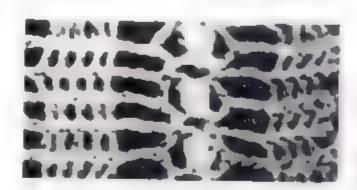
Row 4: Sk 1st 2 dc, dc in next dc, * ch 1, sk next st, dc in next st, rep from *, ending row with ch 1, dc in tch, ch 3, turn.

Row 5: Sk 1st de, * (de in next ch-1 sp and de) 3 times, ch 1, de in next de, rep from *, ending row with ch 1, de in teh, ch 3, turn.

Rep Rows 2-5 for pattern.

9. Multiples of 16 plus 7.

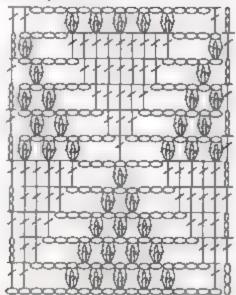


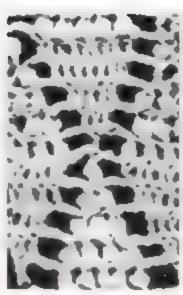


Row 1: Do in 4th ch from hk and in next 3 ch, * ch 5, sk 4 ch, se in next ch, ch 3, sk 1 ch, se in next ch, ch 5, sk 4 ch, do in next 5 ch, rep from *, ending row with do in last 5 ch, ch 3, turn

Row 2: Sk 1st dc, dc in next 4 dc, * ch 3, dc in center of next ch 5 sp, ch 1, 4-dc pc st in ch-3 sp, ch 1, dc in center of next ch-5 sp, ch 3, dc in next 5 dc, rep from *, ending row with dc in last 4 dc, dc in tch, ch 3, turn. Row 3: Sk 1st dc, dc in next 4 dc, * ch 5, sc in next dc, ch 3, sc in next dc, ch 5, dc in next 5 dc, rep from *, ending row with dc in last 4 dc, dc in tch, ch 3, turn. Rep Rows 2-3 for pattern.

10. Multiples of 16 plus 5.





Row 1: Do in 4th chifrom his * ch 3. sk 3 ch 4-de post in next chiff sk 1 ch 4-de post in next chiff times, ch 3. sk 3 ch do in next chifrep from *, ending row with do in last 2 ch, ch 3, turn

Row 2: Sk 1st de de in next de de in next ch-3 sp. * ch-3 (4-de pe st. 5 next ch-1 sp. ch-1) 3 times. 4 de pe st. 6 next ch. 3 sp. cn. 3. de in next ch. 3 sp. de in next de de in next ch. 3 sp. rep from * ending row with de in last de, de in teh, ch. 3, turn.

Row 3: Sk istide de in next à de de in next chi 3 sp. * chi 3 (4-de pe st in next chi 1 sp. chi 1)? I mes. 4-de pe st in next chi 1 sp. chi 3 de in next chi 3 sp. de in next chi 3 sp. de in next chi 3 sp. rep from * endang row with de in last ch-3 sp. de in last 2 de, de in teh, chi 3, turn

Row 4: 5k Is do do himsest 3 do do in next chi 3 sp. 5 chi 3. 4 do post in next chi 1 sp. chi 4 do post in next chi 3 sp. do in last 3 do, do in teh, chi 3, turn

Row 5: Sk 1st dc, dc in next 4 dc dc in next ch-3 sp. * ch 3, 4-dc pc st in next ch-1 sp, ch 3, dc in next ch-3 sp, dc in next ch-3 sp, dc in next ch-3 sp, dc in last 4 dc, dc in tch ch 3, turn

Row 6: Sk Is do 4 do post in next do, oh 1, sk next do, 4-do post in next do)? times, * cb 3 do n top of next post oh 3, 4-do post in next do, oh 1, sk next do 4-do post in next do) 4 times rep from *, ending row with do in teh, ch 4, turn,

Row 7: 4 de pe st in next chi 1 sp. chi 1, 4-ce pe st in next ch-1 sp. * chi 3, de in next chi 3 sp. de in next de, de in next chi 3 sp. chi 3, 4-de pe st in next chi 1 sp. (chi - 4-de pe st in next chi 1 sp. 2 imes, chi 1, 4-de pe st in next chi 1 sp. rep from * ending row with chi 1 de in (ch. chi 3 turn).

Row 8: 4-de pe st in next charsplet 1/4 de pe st in next chars de in next chars sp, de in next 3 de, de in next chars sp, chars 4-de pe st in next charse to 1/4 de pe st in next charse sp, 2 times, rep from 9, ending row with 4-de pe st in 1st chaff teh, de in next chaff teh, chaft turn

Row 9: 4 de pe stat next en a sp. * ch 3, de in next ch 3 sp. de m next 5 de, de in next ch-3 sp. ch 3, 4-de pe stan next ch 1 sp. ch 1, de m test ch 4 de pe stan test ch 1 sp. ch 1, de in test, ch 3, turn

Row 10. 4-ds post in next shift sp. 5 ch. 3, do in next ch. 3 sp. do in next 7 ds. do in next ch. 3 sp. ch. 3, 4-do post an next ch. 3 sp. rep from 5 ending row with 4-do post on 1st ch. of ten. do in next ch. 0 toh. 3 turn Row 11: 5 Do in top of next post ch. 3. 4-do post in next do 14 times ch. 3 rep from 5, ending row with do in top of last post do in toh, ch. 3 turn.

The Plant 2. 11 for next and

Rep Rows 2-11 for pattern



Patterns Using Popcorn Stitch



Victorian Accent Afghan

Materials Needed: Worsted weight yarn: 50 ounces dark green, 10 ounces dark rose; size H crochet hook. Finished Size: 63" x 63"

Gauge: $3 \text{ sc} = 1^n$ 4 rows of $\text{sc} = 1^n$

Color Sequence:

5 rows dark green I row dark rose I row dark green I row dark rose

Note: Work last 5 rows with dark green.

Popcorn Trivet

Materials Needed: Worsted weight yarn: 30 yards medium blue, 30 yards variegated blue; size F crochet hook.

Finished Size: 8" x 8" Gauge: 3 sc = 1"

3 rous w I'

Ch 26.

Row 1: So in 2nd ch from hk, so in next ch, * 3-dc post in next ch, so in next 3 ch, rep from *, ending row with so in last 2 ch, ch 1, turn.

Row 2: * Se in each se and pe st across row, ch 1, turn

Row 3: So in next 4 se, * 3 de pe st in next se, se in next 3 se, rep from *, ending row with se in last 4 se, ch 1, turn.

Row 4: Rep Row 2

Row 5: So in 1st 2 se, * pe st in next se, se in next 3 se, rep from *, ending row with se in last 2 se, ch 1, turn

Rows 6-17: Rep Rows 2-5 alternately.

Ch 206.

Row 1: So in 2nd ch from hk, * ch 3, sk 2 ch, 4-de post in next ch, ch 3, sk 2 ch, se in next ch, rep from *, ending row with so in last ch, ch 1, turn

Row 2: Sc in 1st sc, * 3 sc in next ch-3 sp, rep from *, ending row with sc in last sc, ch 2, turn.

Row 3: Do in 1st se, * ch 3, so in sp bet next 2 3-se group (over pe st), ch 3, sk 3 se, 4-de pe st in sp bet 2 3-se group, rep from *, ending row with 2-de pe st in last se, ch 1, turn.

Row 4: So in post, * 3 so in next ch-3 sp, rep from *, ending row with so in last do and tch, ch 1, turn.

Row 5: So in 1st so, * ch 3, 4-de pc st in sp bet next 2 3-se group, ch 3, sk 3 se, se in sp bet 2 3-se group, rep from *, ending row with se in last se, ch 1, turn. Rows 6-65: Rep Rows 2-5 alternately, end with pat-

Edging

Color sequence: 2 rows dark green, 1 row dark rose Note: Work last 2 rows in dark green.

Join with sl st to any corner.

tern of Row 2, E.O.

Row 1: Ch 1, 3 sc in corner, se evenly around edges, work 3 sc in each corner, join with sl st to beg sc. Rows 2-8: Ch 1, sc in each se around, work 3 sc in center sc of each corner, join with sl st to beg sc. F.O.

at end of Row 8.

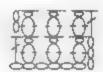


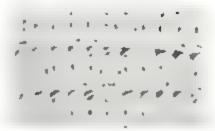
Edging: So evenly around all edges, 3 so in each corner, join with sl st to beg so, EO.

Chapter 10

Cluster Statch

1. Multiples of 2 plus 1.



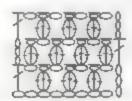


Row 1: 2 lp cl st m 4th ch from hk, * sk next ch, cl st in next ch, rep from *, ending row with do in last ch, ch 2, turn

Row 2: 2 p.cl stim each clist across, ending row with de in 1ch sch. 2, tarn

Rep Row 2 for pattern

2. Multiples of 2.





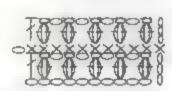
Row 1: 3 Ip alist in 6th chifrom hk. * chi lisk I chi alist in next chi repitrom * endang row with chi li de aniast chi chi 3, turn

Row 2: * 3 lp cl st in next the lisp ich it rep from *, ending row with clist in 1st ch of lon, do in next ch of teh, ch 4, turn

Row 3: * 3 p.c. stain next chill spich I skinext clist, rep from *, ending row with chill, skilast clist, dc mich. ch 3, turn.

Rep Rows 2-3 for pattern,

3. Multiples of any even number plus 1.





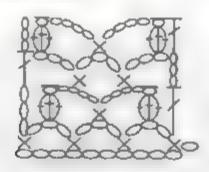
Row 1: 4 ip clist as 4th ob from hk. * ch. .. sk. i ch. clist an next ch, rep from * lending row with do in last ch. ch. i, turn

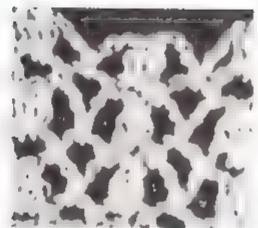
Row 2: So in do so in each of st and child spiacross, ending row with so in teh, child tem-

Risk 3. Sk. Is so * 4 lp c st n next so ch i, sk next so, rep from * ending row with clist do in fast so, ch 3 him.

Rep Rows 2-3 for pattern

4. Multiples of 6 plus 5.



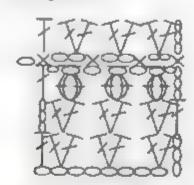


Row 1: So in 2nd on from hk, * ch 3, sk 2 ch, so in next ch, rep from * across row, ch 3, turn

Row 2: 3-lp cl st in next ch 3 sp. ch 4, * se in next ch 3 sp. ch 4, 3 lp cl st in next ch 3 sp. rep from * ending row with de in last sc, ch 6, turn

Row 3: * So in next ch-4 lp, ch 3, rep from *, ending row with do in 1ch, ch 3, turn Rep Rows 2-3 for pattern.

5. Multiples of 3 plus 5.





Row 1: 2 de in 4th ch from bk. * sk 2 ch. 2 de in next ch, rep from *, ending row with de in last ch, ch 3 turn

Row 2: * 2 dc in center sp of next 2-dc group, rep from * ending row with dc in tch, ch 4 turn

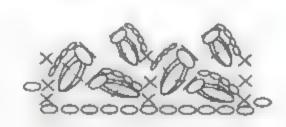
Row 3: * 4 lp c. st in center sp of next 2 dc group, ch 1, rep from *, ending row with dc in ich, ch 1 farm

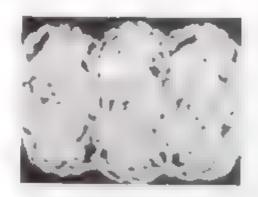
Row 4: So in dc. * ch.2 so in next ch-1 sp, rep from *, ending row with so in tch. ch.3, turn

Row 5: 3 de in each ch-2 sp across row, de in last se, ch 3, turn.

Rep Rows 2.5 for pattern.

6. Multiples of 5 plus 2.





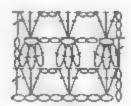
Row 1: So in 2nd ch from hk, * ch 4, 4 lp cl st in sm ch, sk 4 ch, so in next ch, rep from *, ending row with so in last ch, ch 1, turn.

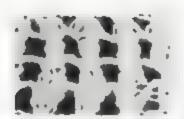
Row 2: * (Se, ch 4 4-lp el st) in next se, sk (4 lp el st, ch 4), rep from *, ending row with se in last se ch 1, turn.

Row 3: * (Sc. ch 4, 4-lp cl st) in next sc, sk (4 lp cl st, ch 4), rep from *, ending row with sc in last sc, ch 1, turn

Rep Rows 2-3 for pattern.

7. Multiples of 3 plus 2.





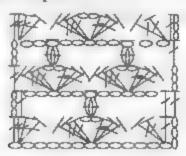
Row 17 h 3 dc in 4th from hk, ch 7, sk 2 ch, 3 dc in next ch, rep from hierding row with dc in, ast eh, ch 3 dcm.

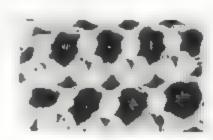
Row 2: Sk 4s do 4 (vo. insert hk in next do you pall through 2 ps on hk) rep to in next 2 do you pull through has 4 ips on hk of group to new oh 2 rep from 3 ending row with his of group, do in toh, ch 3, turn.

Row 3: * 3 ac in top of next all group, ch 2 rep from * ending now with 3 dc in top or last all group. Join tchich 3, turn

Rep Rows 2-3 for pattern.

8. Multiples of 12 plus 4.





Row 1: 3 de la 4th ch from hk, * sk 5 e., (3 de leh 2, 3 de) in next en rep from * lending row with 4 de in last che ch 3, turn.

Row 2: Sk istion do in next do, " ch 5, 4 lp of st in next ch 2 sp, repliron " ending row with do in last do do in teh, ch 3, turn

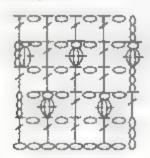
Row 3: * (3 dc, ch 2 3 dc) in center child next chi5 spirep from * ending row with dc in tch, ch 5, turn.

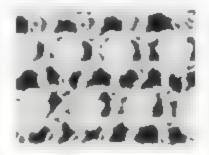
Row 4: 4-lp cl st in next ch-2 sp. * ch 5, 4-lp cl st in next ch-2 sp. rep from *, ending row with ch 2, dc in tch, ch 3, turn.

Row 5: 3 de in 1st de * 3 de ch 2 3 de) in center ch of next ch 5 sp. rep from * enamy row with 4 de in 3rd ch of ich, ch 3, turn

Rep Rows 2-5 for pattern

9. Multiples of 4 plus 8.





Row 1: Do in 6th ch from his * ch 1 sk 1 ch do in next ch rep from * cross row ch 4 'urn



Row 2: Sk next (dc, ch. 1 sp), * 4 lp cl st in next dc, ch. 1, sk. 1 ch, dc in next dc, ch. 1, sk. 1 ch, rep from " ending row with ch. 1, dc in 2nd ch of tch, ch. 4, turn

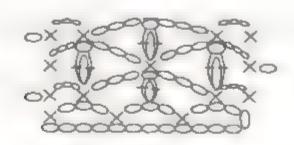
Row 3: Sk next (dc, ch. 1 sp), * dc in top of next el st. ch. 1, sk. 1 ch, dc in next dc, ch. 1, sk. 1 ch, rep from * ending row with dc in 2nd ch of teh, ch. 3, turn.

Row 4: 3-ap of st in 1st do, 8 ch 1, sk ch 1 sp, do in next do ch 1, sk 1 ch 4 lp of st in next do rep from 5, ending row with of st in 2nd ch of tch, ch 4, turn.

Row 5: Sk (cl st, ch 1), * dc in next dc, ch 1, sk 1 ch, dc in top of next cl st ch 1 sk 1 ch, rep from *, ending row with ch 1, dc in teh, ch 4, turn

Rep Rows 2-5 for pattern.

10. Multiples of 8 plus 8.





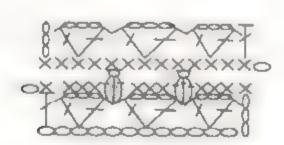
Row 1: Se in 8th ch from hk, * ch 3, sk 3 ch, se in next ch, rep from * across row, ch 1, turn.

Row 2: So in so, ch.3, so in 1st ch.3 sp. 3 ch.3.4 lp.cl.st in next ch.3 sp. ch.3, so in next ch.3 sp. rep from 5, ending row with so in 2nd ch of teh, ch.3, so in 4th ch of teh. ch.1. turn

Row 3: So in 1st so, ch 3, 4 cl st in next so, ch 3, so in top of next cl st, ch 3, rep from 4, ending row with ch 3, so in last so, 1 ch, turn.

Row 4: So in 1st so, ch 3, * so in next cl st, ch 3, cl st in next so, ch 3, rep from *, ending row with so in last cl st, ch 3, so in last so, ch 1, turn
Rep Rows 3-4 for pattern.

11. Multiples of 8 plus 7.





Row I: (De. ch.3, de. in 5th ch from hk, * sk.3 ch, (de, ch.3) det in next ch, rep from *, endar g row with sk. I ch, de in last ch, ch.1, turn.

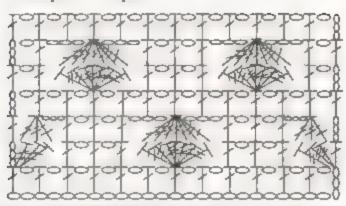
Row 2: So in 1st do, * sk 1 do 3 so in next ch 3 sp. sk 1 do, 3 lp cl st in sp bet next do rep from 5, ending row with 3 so in last ch-3 sp, so in teh, ch 1, turn.

Row 3: So in each so and in top of each of stractoss row, ch. 3, turn

Row 4: Sk 1st 2 se * (dc, ch 3, dc) in next sc, sk 3 sc, rep from *, ending row with sk next sc dc in last sc ch 1, turn.

Rep Rows 2-4 for pattern.

12. Multiples of 12 plus 4.





Row 1. Do not the fire in the field of skill children next next children from for ending row with do it established. The firm

Row 2: 3 (r. n. 1st do. 3 sk next do. do. 3 next do. ceh 1. do in next do. 2 t mes. sk next do. 7 (r. m. next do. rep. tr. m. 3 sh next do. 3 (r. m. 2nd ch of teh, do in sm sp. ch 3, turn

Row 3.3 tricly roup as allowed to write insert his morphysold is to volpul through a positive production of a next 2 to volpul through a loss on tike 3 to a group made replacement do in each of a times of 3 tree plant next 7 trivolpul through 8 plant his 3 tricly group made replacement of a new with child 3 tricly group in east 3 tricly in teh 4 turn.

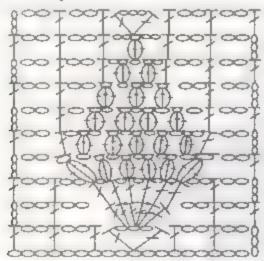
Row 4. Octronex or eligible for the first depth times childe or next childe pich lide or top of 7 trolligroup, childe in extre i expose them found is switch and the interpretabilities the lide in the first depth as the ligroup children to high the first term.

Row 5: Skillstide, de in next de, * skinext de, 7 tr in next de skinext de de in next de leh 1 de in next de 12 innext de la next de 12 de in next de 12 de in

Row 6: Sk. stide de in rexide "ch 3-7 trel group in next 7 tr. ch 3, de ninext de (ch 1, de ninext de) 2 ainex lep tre nit aine grow with end de in 2nd eli of tohieli 4 tern

Row 7. Sk 1st do do ninext do 2 ch 1 do minext ch 3 spich 1 do mitopio 2 tricligroup ch 1 do minext ch 3 spich 1 do minext och 3 times rep from 2 ending row with ch 1, do mi 2nd ch or teh ch 3 torn Rep Rows 2-7 for pattern

13. Multiples of 18 plus 5.





Row It De in 8th charten his mechanistic in a section skill charten skill charten new charten skill charten



next ch. (ch. 2, sk. 2 ch. dc in next ch) 4 times, rep from *, ending row with (ch. 2, sk. 2 ch. dc in next ch) 2 times, ch. 5, turn

Row 2: Sk 1st dc, dc in next dc, % ch 2, 6 dc around ch 3 sp, ch 2 sk 2 dc, dc in next dc (ch 2, dc in next dc) 2 times, rep from %, ending row with ch 2, dc in 3rd ch of teh, ch 5, turn

Row 3: Sk 1st de, de in next de, ch 2, * (de in next de, ch 1) 5 times de in last de of 6 de group, ch 2, de in next de, ch 2 de in next de) 2 times, rep from *, ending row with ch 2, de in 3rd ch of teh, ch 5, turn

Row 4: 5k 1st 2 dc. * (3 4p el st. ch. Lin next dc) 5 times, 3 4p cl st in next de, ch. 2, sk next de dc in next de ch. 2, sk next de rep from *, ending row with ch. 2, dc in 3rd ch of teh, ch. 5, turn

Row 5: * Sk next 2 ch, do in next clist, ch. l. (3 lp clist, ch. l in next ch-1 sp) 5 times, do in next clist, ch. 2, de in next de, ch. 2, rep troin 5, ending row with ch. 2, do in 3rd ch. of teh, ch. 5, turn

Row 6: Sk 1st de, * de in next de ch. f. (3 lp el st. ch. 1 in next ch. 1 sp) 4 times, de in next de ch. 2, de in next de, ch. 2 rep from * ending row with ch. 2. de in 3rd ch. of teh, ch. 5, turn

Row 7: Sk 1st dc, dc in next dc, * ch 2, sk next (ch 1, cl st) (3-lp el st, ch 1 in next eh-1 sp) 2 times, 3 ;p cl st in next ch-1 sp, (ch 2, dc in next dc) 3 times, rep from *, ending row with ch 2, dc in 3rd ch of tch, ch 5 turn.

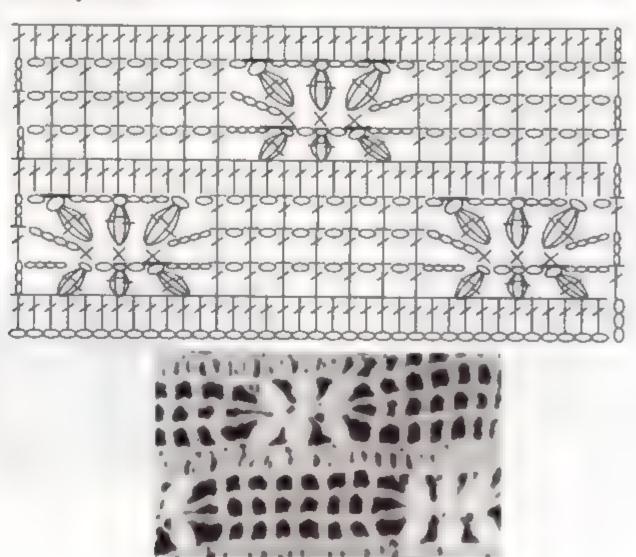
Row 8: Sk 1st dc, dc in next dc, * ch 2, dc in top of next cl st, ch 1 (3-lp cl st, ch 1 in next ch 1 sp) 2 times, dc in top of next cl st (ch 2, dc in next dc) 3 times, rep from *, ending row with ch 2 dc in 3rd ch of tch ch 5, turn.

Row 9: Sk. 1st dc. dc in next dc, ch. 2, dc in next dc, ch. 2, * sk.(1 ch, cl.st), (3 lp.cl.st in next ch. 1 sp), (ch. 2, dc in next dc, 5 times, rep from *, ending row with ch. 2, dc in 3rd ch of tch, ch. 5, turn

Row 10: Sk 1st de de in next de ch 2, de in next de * (de, ch 3, de) in top of next ci st, de in next de, (ch 2, de in next de) 4 times, rep from *, ending row with ch 2, de in 3rd ch of 1ch, ch 5, turn

Rep Rows 2-10 for pattern.

14. Multiples of 37 plus 2.





Row 1. Do in 4th ch from his and in each ch across row, ch 7 turn

Row 2. Skirst 2 de 4 pre stannext de 3 teh 1 sk 3 de 4 prel stannext de 12 times eh 4 skinext de de innext de teh i skinext ee, de in next de 6 times eh 4, skinext de 4 prel stannext de rep from 3 energy ow with eh 4, de in teh, eh 7, turn

Row 3. " So in opiol next 3 clist chi4 de in next de lei 1 de in next de 6 times, chi4 rep from ", endang row with chi4, de in 5th chi of teh, chi4, turn.

Row 4: 3:4 pic, stim listisc (ch.) 4 lpiclist in next sc) 2 limes, (ch. 1 dc in next dc) 7 limes ch. 1 rep. rom. 9, ending row with ch. 1, dc in 5th ch. of tch, ch. 3, turn.

Row 5: "Do nich is pitchem top of all still die in next chill spill times, do in top of next distributed in next chill spilling och 7 times rep from toending row with 3 do in tehich 4 turn.

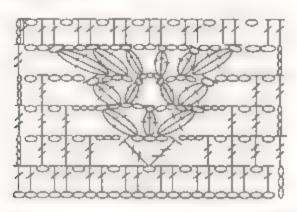
Row 6: Sk st "de de in next de " (ch.), sk next de de in next de (5 times ch. 4 sk next de 4 lp ei st in next de (ch.) sk 3 de 4 lp el in next de (° imes ch. 4 sk next de (de in next de (ch.) sk next de (de in next de) 6 imes (e) t on " ending row with ch.), de in teh, ch. 4, turn.

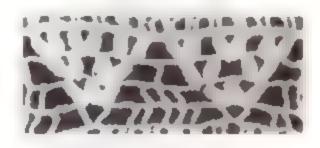
Row 7: So state 1 do no extraction I do no next do 5 times on 4 so in next 3.4 pro-streng do in next do on 1 rep to in 3 conding row with do n 2nd chief teh of tem.

Row 8 Sk 1st do 1 do in next do 1ch 1 do in next do 5 times ch 1, 4 lp cl st in 1st so ch 3, 4 lp cl st in next so 2 in cs ch 1 do in next do ch 1 rep from * ending row with do in 1 do n of ten ch 3 to m

Row 9: " (De miext chi) sprand de 6 tunes de in next chil sprede air profinext et stid ein next chil spil mines de minext e stide in next chil spilde in next de, rep from " ending row with 2 de in teli en 4 turn. Rep Rows 2-9 for pattern

15. Multiples of 18 plus 7.





Row 1: Do nother 4th chiltronnihk to be skill children next 2 chirep from the cross row children Row 25 Skills he to minextich 1 spech sisk next do transpect do children next do children next do children next do

Row 3: Sk stir to reject to child from next to 1 child skinest child sp (3 p.c.) stich 3 minest child sp) 3 mes skinest to to next to child in a pext to 2 times replicam 1 ending row with to 10 teh child turn. Row 4: Skitst to minest to 1 skinest child sp (child 3 pecst minest child 3 pecst minest child sp).

2 moss chi 3 skinext triff in next trirep from " eneing row with chi 1 triin 2 id chi 1 tell chi 6 min. Row 5: Ski 1s chi 3 sp. 1 ii 3 lp clist in next chi 3 sp. chi 2 i 3 lp clist in smich 3 sp. chi 2 i 3 mines rep from " ending row with chi 2, tr in 2nd chi of teh, chi 3, turn

Row 6: Do nich 2 spirich 1/2 do in top of next 21 stirep from a unding now with chilil 2 do in tchich 5 arm.

Rep Rows 2-6 for pattern

Cluster Stitch

Patterns Using Cluster Stitch

Classic Crop Top

Materials Needed: Approximately 366 yards of #20 ecru cotton thread; #10 steel crochet hook

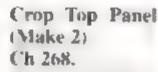
Finished Size: Ladies small (32" bust, 15" length)

Gauge: 1 multiple repeat = 1-1/2"

5 rows of $dc = 2^n$

Using multiples: Increase or decrease finished size using multiples of 12 plus 4 (refer to Pattern #8). One multiple repeat is equal to gauge size. A ladies small requires 268 ch (12 x 22 + 4) for a measurement of 33° (22 x 1-1/2" = 33") across chest (1" allowed for ease). To increase or decrease size in increments of 1-1/2", add or decrease by one multiple.

Example: Ladies large (38" bust) requires 316 ch (12 x 26 + 4) for a measurement of 39" (26 x 1-1/2") across chest (1" allowed for ease). Note: Once the gauge of a pattern stitch is determined, any size can be made according to your needs.



Rows 1-5: Follow pattern of #8 (see page 87).

Rows 7-41: Rep Rows 2-5, continue to rep Rows 2-5 if a longer length is desired

Row 42: SI st to first ch-2 sp, 6 ch

5, sl st to next ch-2 sp, rep from a gross row.

Finishing: So evenly around all edges, pin 2 pieces tog at shoulder and sides allowing for desired neck and arm opening size. Join edges with a whip st.



Baby Bunting Blanket

Materials Needed: Worsted weight yarn: 6 ounces each — light green, yellow, pink, white, lavender; size G crochet hook; 30" length of white 1/2" snap tape; 35" x 30" piece of lavender flannel; sewing needle; sewing thread.

Finished Size: 34" x 29"

Gauge: 3 tr = 1" 3 rows of tr = 1"

Color Sequence: 2 rows each of green, yellow, white, pink, lavender.

Ch 111.

Row 1: 4-lp cl st in 4th ch from hk, ch 1, sk 1 ch, cl st in next ch, rep from *, ending row with dc in last ch, ch 1, turn.

Row 2: So in do, so in each of st and ch-1 sp across, ending row with so in teh, ch 3, turn.

Row 3: Sk 1st sc. * 3-lp cl st in next sc, ch 1, sk next

sc, rep from *, ending row with el st, de in last se, ch 2, turn.

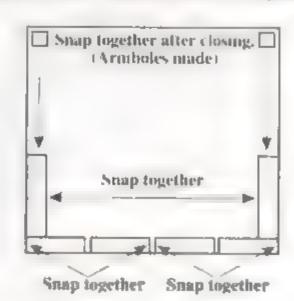
Rows 4-58: Rep Rows 2 and 3 alternately.

Edging

Rows 1-5: (Rep color sequence except work 1 row only of each color), se evenly around all edges, work 3 sc in each corner sp

Finishing: Cut snap tape in two 7-1/2" lengths and one 12" length, unsnap and separate. Sew the 12" pieces of snap tape to each side edge at bottom of the blanket. Sew the remaining 7-1/2" lengths along the bottom edges of the blanket. Cut 1 snap from rem snap tape, sew each side to the top edges of blanket. Pin flannel to blanket, fold edge under and sew in place along 3rd row of edging. For bunting closure directions, refer to diagram

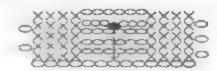
Diagram

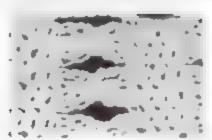


Chapter 11

Dropped Stitch

1. Multiples of 10 plus 4.





Row 1: So in 3nd chifroni has so in next 3 ch. * ch 6 sk 5 ch. so in next 5 ch. rep (rom) * ending row with 4 so, ch. I, turn.

Row 2. So in 1st 4 sc. 4 ch 6, so in next 5 sc rep from 4, ending row with so in last 4 sc. ch 1, tarn

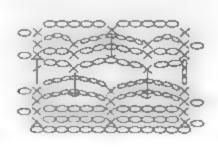
Row 3: Rep Row 2.

Row 4: So in 1st 4 sc. * ch.3. slist around center of 3 previole-6 lp. ch.3. sc in next 5 sc. rep from * ending row with 4 sc. ch.1. turn

Row 5: Rep Rone 3

Rep Rows 2 5 for pattern.

2. Multiple of 6 plus 2.





Row 1: So in 2nd chi from his fisch 5 skinest 5 chi so to next chi rep from *, endang row with so an last chi chi Il turn

Row 2 So in 1st se, * ch 5, so in next so rep from *, ending row with so in last so, ch 1, turn

Row 3: 5c in 1st sc, o ch 7, sc in next sc rop from o, ending row with sc in last sc, ch 1, turn

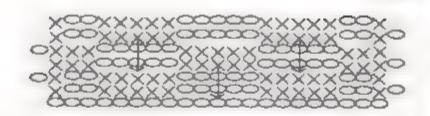
Row 4: Rep Row 3 except, ch 5, turn,

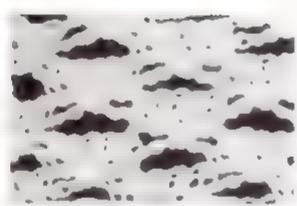
Row 5. % So around content of 2 presich 7 lp. ch.5. rep from % ending row with ch.2, acimilast so ch.1 turn. Row 6: So in ist do ch.2. % so in next so, ch.5. rep from % ending row with ch.2. so in 3rd ch.of feli, ch.1 turn.

Row 7: So in 1st so ch 3 * so in next so ch 7 rep from * ending row with ch 3 so in last so ch turn Row 8: So in st so 7 ch 5 so around center of previon 7 and ch 5 ap, rep from * ending row with ch 5, so mast so ch 1 turn

Rep Royes 2 8 for pattern

3. Multiples of 10 plus 2.





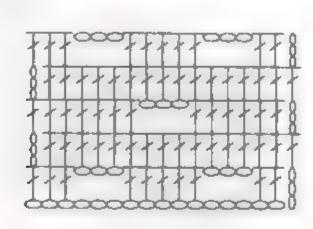
Row I: So in 2nd ch from hk, ch 2, sk 2 ch, so in next 5 ch, * ch 5 sk 5 ch, so in next 5 ch, rep from *, ending row with ch 2, sk 2 ch, so in last ch, ch 1, turn.

Row 2: So in 1st so, ch 2, * so in next 5 so ch 5 rep from *, ending row with ch 2 so in last so, ch 1, turn Row 3: So in 1st so so in next 2 ch, * ch 5, sk 5 so, so in next 2 ch of ch-5 lp so around previow of ch 5 p so in last 2 ch of sm ch 5 lp, rep from *, ending row with so in last 2 ch so in last so ch 1, turn

Row 4: So in 1st 3 sc, 4 ch 5, so in next 5 sc, rep from 4, ending row with so in last 3 sc, ch 1, turn

Row 5: So in 1st so, ch.2. * so in next 2 ch. so around previow of ch.5 lp, so in last 2 ch.of ch.5 lp, ch.5, sk. next 5 so, rep from * ending row with ch.2, sk. next 2 so so in last so, ch.1, turn. Rep Rows 2-5 for pattern.

4. Multiples of 8 plus 3.





Row 1: Do in 4th ch from hk, do in next ch, * ch 3, sk 3 ch, do in next 5 ch, rep from * ending row with do in last 3 ch, ch 3, turn

Row 2: Sk. 1st de, de in next 2 de, * 3 de in next ch-3 sp, de in next 5 de, rep from *, ending row with de in last 2 de, de in teh, ch 3, turn

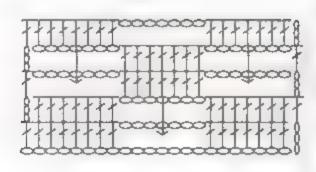
Row 3: Sk. 1st de, de in next 6 de, * ch 3 sk 3 de, de in next 5 de, rep from *, ending row with de in last de, de in teh, ch 3, turn.

Row 4: Sk 1st dc, dc in next 6 dc 3 dc in next ch-3 sp, dc in next 7 dc, rep from * ending row with dc in last 6 dc, dc in teh, ch 3, turn.

Row 5: Sk 1st dc, dc in next 2 dc, * ch 3, sk 3 dc, dc in next 5 dc, rep from *, ending row with dc in last 2 dc, dc in teh, ch 3, turn

Rep Rows 2-5 for pattern

5. Multiples of 14 plus 11.





Row 1: Do in 4th ch from his do in next 6 ch. " ch. 7, sk. 7 ch. do in next 7 ch, rep from *, ending row after last 7 do with do in fast ch, ch. 3, turn

Row 2: Sk Stide 3 de in next 7 de ch 7, rep from 3, ending row with de in teh. ch 10 turn

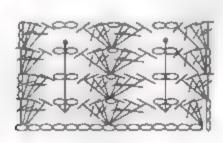
Row 3: * Do in 1st 3 child next ch-7 lp, do around the next child of chil7 ip including previol 7 lp. do in last 3 child 7 lp. chil7 rep from * lending now with do in tch, child turn

Row 4: * Deminext 7 de ch 7 rep from * eading row with ch 7 de in 8th ch of 1ch ch 3 turn

Row 5: Rep Row 3

Rep Rows 2-5 for pattern

6. Multiples of 7 plus 11.





Row 1. 3 Ge in 4th ch from hk it ch 2, sk 6 ch (3 dc, ch 1, 3 dc) in next ch, rep from it ending row with chi 2, sk 6 ch, 4 dc in last ch, ch 3, turn

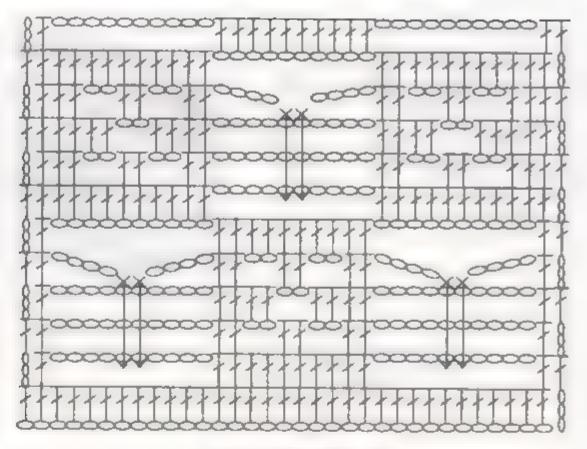
Row 2: 3 do in 1st do 3 on 2 (3 do ch 1/3 do) in next ch 1 sp. rep from 4 ending row with ch 2, 4 do in tehch 3, turn

Row 3: 3 dc in 1st dc * ch 1 sl st around 2 previch 2 sp, ch 1, 3 dc, ch 1, 3 dc) in next ch 1 sp, rep from *, ending row with 4 dc in tch, ch 3, turn.

Row 4: Rep Row 2

Rep Rows 2-4 for pattern. End with Row 3

7. Multiples of 30 plus 6.





Row 1: Do in 4th ch from hk and in each ch across row ch 3 turn

Row 2: Sk 1st de, de in next de 1 ch 10, sk 10 de, de in next 10 de, rep from 1, ending row with ch 10 de in last de, de in teh, ch 3, turn.

Row 3: Sk 4st de de in next de % ch 10, de in next 2 de (ch 2, sk 2 de de in next 2 de 2 times, rep from %, ending row with ch 10, de in last de, de in teh, ch 3, turn.

Row 4: Sk ist de de in next de 5 ch 10 de in next 2 de 2 de in next ch-2 sp, ch 2.2 de in next ch 2 sp de in next 2 de rep from 5 ending row with ch 10, de in last de de in teh ch 3, jum

Row 5: Sk 1st de de in next de * ch 4, 2 se around 3 prev ch-10 sp ch 4, de in next 2 de ch 2, 2 de in next ch-2 sp ch 2 sk 2 de, de in pext 2 de rep from *, ending row with ch 4 de in last de de in teh, ch 3, turn

Row 6: Sk 1st dc dc in next dc, 5 ch 10 (dc in next 2 dc, 2 dc in next ch 2 sp) 2 times, dc in next 2 dc, rep from * ending row with ch 10, dc in last dc dc in tch, ch 3, turn

Row 7: Sk 1st de, de in next de 1 10 de around next ch 10 sp, ch 10 rep from 1, end ng row with 10 de in last ch-10 sp, de in last de, de in teh, ch 3, turn.

Rows 8-11: Rep pattern of Rows 3-6.

Rep Rows 2-11 for pattern

Patterns Using Dropped Stitch

Open Diamond Dresser Scarf

Materials Needed: Approximately 510 yards of #30 white cotton thread, size E crochet hook

Finished Size: $9" \times 49"$ Gauge: 3 rows of dc = 4

Ch 249.

Row 1: 3 dc in 4th ch from hk.* ch 2, sk 6 ch. (3 dc, ch 1, 3 dc) in next ch, rep from *, ending row with ch 2, sk 6 ch. 4 dc in last ch. ch 3, turn

Row 2: 3 dc in 1st dc, * ch 2, (3 dc, ch 1, 3 dc) in next ch-1 sp, rep from *, ending row with ch 2, 4 dc in tch, ch 3, turn, (34 shells)

Row 3: 3 dc in 1st dc, * ch 1, sl st around 2 prev ch-2 sp. ch 1, (3 dc, ch 1, 3 dc) in next ch-1 sp. rep from *, ending row with 4 dc in tch, ch 3, turn. (34 shells)

Row 4: Rep Row 2

Rep Rows 2-4 (ending with pattern of Row 3), untilwork measures 45 inches, ch 6, turn



Edging

Rnd 1: 1 in thread with slist to any corner spilose ich 5) evenly spaced ground all edges, proximal stitlebee so Rnd 2. Slist to center of next chi 5 spilose in sorispilose for sociole enter of next chi 5 so, repitrom 1 around in miles.

with slist to beg so

Rnd 3: S stao center of next ch 5 sp sc in sm sp * ch 5, si st in 3rd ch from bk ch 2 sc in center of next ch-5 rep from *, join with all st to beg se, EO.



Pocket Embellishment

Materials Needed: Approximately 100 yards of #20 white cotton thread #7 steel crochet hook: 2 yards of 1/16' saon ribbon, white sewing thread sewing needle.

Finished Size: 4-1/2" x 4"

Gauge: 10 st = 1"

10 rows of sc = 1"

Pricket (Make 2)

Ch 44.

Row 1. So in 2nd chiltroni has "ich 5 sk next 5 chi so in next chi lep from " ending row with so in last chi chill, turn

Row 2: So in 1st so, * ch 5 so in feat so rep from *, ending row with so in last so, ch 1, turn

Row 3: So in 1st so * ch 7 so in next so rep from *, ending row with so in last so ch 1 turn.

Row 4: Rep Row 3 except, ch 5, turn

Row 5: * Sc around center of 2 previch 7 lp ich 5, rep from * on ling row

with ch 2, de in last se ch 1, turn

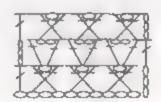
Rows 6-41: Rep Rows 2.5 alternately. F.O. at end of Row 41.

Finishing, Sew societies bottom edges of pocket to clothing article of your choice. Cut ribbon into 14 equal pieces, tie bows randomly around slist posts of pocket.

Chapter 12

X-Stutch

1. Multiples of 3 plus 4.





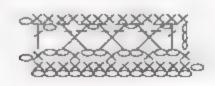
Row 1: Do in 6th ch from hk, * ch E do in 2nd on behind do just worked, sk ? ch do in next ch rep from * ending row with do in last ch, ch 3, turn

Row 2: Do it next chill sp. * chill do nism spitleave 2 lps on hkilde in next chill spiyolipul through 2 lps on hkilde. Dull through 3 lps on hkildenverted Vist madel, repitroni * eading now with 2 octog in last chill spiand teh, child, through 3 lps on hkildenverted Vist madel, repitroni * eading now with 2 octog in last chill spiand teh, child, through 3 lps on hkildenverted Vist madel, repitroni * eading now with 2 octog in last chill spiand teh, child it is a spirit and teh page 1.

Row 3: * Sk 2 dc tog ice as next chi2 sp. chi1 ide in sk pped 2 dc tog irep from * ending row with dc in tch. chi3 turn

Rep Rows 2-3 for pattern

2. Multiples of 12 plus 2,





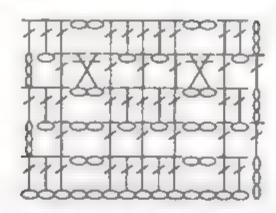
Row 1: Sc. of 2nd chotrom his and in each chiacross row, chill turn

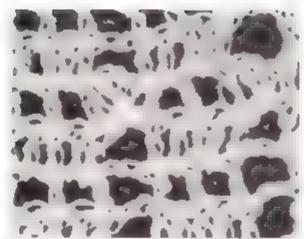
Row 2: So an list so # ch 2 sk 2 so so in next so rep from # ending row with ch 2 so an last so ch 3 turnt. Row 3: Do in list ch 2 sp, # ch 1 do in next ch 2 sp do in provide 3 sp, rep from # ending row with ch 1 do it last so, ch 1 turn.

Row 4: So in each do and ch-1 sp across row, so in toh, ch 1, turn Rep Rows 2-4 for pattern.

X-Stitch

3. Multiples of 14 plus 3.





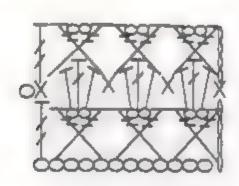
Row 1: De in 4th ch from hk, de in next ch, * ch 2, sk 2 ch de in next 5 ch, rep from *, ending row with de in last 3 ch, ch 4, turn

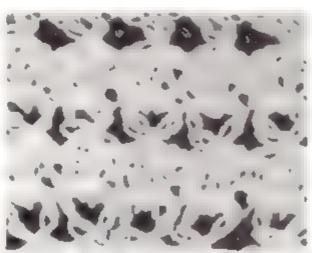
Row 2: Sk 1st 2 dc, dc in next dc, * ch 2, dc in next dc, (ch 1 sk 1 dc, dc in next dc) 2 times rep from *, ending row with ch 2, dc in next dc, ch 1, sk last dc, dc in tch, ch 3, turn

Row 3: De in 1st ch 1 sp, de in next de 7 ch 2, (de in next de, de in next ch 1 sp) 2 times, de in next de, repfrom *, ending row with ch 2 de in last de, 2 de in teh, ch 4, turn

Row 4: Sk 1st 2 dc, dc in next dc, * dc in 2nd ch of next ch 2 sp, dc back in 1st ch of sm ch 2 sp, dc in next dc, (ch 1, sk next dc, dc in next dc) 2 times, rep from *, ending row with ch 1, sk last dc, dc in ich, ch 3, tam Row 5: Dc in 1st ch 1 sp and next dc, * ch 2, sk next 2 dc, dc in next dc, (dc in next ch 1 sp, dc in next dc) 2 times, rep from *, ending row with ch 2, dc in last dc, 2 dc in lch, ch 4 turn Rep Rows 2-5 for pattern.

4. Multiples of 4 plus 4.



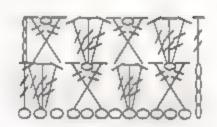


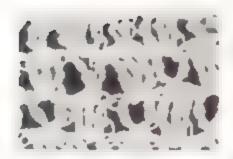
Row 1: Ir in 7th ch from hk, * ch 2, tr in 3rd ch behind tr just worked, sk 3 ch, tr in next cli, rep from * ending row with tr in last ch, ch 1, turn.

Row 2: So in 1st tr. * (hdc, dc, hdc) in next ch 2 sp. so bet next 2 tr, rep from * ending row with so in tch, ch 4, turn.

Row 3: Sk 1st sc. tr in next sc. ch 2, tr in skipped sc. * ir in next unworked sc, ch 2, tr back in prev sc, rep from *, ending row with tr in last sc, ch 1, turn.
Rep Rows 2-3 for pattern.

5. Multiples of 6 plus 4.



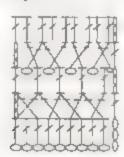


Row 1: It in 7th chilfrom bk 2 ch 1 to a 2nd ch behind to jist worked sk 1 ch 3 true pext ch sk 3 ch, true next ch, rep from 2, ending row with true last ch, ch 4, turn.

Row 2: Sk list to 4 or 0.3rd to 0.3 or group shift to back or list to 0.5m or group 3 to minestics 1 sp. repfrom 4, ending row with trun teh, ch. 4, turn.

Rep Row 2 for pattern

6. Multiples of 3 plus 3.





Row 1: Do in 4th ch from bk and in each ch across row sh 3 turn

Row 2: Sk 1st 2 de, de in next de, de in 2ad de skipped 1 sk 1 de, de in next de, de in skipped de, rep from 6, ending row with de in teh, ch 4, turn

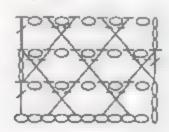
Row 3. Sk. stace 3. lean next disches skinext discrep from 3 and by row with shift commish ab 3. turn

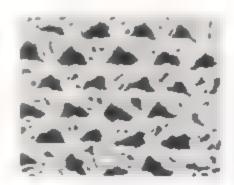
Row 4. Sk. st. lear Len. sp., de liest de de in skoped et 1 sp. skoek et 1 sp. op frem 1 end ig row with de in 2nd eh of teh, ep 3, turn

Row 5: Sk 1st de, de in each de across row, de in teh, ch 3 turn

Rep Rows 2-5 for pattern

7. Multiples of 4 plus 6.





Row 1: De r. 8th chi trour fik. 1 ch. 1. de in 2no en behind de just worke l. ch. 1. sk. 3 ch. de in next ch. rep. rom. *, ending row with ch. 1, sk. 1 ch., de in last ch., ch. 3, turn.

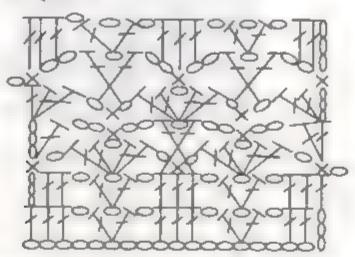
Row 2: Sk ist de and a this spirit de in next de child de nisk pped de chill, skineat de repitrom hieraring row with de in "ad chiotich child de in last skipped de de in 2 ad chiotich child turn."

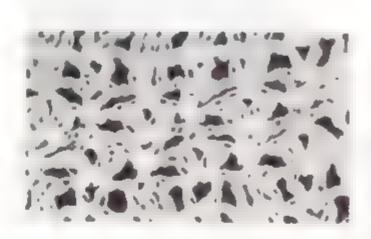


Row 3: Sk 1st 2 de * de in next de, ch 1, de in last skipped de, ch 1, sk next de, rep from *, ending row with ch 1, sk last de, de in teh, ch 3, turn.

Rep Rows 2-3 for pattern.

8. Multiples of 8 plus 5.





Row 1: Do in 4th ch from hk, do in next ch. * ch 1, sk 2 ch (dc, ch 1, dc) in next ch (V st made) ch 1 sk 2 ch, de in next 3 ch, rep from * aeross row, ch 3, turn.

Row 2: Sk 1st dc, dc in next 2 dc, * ch 1, (dc, ch 1, dc) in ch 1 sp of next V st, ch 1, dc in next 3 dc, rep from *, ending row with dc in last 2 dc, dc in teh, ch 1, turn.

Row 3: So in 1st do * ch 1, (2 do, ch 1, 2 do) in ch 1 sp of next V st ch 1, so in center do of 3 do group, rep from *, ending row with so in teh, ch 3, turn.

Row 4: Do in 1st se, * ch 2, sk 2 de, se in ch 1 sp, ch 2, de in 3rd de of 3 de group in Row 2 ch 1, de back in 1st de of sm 3-de group, rep from *, ending row with ch 2, 2 de in last se, ch 3, turn

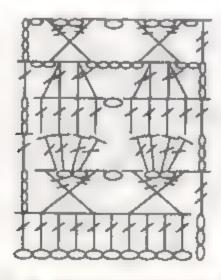
Row 5: 2 dc in 1st dc, * ch 1, sc m sc, ch 1, (2 dc, ch 1, 2 dc) in next ch 1 sp, rep from *, ending row with ch 1, 3 dc in tch, ch 1, turn.

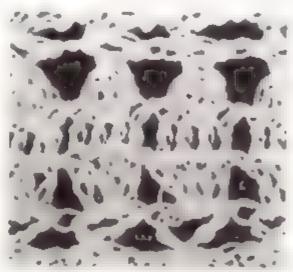
Row 6: So in 1st do, * ch 2, sk ch 1 sp. do in next ch-1 sp, ch 1 do in skipped ch-1 sp ch 2, so in next ch 1 sp, rep from *, ending row with ch 2, so in tch, ch 3, turn.

Row 7: * Do in next so, do in ch. 2 sp. ch. 1, V st in next ch. 1 sp, ch. 1, do in ch. 2 sp, rep from *, ending row with do in last ch-2 sp, 2 do in last se, ch. 3, turn.

Rep Rows 2-7 for pattern.

9. Multiples of 10 plus 3.





Row I: De in 4th ch from hk and in each ch across row, ch 4, turn.

Row 2: * Sk 4 de, tr in next de, ch 2, tr in 3rd de behind tr just worked, ch 1, rep from *, ending row with tr in teh, ch 3, turn.



Row 3: * 4 d. around next ch 2 sp rep from * dc in ich ch 3 farm

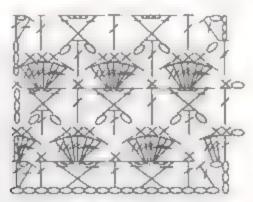
Row 4. Sk Is de in nex 4 fe ch i rep from a conting row with de in teh ch 5, turn

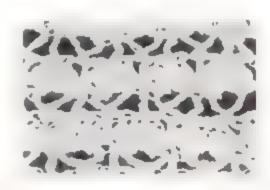
Row 5: Sk 1st de work peer 4 de oe el 5 nep from " eading row with ch 2 de in ten ch 5 form

Row 6; * In rich after 123.4 de tog e 2 arback in chinctore sin 4 de tog en 1 replacifié ending row with chi1, transiend, ch 3, turn

Rep Rows 3-6 for pattern

10. Multiples of 6 plus 9.





Row 1. Do in 5th chift om his six 1 chi do n next chi * sk 3 chi do n next chi chi 3 do in 2nd chi behind do just worked six text chi do in rest chi rep trim 4 and up row with do chi 1 do in instability. I firm

Row 2: 3 de n'Est chi i spisk nex ocise n'next de * 7 de around pext chi 3 spisk lext de se in next de repront 5 e ding row with a de in teh chi literni.

Row 3: So in 1st 2 do, * ch 1, do in next so, ch 1, sk 2 do so in next 3 do, rep from *, ending row with ch 1, so in last do, so in teh, ch 3, turn

Row 4: * Skich 1 so de la next ch 1 sp. ch 3 de in skipped ch 1 sp. de in center se of 3 se group, rep from 9, ending row with de in last se, ch 1, turn

Row 5. Self. 1st de 1.7 de nobes e 3 sp. sk. I de se in next de rep from 1. ending row with 7 de in last ch. 3 sp. se in teh, ch. 3, turn.

Row 6: * Sk next 2 de se - rext 3 fe els 1 de in nex se els 1 rep from * ending row with ch 1 de in se ch 4, turn

Row 7: Do not state if de in center sent 3 se amap skier 1 spilde in text chan spich 3 de in skipped ch-1 sp. rep from *, ending row with (de, ch.1, de) in teh, ch.3, turn.

Rep Rows 2-7 for pattern

Patterns Using X-Stitch

T-Shirt Trim

Materials Needed Approximated 200 a feet # It who evolton taread #6 steel for het how neverthell and of desired see sewing needle, thread

Funshed time. We are so life of 1 hart else and letermine toundation ross by are one 1 source within b, must be gause. Pattern # 4 on page 100 was selected. We used a child a T-shirt dual measure 128 - 28 - 2 = 14. There are 5 half pre repeats for every 2^n (14 x 5 = 70) (We have now determined that 70 repeats of our multiple are needed. (70 x 4 + 4 = 284 ch). A rounding of harobers is sometimes required. A ways found ap for





clothing items

Gauge: Multiples of 4 plus 4.

5 Multiple repeats = 2"

 $4 \text{ rows} = 1^{\circ}$

Ch 284.

Row 1: Tr in 7th ch from hk, * ch 2, tr in 3rd ch hehind tr just worked, sk 3 ch, tr in next ch, rep from *, ending row with tr in last ch, ch 1, turn

Row 2: Se in 1st tr. * (hde, de, hde) in next ch-2 sp.

se bet next 2 tr, rep from *, ending row with se in teh. ch 4, turn.

Row 3: Sk 1st sc, tr in next sc, ch 2, tr in skipped sc, tr in next unworked sc, ch 2, tr back in prev sc, rep from *, ending row with tr in last sc, ch 1, turn.

Rows 4-22: Rep Rows 2-3, end with Row 2, F.O. Finishing: Cut desired length from bottom of T-shirt edge, fold edge for hem and sew trim to edge, using a whip si

Ladies Jazzy Pearl Tie

Materials Needed: Approximately 200 yards of #20 white cotton thread; #12 steel crochet hook; approximately 700 4mm pearl heads; needle; jewel clasp Finished Size: 2" x 16"

Gauge: 10 tr = 1"

5 rows $tr = I^n$

Note: Using a needle, string pearl beads onto crochet thread, work in at random intervals by moving the bead close to hook

Ch 21.

Row 1: De in 5th ch from hk, sk 1 ch, de in next ch. sk 3 ch, de in next ch, ch 3, de in 2nd ch behind de just worked, sk next ch, de in next ch, rep from s, ending row with (de, ch 1, de) in last ch, ch 3, turn.

Row 2: 3 de in 1st ch-1 sp, sk next de, se in next de, * 7 de around next ch-3 sp, sk next de, se in next de, rep from *, ending row with 4 de in teh, ch 1, turn

Row 3: Se in 1st 2 de, * ch 1, de in next se, ch 1, sk 2 de, se in next 3 de, rep from *, ending row with ch 1, se in last de, se in teh, ch 3, turn.

Row 4: * Sk ch-1 sp, dc in next ch-1 sp, ch 3, dc in skipped ch-1 sp, dc in center sc of 3-sc group, rep from *, ending row with dc in last sc, ch 1, turn.

Row 5: So in 1st do, * 7 do in next ch-3 sp, sk 1 do, so in next do, rep from *, ending row with 7 do in last ch-3 sp, so in teh, ch 3, turn.

Row 6: * Sk next 2 dc, se in next 3 dc, ch 1, dc in next sc, ch 1, rep from *, ending row with ch 1, dc in sc, ch 4, turn.

Row 7: Do in 1st do, * do in center so of 3-se group, sk ch-1 sp, do in next ch-1 sp, ch 3, do in skipped ch-1 sp, rep from *, ending row with (do, ch 1, do) in tch, ch 3, turn.

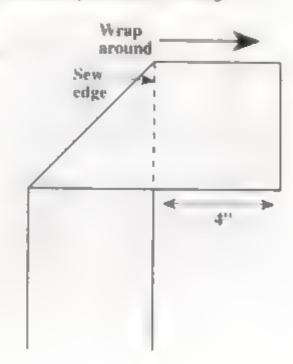
Rep Rows 2-7 (end with Row 2) until work measures 16 inches, so evenly around all edges, F.O.

Finishing: With wrong side facing you, fold 4 length from beg of work down and over to right side (see diagram), wrap across front, bring edge around to beg



fold, sew edges to secure

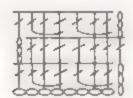
Neck piece: String remaining pearl beads on doubled crochet thread, sew center of strand to top of tie; attach jewel clasp to ends of string.

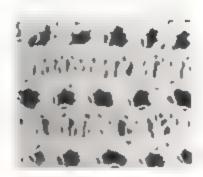


Chapter 13

Wraparound Stitch

1. Multiples of 4 plus 3.





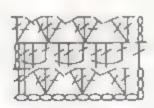
Row 1: Do in 4thich from his do in next childc back around post of 1st do of 2 do group * skill childc in next 2 childc back around post of next 2 do group, rep from "liending row with skill childc in list child 1 sam.

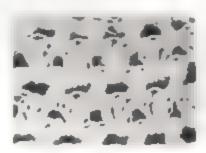
Row 2; * De in each de across row, de in teh, ch 3, turn

Row 3: Sk. Ist de " de in next." de de back ar sond post of 1st de of 2 de group, sk next de rep from ", end mg row with de in teh, eh 3, turn.

Rep Rows 2 3 for pattern

2. Multiples of 6 plus 1.



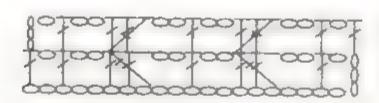


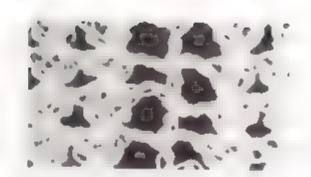
Row 1: 2 do in 5th ch from blo * sk 2 ch 3 do or next ch rep from *condeng row with sk 1 ch 2 do in last ch or b 3, turn

Row 2. Sk. 1st dc. dc. n next 2 dc. * dc back around post of 1st dc of 2 dc group, sk next dc. dc in next 2 dc. rep from *, ending row with dc in teh, ch. 4, turn.

Row 3: 2 dc in 2nd dc * 3 dc het next 2 dc group rep from * endrig row with 2 dc in teh ich 3 har. Rep Rows 2-3 for pattern.

3. Multiples of 8 plus 8.

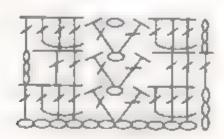


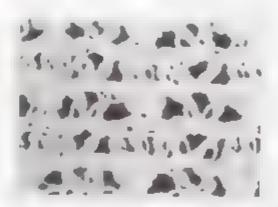


Row 1: Do in 6th ch from 6k, 5 ch 2 sk 3 ch de minext 2 ch de back in ch last skipped, ch 2 sk 2 ch de in next ch, rep from 5, ending row with ch 1 sk 1 ch de in last ch ch 4 min

Row 2: Sk 1st de, de in next de, * ch 2, sk ch 2 sp de in next 2 de de back in ch 2 sp just skipped ch 2, de in next de, rep from *, ending row with ch 1, de in 2nd ch of teh ch 4, turn. Rep Row 2 for pattern.

4. Multiples of 7 plus 7.





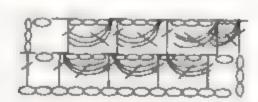
Row 1: Do in 4th ch from hk, do in next ch, * do around post of 1st do of 2 do group, sk 2 ch, do, ch 1, do; in next ch, sk 2 ch, do in next 2 ch, rep from * ending row with sk 1 ch, do in last ch, ch 3, turn

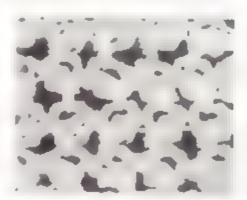
Row 2: Sk 1st 2 dc. * dc in next 2 dc, (dc, ch 1 dc) in next ch 1 sp sk 2 dc rep from * ending row with dc in tch, ch 3, turn.

Row 3: Sk 1st dc. * dc in next 2 dc. dc around post of 1st dc of 2 dc group, (dc. ch 1 dc) in next ch 1 sp, sk next dc, rep from *, ending row with dc in tch, ch 3, turn

Rep Rows 2-3 for pattern.

5. Multiples of 3 plus 5.



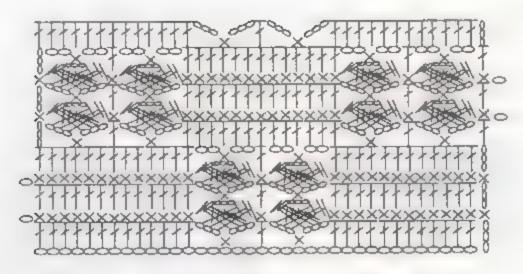


Row 1: Do in 6th ch from lik, * ch 3, 3 do tog around post of do just completed sk 2 ch do in next ch rep from *, ending row with ch 1, sk 1 ch, do in last ch, ch 4, turn

Row 2: * De around next ch-3 sp. ch-3, 3 de tog around post of de just completed, rep from *, endrag row with de in teh

Rep Row 2 for pattern.

6. Multiple of 12 plus 3.





Row 1: Do in 4th ch from hk, do in next 11 ch. * (ch 3 sk 2 ch. so in next ch, ch 3 sk 2 ch. do in next ch) 2 itimes, do in next 12 ch, rep from * across row, ch 1, turn.

Row 21.5 So in next 13 do itsk next chi 3 sp. 3 do in 2nd chi 3 sp. chi 3.3 do back in ski spedich 3 sp. so in next ice. 3 pries so in next 12 do iten from 4, ending row with so in last 11 do so in tob, chi 3, turn

Row 3: Sk 1st sc dc n next 12 sc * (ch 3 sc in next ch 3 sp. ch 3 dc an next sc 2 t mes, dc an next 12 sc rep from * across row, ch 1, turn

Row 4: Rep Row 2

Row 5: Sk 1st sc * dc in next 12 sc (ch 2 sc in next ch 3 sp. ch 2 dc in next sc) 2 times rep from * coding now with dc in last 12 sc, ch 6, turn

Row 6: Sk 1st 3 de * se in next de ch 3, sk next 2 de, de in next de ch 3 sk 2 de se in next de ch 3, sk next 2 de in next de de in each of next reh 2 sp se ch 2 sp de 2 times ch 3 sk next 2 de rep from *, ending row with ch 3, de in teh, ch 1, turn

Rows 7-11: Rep Rows 2-6, alternating pattern

Rep Rows 2-11 for pattern.

Patterns Using Wraparound Stitch

Ruffled Eyelet Curtain Valance

Muterials Needed: Approximately 6 ounces of sport

weight yarn; size H crochet hook

Finished Size: 76" x 8" (fits 18" to 24" wide window). Increase or decrease according to needs using multi-

ples of 4 plus 3. (Refer to Pattern #1)

Gauge: $10 dc = 2^n$ 4 rows of $dc = 2^{\circ}$

Ch 173.

Rows 1-3: Follow pattern of #1 (page 105).

Rows 4-16: Rep Rows 2-3, do not EO, at end of Row

16, ch 1, turn

Edging (Chapter 16, #13)

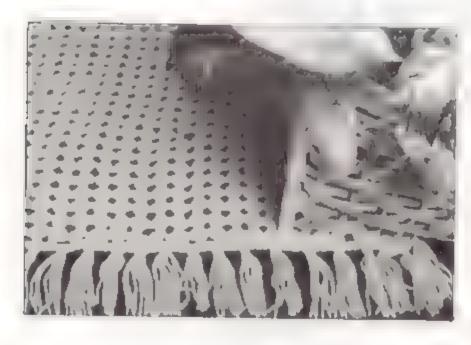
Row 1: Se in 1st de, 1 ch 5, sk 5 ch, se in next de, rep.

from * across, ch 2, turn

Row 2: (Rep from Pattern 13 of Chapter 16)

Choose any edging pattern from chapter 16 to create a special finishing touch for your designs.





Crocheted Rug

Materials Needed: Approximately 16 ounces beige worsted weight varn, beige; size K crochet hook

Note: For heavier texture, use rug yarn or work 2 strands of varn at the same time

Finished Size: 30" x 40"

Gauge: $3 sc = 1^n$ 4 rows of se = 1 Cb 125.

Row 1: 2 de in 5th ch from hk, 6 sk 2 ch, 3 de in next ch, rep from , ending row with sk 1 ch, 2 dc in last ch, ch 3, turn

Row 2: Sk 1st de, de in next 2 de, * de back around post of 1st de of 2-de group, sk next de, de in next 2 de, rep from *, ending row with de in teh, ch 4, turn

Row 3: 2 de in 2nd de, * 3 de bet next 2 de group, rep from *, ending row with 2 de in teh, ch 3, turn.

Rows 3-36: Rep Row 2,

Row 37: Rep Row 2 except ch 1, turn.

Row 38: Se in 1st tr, e ch 3, se in next ch-3 sp. rep from a ending row with so in tch

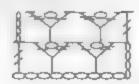
Edging: Se evenly around all edges, work 3 se in each corner, F.O.

Finishing: Cut yarn in equal 9° lengths, attach evenly to side edges of rug for fringe

Chapter 14

Y-Statch

L. Multiples of 3 plus 7.

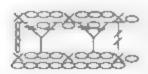


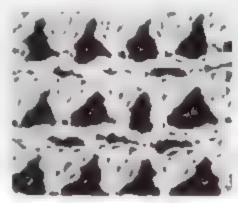


Row 1: 1 in the chitronic by the high around middle of tripost (Y stimade) (sk.2 ch. I in next ch, rep from the across row ich 4, turn

Row 2: Rep Row 1: except make Y stan eb-1 splot Y stan previow ar in teh, ch 4, turn. Rep Row 2 for pattern

2. Multiples of 4 plus 6.





Row I: So in 3nd ch from bk 4 ch 3, sk 3 ch 3c in next ch, rep from 4 ending row with ch 3, so in last ch ch 4, turn

Row 2: * Trich and around middle of triposta in next child spick stimade), child rop from * ending row with rim last so, child turn

Row 3: So in 1st tr. 7 sch 3, so in ch. 1 spibet next 2 Y-st, rep from *, ending row with ch. 3, so in ich. ch. 4, turn. Rep Rows 2-3 for pattern

Patterns Using Y-Stitch

Sachet Bag

Materials Needed: Approximately 25 yards of #20 white cotton thread; #7 steel crochet hook: 1/2 yard peach 1/16" satin ribbon; 1/4 yard light green 1/16" satin ribbon; 4mm pearls; 12" square of tulle; small amount potpourrs; tacky glue.

Finished Size: 3" x 5'
Gauge: 7 tr = 1"
3 rows of tr = 1"
Side (Make 2)

Ch 34.

Row 1: Tr in 7th ch from hk, * ch 1, de around middle of tr post (Y-st made), sk 2 ch, tr in next ch, rep from * across row, ch 4, turn.

Row 2: Rep Row 1, except make Y-st in ch-1 sp of Y-st in prev row, tr in tch, ch 4, turn

Rows 3-12: Rep pattern of Row 2, do not FO, at end

of 2nd piece.

Edging: Working with both side pieces tog, (sc. hdc, sc) evenly around vide and bottom edges, (sc hdc, sc) evenly across each of rem 2 edges, F.O.

Finishing: Lane sachet bag with tulle, place potpourri inside and weave peach ribbon over and under stitches

of Row 10. Pull gently and tie in bow to close fie green ribbon in bow, glue ribbon and pearls to sachet bag



Summer Rose Hat

Materials Needed: #10 cotton thread: 35 vanis light pink, 2 yards leaf green, 2 yards medium pink, 2 yards dark pink; #7 steel crochet hook; wide brim hat; varn needle

Note: Our hat band is for a 20° circumference. Adjust the foundation chain in multiples of 4 for a larger or smaller hat size

Gauge: 7 tr = l''3 rows of tr = l''

Hat Band

Using light pink, ch 226.

Row 1: So in 2nd ch from hk, * ch 3, sk 3 ch, so in next ch, rep from *, ending row with ch 3, so in last ch, ch 4, turn.

Row 2: * (Tr, ch 1, dc around middle of tr post) in next ch-3 sp (Y-st made), ch 1, tep from *, ending row with tr in last sc, ch 1, turn Row 3: So in 1st dtr. * ch 3, so in ch-1 sp bet next 2 Y-st, rep from *, ending row with ch 3, so in tch, ch 4, turn

Rows 4-5: Rep Rows 2-3, F.O. at end of Row 5 Hat Bow

Using light pink, ch 286.

Rep instructions for hat band.

Hat Bow Center

Ch 18.

Rep Rows 1-3 of hat hand

Rose (Make 6 medium pink-6 dark pink) Ch 30.

Rep Rows 1-3 of hat band, F.O. leaving 6" length for finishing. To form rose, thread yarn needle with fin tshing length, weave over and under stitches of beg row, pull tight to secure

Large Leaf (Make 8) Using green, ch 22,

Rep Rows 1-3 of hat band, F.O. leaving 6" length for finishing

Small Leaf (Make 4)

Using green, ch 10.

Rep Rows 1-3 of hat band, F.O. leaving 6" length for finishing

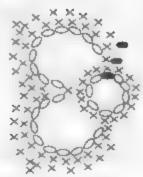
Shape leaves using same directions as for rose.

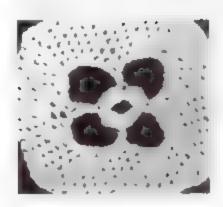
Finishing: Sew edges of hat band tog, place on hat. Form 2 loops with bow strip, wrap bow center around, sew to secure. Arrange roses and leaves around hat brim (fold large leaves in half) and sew or glue to secure

Chapter 15

Motifs

1. Eyelet Square





Ch 8, join with sl st to form a ring

Rad I; 16 sc in ring, join with sl st to beg sc.

Rnd 2: Se in joining sp. * ch 10, sk 3 se, se in next se rep from * around, join with sl st to beg se

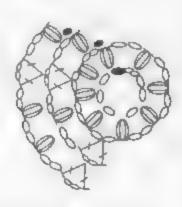
Rnd 3: 11 sc in ch-10 sp, sc in next so) 4 times, sc in last sc

Rnd 4: 1 Sc in next 6 sc 3 sc in next so (corner made) sc in next 5 sc 7cp from * 3 times, join with slift to beg so

Rnd 5. Ser each self-se in center se of each corner slist in list se

Rep Rnd 5 for desired size

2. Puff Stitch Square





Ch 8, in with stat to term a ring.

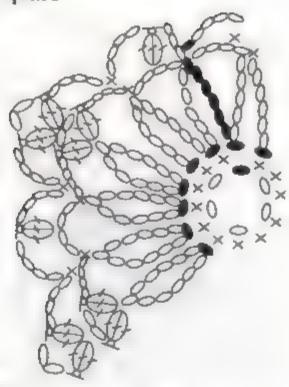
Rnd 1: * (4- p pull st in ring sh 2-8 ames slist to top of 1st 4-1p pull st

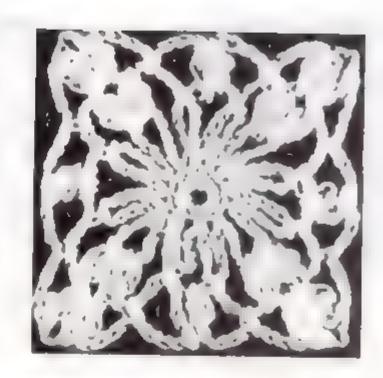
Rnd 2 Stise to next chi 2 sp. 4 lp puff stim same sp. * chi 2 (dc. chi 2 dc) in next chi 3 spicomer made, chi 3 4 ip puff si in next chi 2 sp. rep from * ending row with (dc. chi 3 dc) chi 3 stim 1sc 4 lp puff st

Rind 3: Stist is next ob 2 sp. 4 lp puff st in same sp. 4 ch. 2, tdc, ch. 2, dcc in corner ch-2 sp. (ch. 2, puff st in next ch. 2 sp. 2 times, rep from 5 around, puff st in last ch. 2 sp. ch. 2, st st in 1st 4 lp puff st.

Rep Rad 3 working I more pull ston each side of square, until desired size

3. Flower Square





Ch 5, join with slist to form a ring Rnd 1: 12 sc in ring, slist in 1st sc.

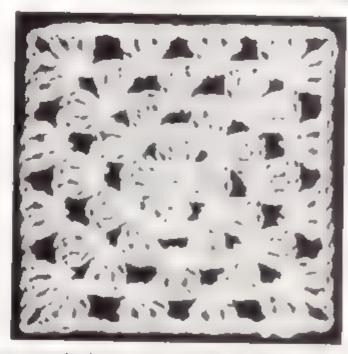
Rnd 2: (Ch 11, sl st in next sc) 12 times

Rnd 3: \$1 st in 1st 6 ch of 1st ch-11 lp. * ch 4, so in center of next ch 11 lp. ch 4, (3-lp.cl st, ch 2/3 lp.cl st, in next ch 11 lp (corner made), ch 4, so in center of next ch 11 lp rep from * 3 times, sl st in top of 1st ch 11 lp.

Rind 4: St st to 1st ch 4 sp, ch 3/3 lp cl st in same sp, ch 4, so in next ch-4 sp, ch 4, (3 lp cl st ch 2/3 tp cl st) in corner ch 2 sp, ch 4, so in next ch 4 sp, ch 4, 3 lp cl st in next ch 4 sp, rep from * 3 times, ch 4/st st in top of 1st 3-lp cl st.

4. Old American Square





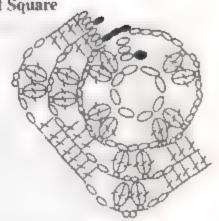
Ch 6, join with sl st to form a ring

Rnd 1: Ch 3, 2 dc in ring, ch 2, (3 dc in ring, ch 2) 3 times, join with sl st in top of beg ch 3.

Rnd 2: Slist to 1st ch-2 sp. ch 3, (2 dc, ch 2, 3 dc) in same sp to form corner, "ch 1, (3 dc ch 2, 3 dc in next ch-2 sp) 3 times, ch 1, join with slist in top of begich 3.

Rnd 3: Slist in 1st ch-2 splich 3, (2 dc, ch 2, 3 dc) in same sp, 4 ch 1, 3 dc in next ch 1 splich 1, (3 dc, ch 2, 3 dc) in next ch 2 sp, rep from *, ending rnd with ch 1, 3 dc in last ch 1 splich 1, sest in top of begich 3 Rep Rnd 3 working 1 more 3 dc group on each side of square until desired size.

5. Double-Eyelet Square





Ch 8, join with slist to form a ring

6. Spoked-Wheel Evelet Square

Rnd 1: Cht 3 — (3 pp. 8 or 2 stiple) still lang, ch 5, rep from * 3 times, join with slist to 1st 3-3p elist Rnd 2. Stist to recycle 2 sp. ch 3 or de misarite sp. * ch 2, (3-1p elist, ch 2, 3-1p elist) in next ch-5 sp. ch 2, 3 de minex en 2 sp. rep from entend eli 2 join with slist to top of begich 3

Rud 3: C. 3 de in next ? de ? de in next ch.? sp. ch.2. * (3-lp el st, ch.2, 3-lp el st) in next ch-2 sp. ch.2. 2 de in next ch.2 sp. ch.2, rep from * around, 2 de in last ch-2 sp. join will st st to top of begich 3.

Ruds 4 - 6: Rep partern of Rud 3 working 2 mere de en each side of the group





Ch 8, join with slist to form a ring

Rnd 1; Ch 3, 15 dc in ring join with sl st to top of beg ch 3

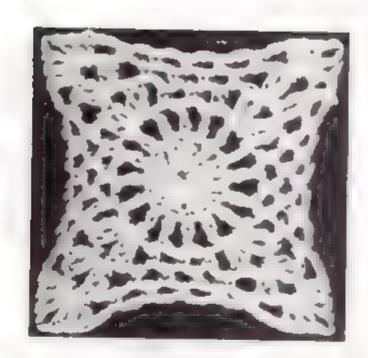
Rnd 2: (h 5, de in next sa ch 2: 51 mes in with slist in 3rd ch of begich 5 c 6 spokes)

Rud 3: Ch 3: 2 do next of 2 spill of 1.3 do in next ch 2 spirep from "acound of a sist of top of begich 3. Rud 4: "Ch 3 so ranext chill spill times on 6 so priext chill spirep from 5 ironnatisfs to 1 st ch 3 spik join. Rud 5: Child 2 do not 1 so ch 3 spill do ninox of 3 spill times. Of do of 2.5 do not act to 6 spill so in next child spill times replation. If around load with 15 do of 2.5 do not hosp join with slist to inplot hegich 3.

Rnd 6: Ch 3 do in each do 4 do in each ch 2 spial corners from with sist to begich 3

7. Framed Circle





Ch 6, join with si st to form a ring

Rnd 1: Ch 3, 15 de in ring, join with sl st in top of beg ch 3

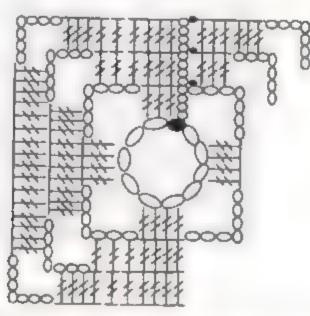
Rnd 2: Ch 5, (dc in next dc ch 2) 15 times, join with sl st to top of begich 3 (16 spokes)

Rnd 3: \$1 st to next chi 2 splich 3, (dc, chi 3, 2 dc) in same sp. (chi 2, sc in next chi-2 spli 3 times: # chi 2, c2 dc, chi 3, 2 dc) in next chi 2 sp. (chi 2, sc in next chi 2 spli 3 times, rep from # around, chi 2 join with slist to top of begich 3.

Rnd 4: SI st to next ch 3 sp, ch 3 (dc, ch 3, 2 de) in same sp, (ch 2, sc in next ch 2 sp) 4 times, % ch 2, (2 de ch 3, 2 dc) in next ch 3 sp, (ch 2, sc in next ch 2 sp) 4 times, rep from % around, ch 2, join with sl st to top of beg ch 3.

Rnd 5: Stist to next chi 3 sp, chi 3, (dc. chi 3, 2 dc) in same sp, * (chi 2, sc in next chi 2 sp) 5 times, chi 2, (2 dc, chi 3, 2 dc) in next chi 3 sp, rep from * around, chi 2, join with slist to top of begich 3.

8. Four-Leaf Square



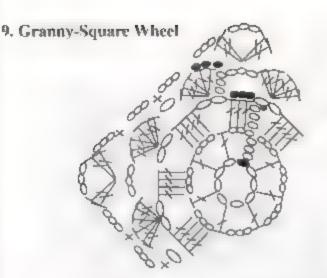


Ch 10, join with al st to form a ring

Rnd 1: Ch 4, 3 tr in ring, (ch 7, 4 tr in ring) 3 times, ch 7, join with sl st to top of beg ch 4

Rnd 2: Ch 4, tr in next 3 tr, tr in next 3 ch, * ch 7, sk 2 ch, tr in next 3 ch, tr in next 4 tr, tr in next 3 ch rep from * around, ch 7, tr in last 3 ch, join with sl st to top of beg ch 4.

Rnd 3: Ch 4, tr in next 6 tr, tr in next 3 ch, * ch 7, sk 2 ch, tr in next 3 ch, tr in next 10 tr, tr in next 3 ch, rep from * around, ch 7, tr in last 3 ch, tr in next 3 tr, join with sl st to top of beg ch 4





Cb 8, join with sl st to form a ring

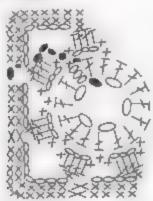
Rnd 1: Ch 6 counts as we ch 3) 3 do n center of ring ch 3 rep from 6 times join with slist to 3rd ch of begin h 6

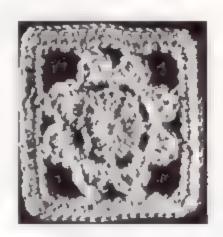
Rnd 2: St st in next ch 3 sp, ch 3, 3 dc in same ch-3 sp, ch 2, * 4 dc in next ch-3 sp, ch 2, rep from * around join with st st to top of begich 3

Rud 3: \$ s = nex 3 dc ch 3 5 dc in nex ch 2 sp. ch 1 5 6 dc in next ch 2 sp. ch 3 6 dc in next ch 2 sp. ch 1 rep in n = 2 innex end rud with 6 dc in lies ch 2 sp. ch 3 gain with 61 st to tep of hegich 3.

Rnd 4. S. stan next 2 de slist in spibe ore next de fielt is ein next chill spich 3 skill de se in spibe ore next de chill 2 de chill 2 de in next chill spich 3 skill de se in spibe fore next de repironi filaround join with slist to bottom of hegich 3.

10. Scalloped Wheel





Ch 5, join with sl st to form a ring

Rnd 1: Ch 3 Side in equitor of ring join with sist to top of beeich 3

Rnd 2. Seas suring sport exists kinext desseminext de repatrons to times and with chits skinex, despin with all stato latise.

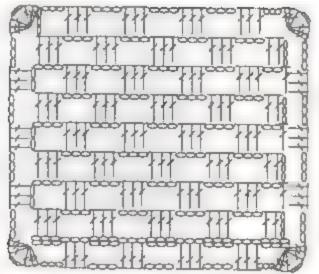
Rud 3: (Sc. bide 2 de. hde se) in each ch 3 lp around (8 shells made

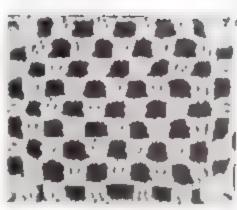
Rnd 4: S. s. in next, see, decided seems phetore next decided to 4, se bet 2 decof next shell, the 7, se bet 2 decof next shell, rep from # 3 times, join with slist to beg so

Rud 5: So in each so and chiaround, work 3 so in 4th chi of each chi 7 lp. o form come si jora with slist to beg so.

Rnd 6. So in each so around, 3 so in center so of each corner, oin with slist to beg so

11. Double Square





(h 29.

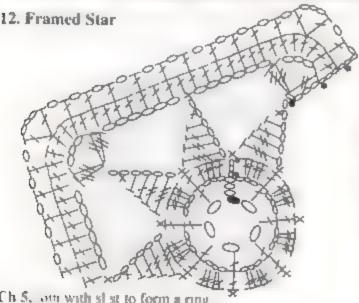
Row 1: Do no 4 high firm tak do in next chi high 3 sk 3 ch, do an next 3 chi replanimi highesticki ch 5 i to 1

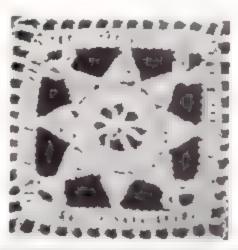
Row 2: * 3 de n next ch 3 sp. ch 3 rep from *, enume row with ch 2 de to teh ch 3, turn

Row 3: 2 de in chi 2 sp. 3 chi 3 3 de minext chi 3 sp. rep from 5 ending row with 3 de in teh chi 5 him

Rows 4-7. Rep Rows 2-3 for pattern

Edging: * Ch 3. Ode in each spiaround rep from * evenly around all sides. (3 do o 3, 3 do) in each corner





Ch 5, one with slist to form a ring.

Rud 1. Ch 6 counts as de ch 35. " de juring ch 3 rep from " fit wes join with sist to 3rd cl. They ch 6. Rnd 2: Ch. Ocour was der * 4 ce in next ch. sep, de in next de rep from * around and with a lear last ch. 3 sp. join with sl st to top of begich 3, (40 dc)

Rnd 3: * (6.6 se in 2rd ch from 6k hde in next ch de in next ch, tr in next ch, ltr io last ch sk next a de,

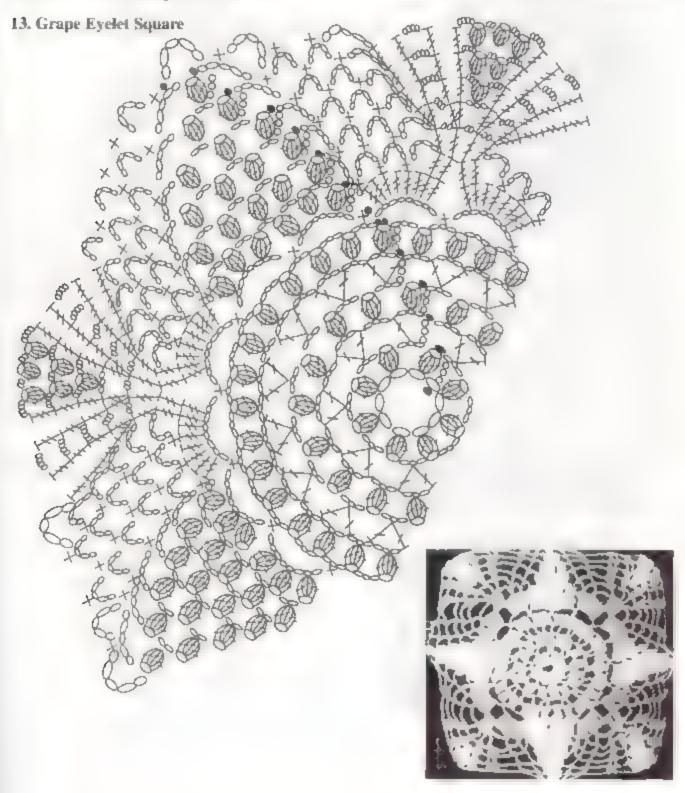
so in next do rep from * 7 times. F. O. (8 star points made).

Rnd 4: I in your work slist to begin on any star point child frich 3, 2 tri in same spill of forse in next star. pein 1, h 6 (2 r c) 3 2 tr) in nex, star point rep from 5.2 times, end with ch 6 sc 22 cx star point 1, h 6. join with slist to top of begich 4.

Rnd 5: Ch 3 (counts as 1 dc), dc in next tr # 5 dc in ch 3 sp dc in nex 2 tr dc in next 6 ch dc in next sc dc

In part 6 ch, do noted for replacen for times from with slist to top of hegich 3 (88 do mide).

Rnd 6: Ch 4 skines, do do in next do ch 1 skines; do ch 6 do in next do for the lisk next do do in next do for the lisk next do do in next do for the lisk next do do in next do for the lisk next do do in next do for the lisk next do do in next do for the lisk next do for with characteristics. For more do and with characteristics are proportionally and so and with characteristics.



Ch 10, 1 un with st st to form a ring.

Rnd 1. (b.) * 5 de pess in center of mag ch.3 rep from * 7 times, join with slat to top of 1st pe at (8 pe at made)

Rnd 2: Ch 6 oc an next ch 3 sp. * ch 3 cdc ch 3 dc i m next ch 3 sp. cep trem * eroanc ch 3 jour with s) st to 4th ch of begich 6

Rnd 3: * Ch 3 5-dc pc st in next ch 3 sp rep from * around ch 3 pc in with sl st to top of 1st pc st

Rnd 4: Rep Rnd 2. Rnd 5: Rep Rnd 3.

Rnd 6: Station next challapase in same sported 8 as next challapase in leat challap, replacenor amound end with challaping with 61 state begins.

Rnd 7: Cn 3 5 (5 Gc pc st sh 2) 3 times in next 2 ch 8 sp. 8 fr in next 2 ch 8 sp. ch 3 rep from * would join with sl st to top of lat pc st.

Rud 8: Ch 3 5 de pest in next en 2 sp. 9 cen 2 pest in next en 2 sp. 4 mies eb 5 sk best pes se in next traction 5 sk 1 traction 2 times eb 5 sk 1 traction 4 it ich 5 sk 1 traction 3 times elt 5 sk next pest 5 de pest in next eh 2 sp. rep from 4 around end with eb 5 journal by school pest 1 st pest

Rnd 9: Ch 3.5 de pessin next ch 2 sp. * ch 2 pessin next ch 3 sp. * times skinext pest ceh 5 sc. n next ch 5 sp. 3.1 next ch 5 skinext ch 5 sp. ir in next to ch 2. r in next to 3 n. s. ch 5 skinext ch 5 sp. sc in next ch 5 sp. ch 5 sc in next ch 5 sp. 2.1 next ch 5 skinext pest pest in next ch 1 so report million of end with eh 5, join with all st to top of 1st pe st.

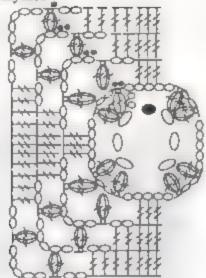
Rnd 10: Ch 3.5 to post in next ch 2 sp. " (ch 3. post in next ch 2 sp. 2 ames skinext post ch 5. se an next ch 5 sp. 3 times ch 5. skinext post 5 to post in next ch 5 sp. 3 times ch 5. skinext post 5 to post in next ch 5 sp. 5 to post in next ch 5

Rud 11: Chi s Side pest in next chi2 spill chi2 pest in next chi2 spilsk next pest ich sie i invited sign. 3 times, chi5 skirext chi5 spildt in next 2 trich 4.2 times pest in next chi3 spill to in next 2 ir. 2 times chi5 skirext chi5 spilst in next chi5 skirext pest pest pest in next chi2 spirot from the and end with chi5 pain with static tap of the pest.

Rnd 12: C1 = 5 de pest in next ch 2 sp. "skipe stilch 5 selle extre 5 sp. ct les ch 5 skinext ch 5 sp. (tr in next 1 tr ch 4) 2 times pest in next ch 4 sp. ch 2 skinext pest pest in next ch 4 sp. ch 4 tr in next 2 tr) 2 innex ch 5 skinext ch 5 sp. se in next ch 5 sp. (ch 5 se in next ch 5 sp. 2 times ch 5 skinext pest pest pinext ch 2 sp. rep from * around end with ch 5 join with sixtle to pot 1 st pest.

Rnd 13: Shall to contend that the 5-spherical same changes of 5-spherical same changes

14. Squared Eyelet





Ch 6, join with sl st to form a ring

Rrid 1. Ch. 2. you insert blk in center of ring you pull through you pull through 1 lp on blk you pull through 2 lps on blk 2. Use insert blk in center of ring you pull through you pull through 1 lp on 1, you pull through 2 tips on ik 3.0 mes you pull through ast 4 sps on blk to uster group made). Ech 5. (or group) is center of ring rep from 1.2 times, and with ch. 5. (on with slight to top of beging page).

Red 2: * El group ch 5 ca group in next ch 2 sp. ch 2/3 dc in next ch 5 sp. ch 2, res from 5/3 times join

with sl st to beg cl group

Red 3: * C. proup on 5 objectupo in next ch 5 sp. ch 2. 2 do in next ch 2 sp. do in next 3 do 2 do in next ch 2 sp. ch 2 rep from * around john with six to began group.

Rnd 4: * C group on 5 or group in next chi 5 spich 2/2 do in next chi 2 spide in next 7 do 2 do in next chi 2 spich 2 rep from 4 ground, join with sest to beging from

15. Posey





Ch 6, join with slist to form a ring

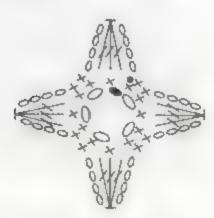
Rnd 1: Ch 2, 23 sc in ring, join with sl st to top of begich 2.

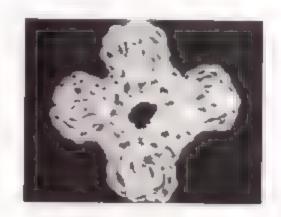
Rnd 2. Ch 5 dc in joining spitch a fisic 2 scilde ch 2 deal nonextise ch 1 rep from # around from with state 3rd ch of begich 5.

Rnd 3: \$1 st in nexceh 2 sp. ch 2 (bdc ch 2 hdc) in same sp. se in next ch 1 sp. (2 hdc ch 2 2 hdc) in ch-2 sp. sc. in next ch 1 sp. rep from 4 around sl st in top of beg ch 2.

Rnd 4: St stan next c 2 sp. ch 3, 2 do ch 1 3 do in same sp. 5 sc on each side of next sc. 3 ec. ch 1 3 do in next ch-2 sp. rep from 5 around, and with sc on each side of last sc. jo n with sc st to top of neg ch 3.

16. Four-Leaf Clover





Ch 5, Join with sl st to form a ring

Rnd 1: 12 sc in ring, join with al at to beg sc

Rnd 2: "Ch 4 (vo twice pisen his in next so pull up lp vo pull through 2 lps v v pull darough 2 is 3 times in same st, yo pull darough rem 4 lps ch 4 so in next 2 so rep from " around

17. Star





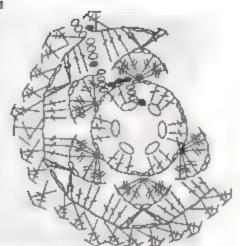
Ch 5, jost with sl st to form a ring

Rnd 1: 10 sc in ring, join with sl st to beg sc

Rnd 2: *Sc in next sc 2 sc in ext sc rep from * around join with sl st to beg sc

Rnd 3: * Ch 6 so a 2nd ch from the high in next children next children fext children fast chilsk 2 so so chinext so rep from * around, join with slist to base of begich 6.

18. Hexagon





Ch 6, join with sl st to form a ring

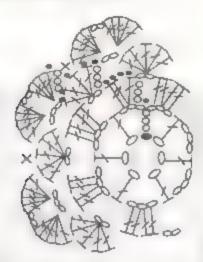
Rnd 1: Ch 3, 2 dc in ring, ch 3, (3 dc in ring, ch 3) 5 times, join with sl st to top of begich 3

Rnd 2: SES of next c 3 spech 4 (2 if ch 2 3 tr inich 3 sp. * 3 tr ch 2 3 tri ininex ch 3 sp. rep. rom * around, join with 81 st to top of begich 4.

Rnd 3. Ch 3. f do in each ir, (2 do) ch 2. 2 do) in next ch 2 sp. rep from * around join with stist an top of beginn 8.

Rod 4: C 1 3 2 skines, stilde in next stilde in skipped stirep from 2 around join with slist in top of begich 3

19. Scalloped Granny Wheel





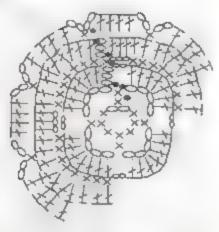
Ch 6, join with all st to form a ring

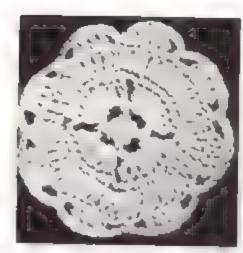
Rnd 1: C 1.6 (counts as do ch 3) * do in ring ch 3 rep from * 5 times, join with slist to 4th ch of begich 6.
Rnd 2: Slis, in next ch 3 spich 3/3 do in same ch 3 spich 2/3 4 do in next ch 3 spich 2/rop from * around join with slist to top of begich 3.

Rnd 3: Slist to next ch-2 sp, ch 3, 4 de in same ch-2 sp, ch 3, * 5 de in next ch-2 sp, ch 3, rep from * around, join with slist to top of begich 3

Rnd 4: \$1 st to next ch 3 sp ch 3 (4 dc ch 2 5 dc in same sp 3 sc in center of next 5-dc group, (5 dc, ch 2, 5 dc in next ch 3 sp rcp rom 5 around end with sc in center of last 5 dc group, join with sl st to top of beg ch 3

20. Dogwood





Ch 2.

Rnd I; 8 sc in 2nd ch from hk, join with st st to 1st sc

Rnd 2. So in 1st so on a skinoxy so so in next so while skinoxy so so in next so 2 times, ch.4, join with six to beg so

Rnd 3: Stist in next chi 4 sp. ct. 3. 6 de in same sp. chi 2. * 3 de in next chi 4 sp. ct. 2, rep from * 2, imes joi. with stist top of begich 3.

Rnd 4: Chill se in an agriculture in next 3 de 2 se in next 3 de chi3 rep film 3 cross di som with all stato top of begise.

Rnd 5; Ch 3 de praext 3 e 10 le se tact se 2 tones de la levi 3 se 3 de m en 3 sp de preseit se reprérom 6 around, join with sl at to begich 3

Rud 6: Sk 1st de 4 se in next de 2 s 2 sk next de de in next 4 de e 52 sk next de, rep from 6 ground, pan with 81 st to beg se

21. Paddle Wheel





Ch.5, join with all at to form a range

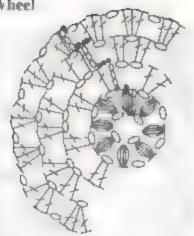
Rnd I: (Ch 6, sc in ring) 6 times

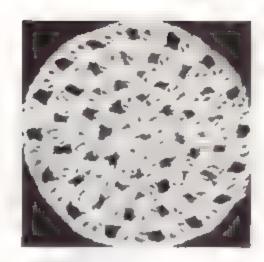
Rnd 2: Sest to top all Islach 6 lp. " chi + sair top of next chi 6 lp. rep from " around con with si stiro top of 1st ch-6 lp.

Rud 3: So in joining spiles on next chich 4 so in next so rep from himound somewith si set sibeg so Rud 4. So in joining spiles in next so in lexical, and so in next 2 so rep from himound end with chi4 join with all st to beg so.

Rep Rnd 4 as many times as desired, adding 1 sc to each se-group

22. Wagon Wheel





Ch 4, join with sl st to form a ring

Rnd 1: v h 2 (5 popul) som ring ch 13 8 times slist in top of beg pull st

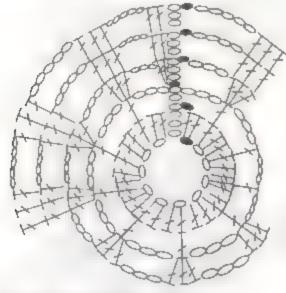
Rnd 2 Sessiones of Tsp. ch. 3 dean same sp. ch. 2 * 2 dean sext ch... sp. ch. 2 rep from * aron J. join with slist to begich 3.

Rnd 3: Slist to next chi 2 sp, chi 3, (dc, chi 1, 2 dc) in same sp, chi 1, * (2 dc, chi 1, 2 dc) in next chi-2 sp, chi 1, rep from * around, join with slist to begich 3.

Rnd 4. Sist o next exp. sp. ch. 3. 2 dc in some sp. fich. 3 dc in next ship sp. ch. 1 rep from flaround join with all st to begin h. 3.

Rep R. J. Case many innex is desired, their 5th and chi 2 bet each de group.

23. Geometric Circle





Ch 10, our with slist to form a ring-

I Ch 3, 29 dc in ring, join with sl st to top of beg ch 3

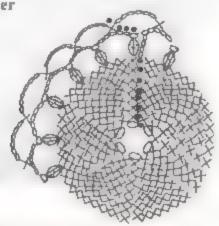
Rnd 2: Ch 6 1 sk 2 de de in next de ch 3 rep from 1 8 tanes join with sl st to 4th ch of begich 6

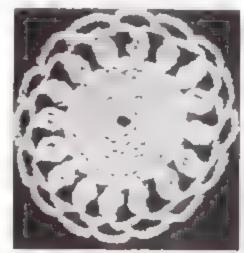
Rnd 3 Ch 3 2 dc in stelling specific 3 3 dc in next de rep from " around end with ch 3 join with sixt to top of begich 3

Rnd 4. Ch 3 dc in next 3 dc in next 3 dc rep from a around, end with ch 4 jc in with 5 % to top of begich 3.

Rnd 5: Ch 3, do in next 2 do. * ch 5 do in next 3 do rep from 5 cound end with ch 5 join with \$1 st o top of begich 3.

24 Sunflower





Ch 6, join with slist to form a ring

Rnd I: Ch 1, 12 se in ring, join with sl st to 1st se

Rnd 2: Co. se in next se. 2 se in sext se rep from "around jo a with e set. Is see (18 se.)

Rnd 3: () 1 * so in next 3 so 3 so in next so rep from * around from with slist to 31 so 124 so

Rud 4: Ch 1 1 so in next list 2 so in next so rep from 1 around 1 sin with slist to 1st so 3 diser-

Rud 5: Chilif so in text 4 so 2 so in cost so rep from " around join with slist to slise. 30 so /

Rod 6. Ch 1 so n ight 5 so 2 so in text so rep from " around for n with slight of so a 42 so 1

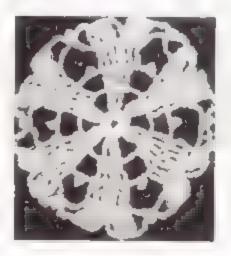
Rnd 7: Cl. 1 * seriment 6 ser 2 series the rep from * around jurn with start 6 series series

Rnd 8. Ch 4. Ivo twice insert he is toning space pull through over pull through 2 lps on the 2-tonest 2 till as you put through lost salps in he 3-reasonable. Soft 3-section to two consert he made so you put through coopid through 3 ps on eki 2 till est 3 inner so put through lass + lps a file sale to take trep from a round and with the 5-pear with slight to top of lost est.

Rind 9. Stist accenter of next chinisp, so in same specifies a so in next chinisp to 6, rep from a firm of join with slist to list so

25. Six-Spoked Wheel





Ch 6, join with sl st to form a ring

Rnd 1: Ch 1, 12 se in ring, som with sl st to 1st se

Rud 2; t.t. 4. 3 trun orning sp. 5 ch.3. skinext sc. 3 trun next sc. rep from * around end with ch.3. orn with

slist to top of begich 4

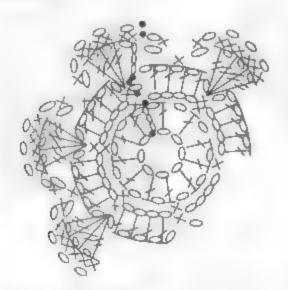
Rind 3. The Extensioning sport transpect tro2 transpect track 6 scor 4th chafteninhk) (picot made 1. ch. 2. 2 transpect race) from 5 around and with transpect transpect trappects. At 2 join with so state to top or beginn 4.

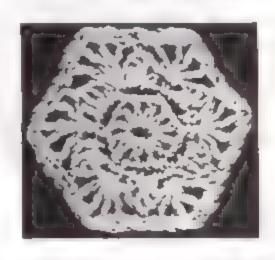
Rnd 4. Ch 4 it in joining sp. * tr in next 3 tr. 2 tr in next tr, ch 9.2 tr in next tr, rep from * around and with

and past 31. 2 transpart to ship from with shirt to top of hegich 4.

Rnd 5: Ch 4 so tweer insert hk minext trisp yo pull through evo pull through 2 lps on hk 2 times yo, pull drough list 3 ps on hk (2 trinverted V stimade) "ich 5 slist in next arich 5 (yo tweer insert hk in next arivo pull hrough two pull 2 ps on hk) 2 times] 3 times, yo, pull through last 4 lp on ak c3 trinverted V stimade) of 6 sk 4 ch (se ch 5 se at next chich 6 tr V stim next 3 tr, rep from "arising end with ch 6. In with slist to top of bog V-st.

26. Lacy Hexagon





Ch 8, som with slist to form a rong

Rnd 1: Ch 4 (counts as do, ch 1), * do in ring 1ch 1 (rep from * 10) mes (join with s) st to 2nd ch of begich 4 (12 do)

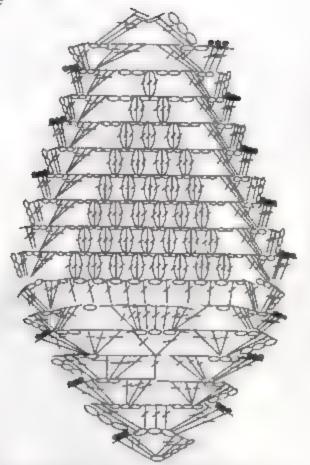
Rnd 2: So in 1st ch 1 sp, ch 4, * sk (de, ch-1 sp, de), so in next ch-1 sp, ch 4, rep from * 5 times, join with sl st to 1st se (6 ch-4 sp)

Rnd 3) CF-1 scan same scars joining sp. * ch.1 (dc. ch.1) 4 times in next ch.4 sp. scan next scarep from * around, join with slist to 1st sc

Rnd 4: Ch + it in joining sp. ch 1 (trich 1)? times in same sp * skinextich 1 sp sc in next sh 1 sp sh 1 (trich 1)? times in same sp * skinextich 1 sp sc in next sh 1 sp, sh 1 (on with si st to 3rd ch of begich 4).

Rnd 5: C 1 seeds 1 se in next dist spir3 times (ch.) se in next ch-1 sp. 3 times ch. 1 rep from 3 ar and join with all st to 1st se.

27. Grape





Ch 5.

Row 1: 2 de in 5th ch from bk, ch 3, 3 de in same ch, turn

Row 2: Stist in est 3 de stist in next ch 3 sp. (ch 3, 2 de) in same ch-3 sp. ch 3, 3 de n same ch 3 sp. 2 times lum

Row 3: Si st in 1st 3 de slist in next ch 3 sp. (ch 3/2 de ch 2/3 de) in next ch-3 sp. ss. 5 de 15 de ch 2/3 de) in next ch-3 sp. turn

Row 4: St stands to 3 decision next chi2 spitch 3/2 decish 2/4 de in same chi2 spisk vide de it spibetore next de sk 3 de (3 de chi2 3 de in next chi2 spishe, made) tum

Row 5: 5 stands to 3 de stist in next chi 7 sp. (chi 3, 2 de chi 2, 3 de) in some chi 7 sp. sk 3 de (de chi 3, de) in next de sk 3 de stielen next chi 7 sp. turn

Row 6: \$1 st an 1st 3 de st st in revich 2 sp., ch 3, 2 de ch 3, 3 de) it saese ch 2 sp. ch 1, 9 de in next ch 3 sp., ch 1, shell in next ch-2 sp., turn

Row 7: Si st in 1st 3 dc, sl st in next ch-2 sp. (ch-3 -7 dc, ch-2 3 dc) a same ch-7 sp. ch a sa (3 cc, ch-1) (dc, ch-1 in next dc) 9 times, sk (ch-1, 3 dc) sheat in next ch-2 sp. turn

Row 8: 5 stantest fact slis in next chall space a 3-2 act ch 2, 3 de) in same ch-2 kp ch 2, sk (3 de, ch 1), (3 lp puff stantest ct 1 sp. ch 2 8 stas sk tch 1-3 de shell in next ch 2 sp. turn

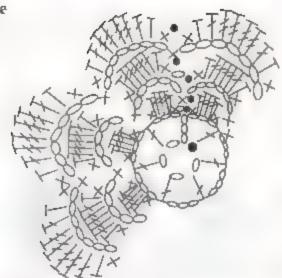
Row 9: Slist in 1st 3 do, slist in next ch-2 sp. (ch 3/2 do ch 2/3 do) in same ch 2 sp. ch 2/sk. 3 cc. ch 2/(3) lp puff st in next ch 2 sp. ch 3/2 times sk. (puff st ch 2/3 do) shel, in next ch-2 sp. taro.

Rows 10-15: Rep pattern of now 9 decreasing 1 past of for each row

Row 16: So stain 1st 3 de, slist maext chi 3 sp. sch 3/2 de ch 2/3 de, in same chi 2 sp. sk (3 de chi 2/puff st chi 2, 3 de), shell in next ch-2 sp. turn

Row 17, S. st. in 1st. 3 de se st. at next ch. 2 sp. tch. 3, 2 der in same ch. 2 sp. sk. 6 de. 3 de in next ch. 3 sp.

28. Rose





Ch 4, join with sl st to form a ring

Rnd 1. Cr. 6, (dc in ring, ch. 3) 6 times join with slist to 3rd ch of begich 6.

Rnd 2: Ch F (so hide 3 do hide so) meach ch 3 splaround join with a stito list so. 7 petals)

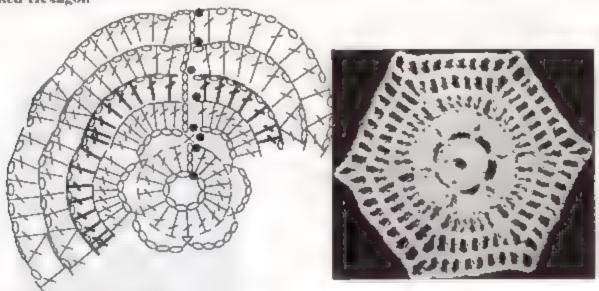
Rnd 3; Ct. 1 sc an joining sp, ch 5 * sc in sp but next 2 petals, ch 5, rep from * around, join with sl st to 1st sc (Place ch-5 lp behind petals)

Rnd 4. Ch 1 (so hdo 5 do hdo so) in each ch 5 lp around join with slist to 1st so

Rnd 5: Cli 1 sc is jurning sp. ch 7 % sc in sp bet next 2 perass ch 7 rep from % around, join with sest to 1st se (Place ch-7 lp behind petals)

Rnd 6: Ch Lose hide, are, 4 tr de hide, see in each ch 7 lp around join with slist to list se

29. Spoked Hexagon



Ch 8, join with sl st to form a ring

Rnd 1: Cn 3 (counts as de 17 de in ring join with slist to top of begich 3

Rnd 2: Cn sc = joining sp + ch 5 sk 2 dc sc in next dc rep from * 5 times, join wit is list to list sc

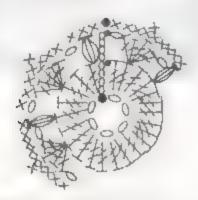
Rnd 3: 5: st to next ch 5 sp. ch 3 (counts as dc. 8 dc in same ch 5 sp. * 8 dc in next ch-5 sp. rep from * around, join with sl st to top of begich 3. (49 dc)

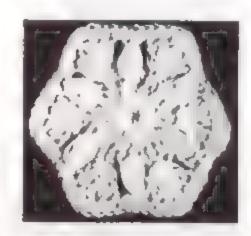
Rnd 4. Working through back Ip only this counts as decide in porting sp. skines, do in feet de minest decisionness chill, skinest de l'ide milies de trop from a 4 times and with skinest de leating de minest de, 5 times, chill, join with skist to top of hegich 3.

beg ch 6.

Rnd 6: Slist to nexcept 3 spech 6 de in same spirach 1 skinexi de de in next chil spirationes chil i de chi 3 de in corner chi-3 spirep trom 3 a tracs end wite chi i skinexi de de i next chil spirationes chil join with slist in 4th child begich 6

30. Flower In Hexagon





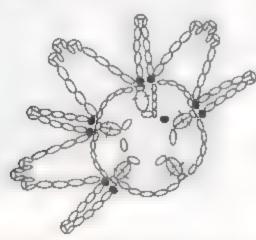
Ch 6, join with sl st to form a ring

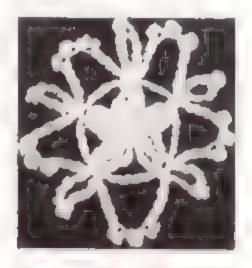
Rnd 1: Ch 4, 23 tr in ring, join with sl st to top of beg ch 4

Rnd 2: Ch a isometrisk horizonially from both collett under child prevind we perturb along to a times, we put brough 9 ps on account stoode) of the skinext to 2 do to 3 do at most most most to be to sent to part stoom may be to be to round most to to be respection. A count one was skinext to 2 do to 3 do to 2 do to 3 do to 2 do to 3 do to 3

Rind 3: So in each teh 1 sp. pull strand det around. 3 so in each triaround ocomer made, join with slist to 1st so.

31. Snowflake





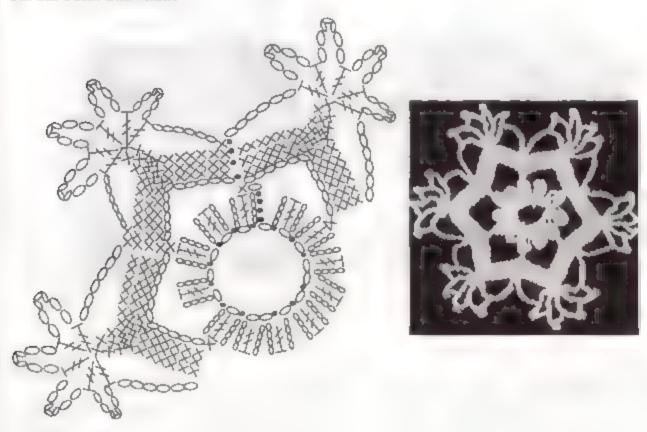
Ch 6, join with sl st to form a ring

Rud 1: Ch 4 keeping list plot each troot hk) 2 trancing so pull through 3 lp on hk 1 ch 5 keeping last lp of each troot hk 1 rule ring so pull through 4 lp on hk (c) stimade), rep from 1 3 times, ch 5 join with

slist to top of list clist.

Rnd 2: * Ch 7 slist in 3rdich from akt picot made) ch 4 slist in same clist ch 7 slist in 3rdich from akt ch 3 slist in 3rdich from bk) 2 times (picot climade), ch 4 slist in next cist rep from 5 oroand four will slist in bottom of begich 7.

32. Six-Point Snowflake



Ch 15, join with slist to form a ring.

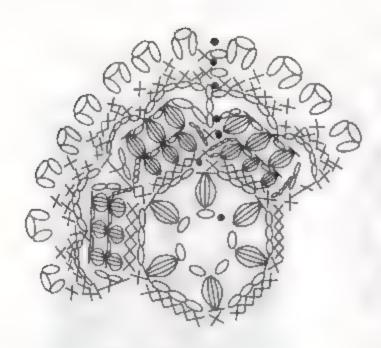
Rnd 1: (Ch 4, tr in ring, ch 4, sl st in ring) 12 times

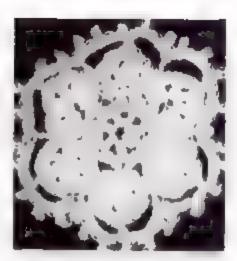
Rnd 2: 51 st to top of begich 4 chill scan tritch 11 skinext trisc in next tri5 times. chill skinex trijo niwith all st to begist

Rnd 3: Ch. 1. so in 1st 5 ch of next ch. 11 lp. 3 so in next ch. so it next 5 ch i to times, join with 3 st to beg so. Rnd 4: C. 1. so in joining sp. so in each so around. 3 so in center so of each 3 so group, our with so st to beg so.

Rnd 5: Ch 1 so in joining sp, so in each se around 3 so in center so of each 3 so group, oin with si st to beg so

Rnd 6: Chill so in joining sp. * ch 6 it in contents of next 3 se group, ch 5 sl s in 3rd ch front his operat made while it in same sp. proof ch 3) 3 times tr in same sp. ch 6, sk next is se so in next 2 se rep from 5 around, end with se in last se, join with sl st to beg of se





Ch 6, join with sl st to form a ring

Rnd 1: (5 lp puff st in rang, ch 3) 6 times, join with slist to top of beg puff st

Rnd 2: * 5 sc in next ch 3 ap. sc in next puff st, rep from * around, end with 5 sc in last ch 3 ap. sc in last puff st, join with all st to 1st sc at beg of rnd

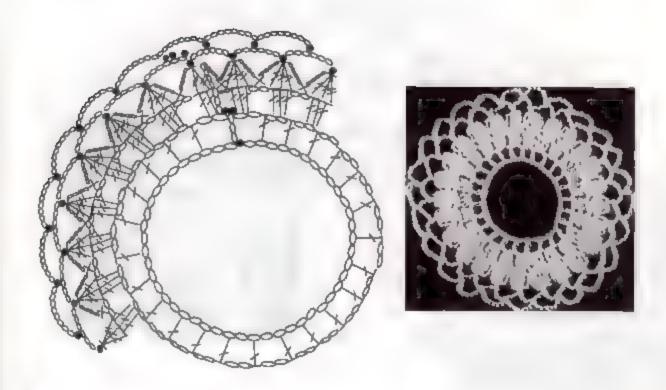
Rnd 3: Ch. Use in forming sp. " ch.4. 5. Ip putf st in next se, (ch.1, sk next se, puff st in next se). 2 times ch.4. se in next se, rep. from " around, jo n with slist to 1st se at beg of rnd.

Rnd 4: Cli 1 sc in jo tang sp. * ch 2, (5 lp paft st in top of next paft st, ch 1) 2 times pulf st in next paff st, ch 2 sc in next sc rep from * around, join with sl st in 1st sc at beg of rnd.

Rnd 5: Ch 8 * sk next puff st, so in next puff st, ch 5, do in next so ch 5 rep from * around end with ch 5 sl st in 6th ch of begich 8

Rnd 6: Ch 1 score joining sp. * 5 sc in next ch 5 lp. 3 sc in next de. 5 sc in next ch-5 lp. sc in next de repfrom * around, join with all st to 1st sc at beg of rnd.

Rod 7: Ch 1 % in joining sp. * ch 3 se in 3rd ch from hk (picot made), sk next sc, se in next sc, rep from * around, join with sl st to 1st sc at beg of rid



Ch 50, j in with stist to form a ring

Rnd 1: Ch 5 (counts as do ch 2), sa next childcin next chi, (ch 2, sk next childcin next chil23 times, end with ch 2, join with slist in 3rd childcin fee ch 5

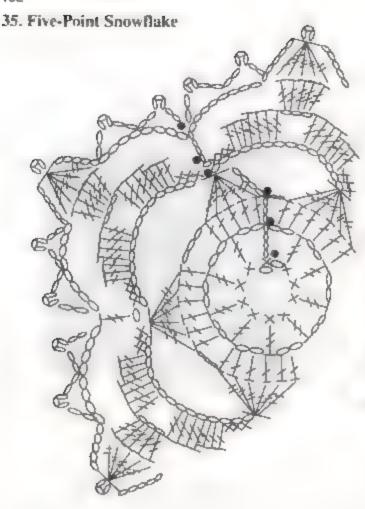
Rnd 2 S, st in next ch-2 sp. ch 3 (counts as de). 2 de in same sp. ch 2, (3 de in next eh-2 sp. ch 2) 24 times,

join with all st to top of begich 3

Rnd 3: Ch 4 (counts as tr). [yo twice, ptd up lp in next dc, (yo pull through 2 lp on hk 2 times] 2 times, yo pull through tem 3 lp on hk, ch 4, so in next ch-2 sp, ch 4, * [yo twice pull up lp in next dc, (yo, pth through 2 lp in hk) 2 times] 3 times, yo, pull through rem 4 lp on hk (3 tr inverted V st made), ch 4, so in next ch 2 sp ch 4, rep from * 23 times, join with sl st to top of beg inverted V-st

Rnd 4: (Ch 6, sl st in top of next inverted V st) 24 times, join with sl st to bottom of begich 6.

Rnd 5: S st in next 3 ch of ch 6 sp. (ch 8 sl st an center of next ch 6 sp) 24 times, end with ch 8, join with sl st in bottom of begich 8.





Ch 2.

Rnd 1: 10 se in 2nd ch from hk. sl st in 1st se

Rnd 2: Ch by counts as trick by the binestic ch 2) 9 times is stim 3rd child begin by

Rnd 3: Ch 3 (counts as the 2 de in next ch 2 sp. de in tr 2 de in next ch 2 sp. 4 ch 3, (de in next tr 2 de in

ch 2 sp) 2 times rep from " around end with ch 3 1, in with slist to begich 3

Rnd 4: Ch 4 (counts as tro I volvince, pull up, prinnext do cyo, pull tarough 2 lp on hki 2 times J 5 times volpul chrough rem 6 lp on hki 14 ch. * [yo twice pull up lp in mext do cyo, pull through 2 lp on hki 2 times [6 times volpul through rem 7 lp on hki 6 transcred V s, made). 14 ch. rep from * around join wall s, strotop of 1st inverted V-st.

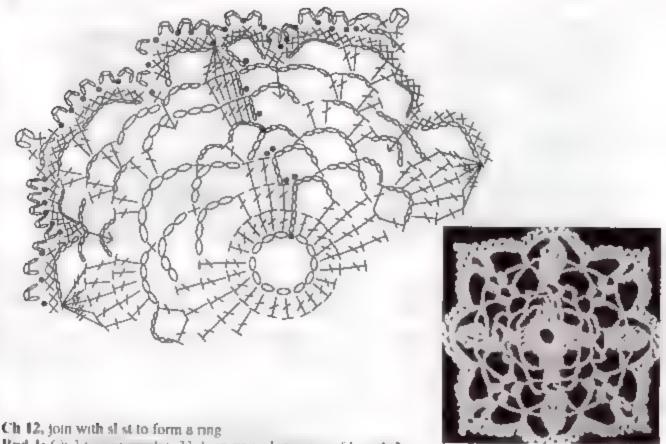
Rnd 5: * (3 sc. 3 dc. 4 tr, ch. 3.4 tr. 3 dc. 3 sc) in next ch. 4 sp. cb.1 rep from * around, join with sl st to 1st

sc at beg of rad

Red 6: Slist in east chill spimade, child to rems as trich 8), 1.5 tran new child spice 18, trim next clill spice 8, rep from 11 are and end with 5 triin last child spich 8, join with stist to 4th child begich 12.

Rud 7: * (Ch 5 s. s. in 3rd ch from ble ch 2 s. st in ch 8 spi ? times, ch 5, 5 ir inverted V st in next 5 tr teh 3 sl sc 1 3rd ch from ble) (pacot made), ch 5 s. st in next ch 8 sp. (ch 5 s. st in 3rd ch from ble ch 2 sl st in ch 8 sp. 2 times rep from 3 ar hand, join with sl st to beg picot.

36. Four-Point Snowflake



Rud 1: Ch 3 (counts as de) 23 de in ring, sl st in top of begich 3

Rind 2: C 3 (counts as do), oc in next 4 oc 4 ch 5, sa next do do in next 5 do rep from 4 around end with ch 5, sl st in top of beg ch 3.

Rnd 3: S, st in next do ich 3 (counts as do), do in next 2 do 10 ch 5, do in center of next ch 5 sp. ch 5, sk next do do in next 3 do rep from * around end with ch 5 join with sEst in top of begich 3.

Rnd 4: 5 st in next de ch 1 counts as de ch 3), de in same spias slist, * ch 4, se minext ch 5 spich 6 se in next ch 5 sp. ch 4 sk next do oh 6, oc in next do rep from around, end with ch 4, join with slist to 7th ch of beg ch 9

Rnd 5. S. s. in next ch 6 sp. ch 3 (counts as dc). 4 dc in same ch 6 sp. 5 ch 8. (2 dc, ch 3, 2 dc) in next ch 6. sp. co.8, 5 dc. it next chits sp. rep from * around end with (2 dc. ch.3, 2 dc) in last chits sp. ch.8. join with sl. st in top of begich 3

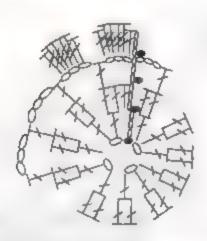
Rud 6. Ch 3 (counts as de) de in next 4 de * ch 8 2 de ch 3 2 de) in next ch-3 sp, ch 8 de in next 5 de rep from * around end with (2 do ch 3/2 do) in last ch 3 sp. ch 8, join with si st in top of begich 3

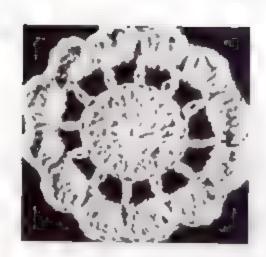
Rnd 7: Ch 4 counts as the yearwise pull up ap in next due (yo pull through 2 lp on hx) 2 times | 4 times, yo. put through rem 5 lp on ha * ch 8 se tog both ch 8 sp of Ruds 5 and 6, ch 8 (2 tr ch 3, 2 tr) in next ch 3 sp ch 8 seeting both ch 8 spiol Rods 5 and 6 ch 8 [50 twice, pull up Ip in next de tyo, pull through 2 lp on hk) 2 times 5 times (4 ir inverted V st made), yo. pull through rem 6 lp on hk, rep from * around, end with th 8. join with sl st to begich 4

Rnd 8: \$1 st in next ch 8 sp. * (8 sc in next ch 8 sp. 2 t mes, se in next 2 dc (2 sc, ch 3, 2 sc) in next ch 3 sp. so in next 2 do (8 so in next ch 8 sp) 2 times, rep from * around, join with sl st to beg so.

Rud 9: % (Ch 3) sk dext se, slist in next set 10 (mes. (2 se, ch 3 picot, 2 se) in next ch-3 sp. (ch 3) sk next se sest in next se. 10 times rep from * around, join with slist to begich 3.

37. Twelve Petal Flower





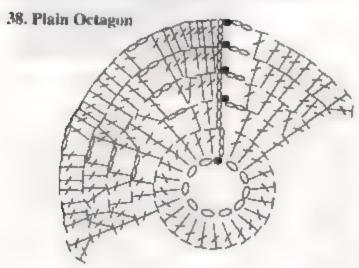
Ch 4, join with alist to form a ring.

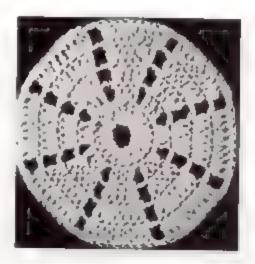
Rnd I: Ch 3 (cours as de). If de in ring, join with slist to top of begich 3

Rnd 2: Ch 3 (counts as de), de sa joining sp. * 2 de sa next de rep from " around, join with se st to 3rd ch of begich 3. (24 de)

Rnd 3. Ch 6. * sk next de de in next de ch 3 rep from * around join with sl st to 3rd ch of begich 6.

Rnd 4: 5. state next chi 3 sp. chi 3 (du tr. 2 dir tr. de) in next chi-3 sp. 5 (du tr. 2 dir, tr. de) in next chi 3 sp. rep from 6 around, join with al st to top of begich 3.





Ch 10, join with sl st to form a ring

Rnd 1: Ch 3 (counts as de), 23 de in ring si st to top of begich 3 (24 de

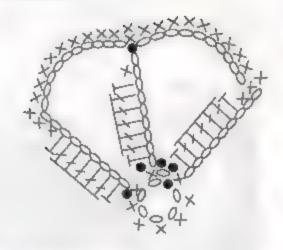
Rnd 2: Ch 3 dc in next 2 dc * ch 2, dc in next 3 dc rep from * 6 times end with ch 2 join with \$ st in top of begich 3 (8.3-dc groups)

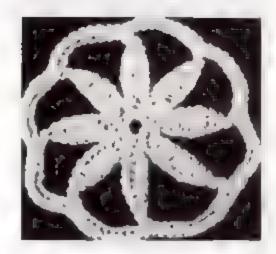
Rnd 3: Ch 3 do in journing sp. do in next do 2 do in next do 4 ch 2, 2 do in next do, do in next do 2 do in next do, rep from 4 6 to less, ch 2 join with sist to top of beginh 3.

Rod 4: Ch 3, do in joining sp. do in next 3 do 2 do in next do # ch 2/2 do in next do, do in next 3 do 2 do in next do, tep from 6 dimes ch 2/1 in with slist to top of begich 3.

Rnd 5 (1) 3 de in joining sp. de in next 5 de 2 de in next de * ch 2, 2 de in next de, de in next 5 de 2 de in next de, rep from * 6 cmes, ch 2 join with sl si top of begich 3.

39. Framed Flower





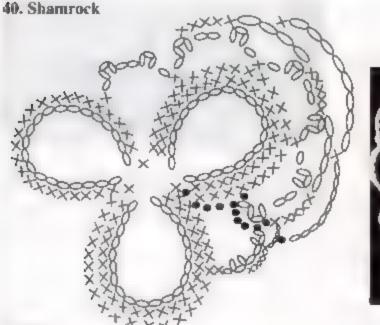
Ch 6, join with slist to form a ring

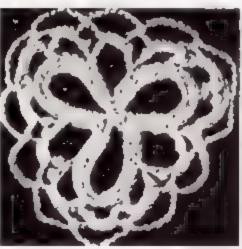
Rnd 1: Ch 1, 8 sc in ring, join with sl st to beg sc

Rnd 2: * Cn 9 sc in 2nd ch from bk. hdc in next ch. dc in next 5 ch. hdc in next ch, sl st in next sc of Rnd I rep from * 7 times, E.O. (8 petals made)

Rnd 3: Join, bread with slist to point of any petal, * ch 10, so in beg so of next petal, ren from * jo n with so to beg slist.

Rnd 4: Ch 1 sc in each ch and sc around, join with sl st to beg sc, EO.





Ch 21

Rnd 1. So in 20th ch from hk to form a ap. (21 ch, so in 20th ch from hk) 2 times, join with slist to beg so (3 ch-20 lp formed).

Rnd 2: 24 sc in each ch-20 lp, join with sl st to beg sc

Rnd 3: So in each so around, join with sl st to beg so

Rnd 4: Slist in 1st 4 se, * se in next se * (ch 4, se in 3rd ch from hk, ch 5, se in 3rd ch from hk, ch 1) (preof

Ip formed), sk next 4 sc, sc in next sc, (picot lp, sk next 4 sc, sc in next sc) 2 times, picot lp, sk next 9 sc, sc in next sc, rep from * around, join with sl st in beg

Rud 5: SI st to center ch-2 sp of picot lp, ch 1, 5 sc in

same sp. ch 4, * 5 sc in ch-2 sp of next picot lp, ch 4, rep from * around, join with sl st to beg picot lp Rnd 6: Si st back to last ch-4 lp of prev rnd, * ch 8, sc in next ch-4 lp, rep from * around, join with sc io bottom of beg ch 8

Patterns Using Motifs

Quick And Easy Tote Bag

Materials Needed. Approximately 6 ounces worsted weight tweed-look yarn; size H crochet hook, two 15" squares of fabric lining; 15" strip of 1" Velcro, sewing needle and thread.

Finished Size: 14" square Shoulder Strap: 48" length

Gauge: $4 dc = 1^n$ 2 rows of dc = 1

Tote Bug Panel (make 2)

Ch 8, join with a sl st to form a ring

Rnd 1: Ch 3. * (3-lp c) st, ch 2, 3-lp cl st) in ring, ch 5, rep from * 3 times, join with all at to 1st 3-lp cl st Rnd 2: St st to next ch 2 sp, ch 3 2 dc in sm sp * ch 2 3 lp cl st ch 2, 3-lp cl st) in next ch-5 sp, ch 2, 3 dc in next ch 2 sp, rep from * around, ch 2, join with st st to top of beg ch 3.

Rnd 3: Ch 3 dc in next 2 dc 2 dc in next ch 2 sp ch 2, * (3-ip el st, ch 2, 3-ip el st) in next ch-2 sp, ch 2, 2 dc in next ch-2 sp, dc in next 3 dc, 2 dc in next ch 2 sp, ch 2, rep from * around, 2 dc in last ch-2 sp, join with al st to top of beg ch 3

Rnds 4-13: Rep Rnd 3 working 2 more de on both sides of each de group

Shoulder Strap Ch 143.

Row 1: Do in 3rd ch from hk, do in each ch across row, ch 3, join with slist to sp of last do, ch 3, turn and work along hottom of do row just completed.

Row 2: De m each de, ch 3, join with sl st to up of last de, EO.

Finishing

Place panels right side tog so panels tog along 3 sides only. Using tote bag as a pattern, sew fabric lining along 3 sides, turn top edge under for hem and sew inside bag. Place shoulder strap enos approximately. If inside bag and sew securely. Separate Venero strip and sew each piece to top inside edge of bag.



Our tote bag pattern uses stitch design #5 in this chapter. The motif square was increased following the design to create a bag the desired size. Choose another motif of your choice and create a personalized gift.

Boutique Sweater

Materials Needed: Approximately 18 nunces of #3 black thread; size D crochet hook, #4 steel crochet hook, four 1/2" buttons: tapestry needle

Finished Size: Ladies small to medium: sleeve length = 20"; chest = 36" (If you need a larger size, use larger hook to increase motif size)

Gauge: $Motif = 5^{\circ} \times 5^{\circ}$ (when blocked)

Note: Read turning instructions before starting project. The following are two statch variations used in pattern Statch Variation #1 — 3 dc tog: (yo, insert hk in next dc vo, pull thro, yo, pull thro 2 lps) 3 times, yo, pull thro rem 4 lps on hk. When starting a new end, you will beg with ch. 3, complete above directions 2 times, yo, pull thro rem 3 lps on bk.

Stitch Variation #2 — 3 tr tog: * [yo twice, insert hk in next tr, yo, pull thro. (yo, pull thro.2 lps) 2 times], rep.]

3 times, yo, pull thro rem 4 lps on hk

Motif A

Ch 5, join with slist to form ring

Rnd 1: Ch 5 (counts as dc, ch 2), (dc in ring, ch 2) 7 times, join with sl st to 3rd ch of beg ch 5. (8 dc, 8 ch-2 sp)

Rnd 2: (Sc, hdc, 3 dc, hdc, sc) in each ch-2 sp around (8 petals)

Rnd 3: S) st in next (sc, hdc, 2 dc), ch 1, se in sm sp, ° ch 15, sk next petal, se in 2nd de of next petal, rep from ° around, join with sl st in beg sc, (4 sc, 4 ch-15 lp)

Rnd 4: Ch 2, " in next ch-15 lp work (hdc in next 6 ch, sc in next ch, sl st around next ch, se in next ch, hdc in rem 6 ch), ch 1, rep from " around, join with sl st to top of beg ch 2 (4 ch-1 sp, 4-leaf groups begun)

Rnd 5: [Si st back into last ch-1 sp of Rnd 4, ch 3, 2 dc in sm sp, ch 4, 3 tr in sm sp, ch 4, 3 dc in sm sp, * ch 5, sk next 7 st, st st in st st, ch 5, (3 dc, ch 4, 3 tr, ch 4, 3 dc) in next ch 1 sp], rep from * around, end with ch 5, sk next 7 st, st st in st st, ch 5, join with st st to top of beg ch 3 (8 ch 5 lp, 8 ch-4 lp, 4-leaf groups)

Rnd 6: * 3 dc tog, ch 4, dc th center of next ch-4 lp, ch 4, 3 tr tog, ch 4, dc in center of next ch-4 lp, ch 4, 3 dc tog, (ch 4, dc in center of next ch-5 lp) 2 times, ch 4, rep from * around, join with sl st to top of beg 3-dc tog, E.O.

128 ch-4 lp, 4-leaf groups completed)

Joining Instructions: V1 Monts will be joined during Rnd 6. Refer to the diagram as needed. All monts are numbered in order of assembly and joined edges dark ened. Unless noted, all joining will begin with a slist in the completed mont at the corner ch-4 lp made before 3 triting. The term "join" refers to the following instructions (slist to next ch-4 lp of completed mont). Each joined edge should have 7 slist. Hint: Pin monts tog so that sts match during joining rnd.

Motif B

Rnds 4-5: Follow instructions for the first 5 mds of



Sweater Joining Hagrana

# 34	E 42	m 17	111	₽ 19	Ĉ 20	£1)f 23
0 H	5 14	1	C H	Q 11	G 12	13	C (8
÷	11	B)	0.	III b	B.	<u>n</u>	

Sleeve Joining Diagrams

1	2	- 1
0	C I	C 6
9	m 7	(IL
		H 11

Motif 4.

Rnd 6: 3 dc tog, ch 4, dc in center of next ch-4 lp, ch 4, 3 tr tog, (ch 2, join to next motif, ch 2, dc in next ch-4 lp of uncompleted motif, ch 2, join, ch 2, 3 dc tog in uncompleted motif, (ch 2, join, ch 2, dc in next ch-5 lp of uncompleted motif) 2 times, ch 2, join, ch 2, 3 dc tog in uncompleted motif, ch 2, join, ch 2, dc in next ch-4 lp of uncompleted motif, ch 2, join, ch 2, 3 tr tog in uncompleted motif), ch 4, dc in next ch-4 lp of uncompleted motif, ch 4, dc in next ch-4 lp of uncompleted motif, ch 4, 3 dc tog, (ch 4, dc in next ch-5 lp of uncompleted motif) 2 times, ch 4, rep from * of Rnd 6 instructions for Motif A.

Motif C

Ruds 1-5: Follow instructions for the first 5 mds of Mouf A

Rnd 6: Ch 2 to 1 to next motif ch 2 dc in next ch-4 ip of uncompleted motif, ch 2, join, ch 2, 3 dc tog in uncompleted motif (ch 2 join, ch 2 dc in next ch 5 lp of incompleted motif) 2 times, ch 2 join, ch 2 3 dc tog in ancompleted motif, ch 2 join, ch 2, dc in next ch 4 lp of uncompleted motif, ch 2 join, ch 2, 3 tr tog in uncompleted motif, follow [] instructions of Motif B ch 2 join, ch 2 dc in next ch 4 lp of uncompleted motif, ch 2, join, ch 2, dc in next ch 5 lp) 2 times, ch 4, rep from * Rnd 6 of Motif A

Motif D (Armhole Opening)

Rnds 1-5: Follow instructions for the first 5 rads of Motif A.

Rnd 6: Rep Rnd 6 of Monf A from * 3 dc tog, ch 4, dc m next ch-4 lp, ch 4, 3 tr tog, ch 4, dc in next ch-4 lp, 3 dc op ch 7. Note, form in ch 4 lp following dc in completed motif), ch 2, dc in next ch-5 lp, ch 2, join, ch 2, dc in next ch-5 lp, ch 2, join, ch 2, 3 dc tog, ch 2, join, ch 2, dc in next ch-4 lp, ch 2, join, ch 2, 3 tr tog, rep [] of Motif B, rep instruct ons in Motif B following [] on with sl st to beg 3 dc tog.

Motif E (Armhole Opening)

Rods 1-5, Follow instructions for the first 5 rids of Monf A

Rnd 6: * 3 dc tog ch 4, dc m center of next ch 4 lp. ch 4, 3 tr tog, (follow []) instructions of Monf B), ch 4, dc m next ch-4 lp, ch 4, 3 dc tog, (4 ch, dc in next ch-5 lp) 2 tr cs. ch 4 * fold wrong sides tog join at top of #20 or #17 as follows: rep instructions bet * *, join with sl st to beg 3 dc tog, F.O.

Motif F

Ch 5, join with al si to form a ring

Rnd 1: Ch 5 (counts as de, ch 2), (de, ch 2 in ring) 4 times de arring s a across bottom of tast I by working 2 s st in sale of de just completed, 2 sl st in ring, 2 sl st in side of beg de. (6 de, 5 ch-2 sp)

Rnd 2t (3 de, hde, so) in next ch-2 sp, (se, hde, 3 de, hde se) in next 3 ch 2 sp (se hde 3 de) in aist ch 2 sp, ch 1, turn (5 petals)

Rnd 3: So in last do of Rnd 2 ch 15 sk next petal so in 2nd do of next petal, ch 15, sk next petal, so in last do of rem petal, (2 ch-15 lp)

Rnd 4: Cb 3 (counts as hdc, ch 1), turn, (hdc in next 6 ch, sc in next ch, sf st around next ch, sc in next ch, hdc in rem 6 ch ich i in next 15 ch lp 2 times hdc in beg sc of Rnd 3, (3 ch-1 sp)

Rnd 5: Ch 4 (counts as tr), turn. 2 tr in ch-1 sp, ch 4, 3 dc in sm ap, ch 5, sk next 7 st, sl st in sl st, ch 5, (3 dc, ch 4, 3 tr, ch 4, 3 dc) in next ch-1 sp, ch 5, sk next 7 st, sl st in sl st, ch 5, (3 dc, ch 4, 3 tr) in last ch-1 sp, turn (4 ch-5 sp, 3 leaf groups)

Rnd 6: 3 tr tog. (follow [] instructions of Rnd 6 for

Mout B 21 mes, across diagonal edge after last 3 triog ch 4, de to bottom edge of 3 triog just completed, ch 4, de in last ch-1 sp of Rnd 4, (4 ch, de in bottom of next petal) 2 times, ch 4, de in heg i.b-1 sp of Rnd 4, ch 4, de in bottom edge ill beg 3 triog, ch 4, job, with a set to top of 3 triog, E.O.

Motif G (Sleeve Decrease)

Rads 1-4: Follow instructions for first 4 rads of Moul A Rad 5: Follow | instructions for Rad 5 of Moul A ich 5, sk next 7 st, sl st in sl st, ch 5, sl st in next ch-1 sp) 2 times, ch 5, sk next 7 st, sl st in sl st, ch 5, sl st to top of begich 3

Rod 6: 3 dc tog sh 2 (Note: Jc in to com sponding sh 4 lp of completed motif), ch 2, dc in center of next ch-4 lp, ch 2, join, ch 2, 3 tr tog, follow [] instructions of Motil B, ch 4, dc in next ch-4 lp of uncompleted motif, ch 4, 3 dc tog, (ch 4, dc in ch-5 lp) 2 times, ch 4, dc in ch 1 sp, (ch 4, dc in ch 5 lp) 2 times, (ch 4, dc in next ch-1 sp) 3 times, (ch 4, dc in next ch-5 lp) 2 times, ch 4, join with al st to top of heg ch 3, F.O.

Motif H

Rnds 1.5: Furnay instructions for test 5 cms of Motif A, Rnd 6: Follow [1] instructions of Motif B, place G Motifs wrong sides tog, ch 2, join to #9 Motif (see diagrams of 2 or in next ch 1 lp of uncompleted motif of 2, join, ch 2, de lin next ch-5 lp) 2 times, ch 2, join to #8 in ch-4 lp after 3 tr tog, ch 2, de in next ch 4 lp of uncompleted motif of 2 join of 2, 3 de tog, (ch 2, join, ch 2, de in next ch-4 lp of uncompleted motif of 2 join of 2, join, ch 2, de in next ch-4 lp of uncompleted motif, ch 2, join, ch 2, 3 tr tog, ch 4, de in next ch-4 lp, ch 4, rep from * of Rnd 6 of Motif A. (Bottom of sleeve joined)

Sleeve Joining

Fold seeve wrong sides tog, it is h more fees an beam at top of sleeve yet thread with slist to correct the 4 gents 2, join to corresponding motif, ch. 2, slist in top of de, ch. 2, join, ch. 2, slist in de) 2 times, ch. 2, join, ch. 2, slist in 3-de tog, ch. 2 join, ch. 2, slist in 3-de tog, ch. 2 join, ch. 2, slist in 3-de tog, ch. 2 join, ch. 2, slist in 3-de tog, ch. 2 join, ch. 2, slist in de, ch. 2 join, ch. 2 sist in 3-de tog, ch. 2 join, ch. 2, slist in de, ch. 2 join, ch. 2 sist in de, ch. 3 join, ch. 2 sist in 3-de tog, ch. 2 join

Sleeve Edging

Using a #4 steel crochet hook, join with al at to any ch-4 lp at edge of sleeve

Rnd 1: Ch 1, work 3 se in each lp around, do not join, mark beg of each rnd. (54 sc)

Rnds 2-5: Se in each se around, F.O. (54 se)

Sweater Edging

Join with si st to left front corner at bottom edge.

Rnd 1: Ch 1, 4 sc in each ch-4 ip around, 2 sc in each

corner, do not join, mark beg of each rnd. (540 sc).

Rnd 2: So in each so around, 3 so in center so of each corner, (546 sc)

Rnd 3: So in each so until reaching right front at bottom edge, work 3 so in center so of each corner

Button Holes: So in next 2 sc, ch 4, sk next 4 sc, (so in next 17 sc, ch 4, sk next 4 sc) 3 times, so in each so around. (4 hi tion holes - 552 sc)

Rnd 4: Se in each se and ch around

Rnd 5: Sc in each sc around FO.

Button Covers (Make 4)

Rnd 1: Ch 3, using #4 hk, 6 sc in 3rd ch from hk, do not join, mark beg of each rnd. (6 sc)

Rnd 2: 2 sc in each se around. (12 sc)

Rnd 3: Sc in each sc around (12 sc)

Rnd 4: * Sk next to, so in next so, rep from * around, placing button on work as the rnd gets tighter, join with sl st to beg so, F.O. Leave 6* length of thread to sew but ton in place.

Optional: The following instructions are for a small motif to fill in 8 ch-2 so where 4 month join

Using D hk, ch 5, join with sl at to form a ring, * ch 3, join with sl at to ch-2 sp in center of 4 joined motifs, ch 3, sl at in ring, rep from * in each ch-2 sp around, FO. (8 spokes)

Block if desired.

Sunflower Bouquet Vest

Materials Needed: Worsted weight varn: I ounce bright vellow, 2 ounces mediant brown, 6 ounces dark green, size E crochet hook

Finished Size: 42" chest

Gauge: $5 \text{ sc} = 1^{\circ}$ $5 \text{ rows of sc} = 1^{\circ}$

Sunflower Motif (make ten)

Using brown yarn, ch 6, join with all st to form a ring

Rnd I: Ch 1, 12 sc in ring, join with sl st to 1st sc

Rnd 2: Ch 1, * sc in next sc, 2 sc in next sc, rep from * around, join with sl st to 1st sc (18 sc)

Rnd 3: Ch 1, * so in next 2 so, 2 so in next so, rep from * around, join with sl st to 1st so (24 sc)

Rnd 4: Ch 1, * sc in next 3 sc, 2 sc in next sc, repfrom * around, join with sl st to 1st sc. (30 sc)

Rnd 5: Ch 1, * sc in next 4 sc, 2 sc in next sc, rep from * around, join with st st to 1st sc, (36 sc)

Rnd 6: Ch 1, * sc in next 5 sc, 2 sc in next sc, rep from * around, join with sl st to 1st sc. (42 sc)

Rnd 7: Ch 1, * sc in next 6 sc, 2 sc in next sc, rep from * around, join with sl st to 1st sc. E.O. (48 sc) Using yellow yarn, join with sl st to joining sp of Rnd 7 Rud 8: Ch 4. [yo twice, insert hk in joining sp, yo, pull through, (yo, pull through 2 lps on hk) 2 times] 2 times, yo, pull through last 3 lps on hk (3-tr cl st made), * ch 5, sk 2 sc, [yo twice, insert hk in next sc, yo, pull through, (yo, pull through 2 lps on hk) 2 times] 3 times, yo, pull through last 4 lps on hk (3 tr cl st made), rep from * around, end with ch 5, join with sl st to top of 1st ol st, E.O. Using green yarn, join with sl st to any ch-5 sp

Rnd 9: Sc in sm sp, ch 6, * se in next ch-5 sp, ch 6, rep from * around, join with sl st to 1st sc, F.O. Note: Each from panel has 5 sunflower motifs. Refer to dia-



gram. Each sunflower motif is joined at two petals, after 1st motif is complete, join remaining motifs tog during Rnd 9 as follows: Join with sl st to any ch-5 sp of Rnd 8, sc in sm sp, ch 3, join with sl st to any ch-6 lp of finished motif, ch 3, sc in next ch-5 sp of unfinished motif, ch 3, join with sl st to next ch-6 sp of finished motif, ch 3, sc in next ch-5 sp of unfinished motif, ch 6, sc in next ch-5 sp, rep from around, join with sl st to 1st sc

Small Flower Motif (make 4)

(Used to fill sp in center of four joined sunflowers.) Using green, Ch 8, join with all st to form a ring Ch 5, join with all st to any unworked ch-6 sp of sunflower motif, ch 5, sc in ring, * ch 5, join with all st to next unworked ch-6 sp, ch 5, sc in ring, rep from * 6 times. F.O.

Note: 2 small flower motifs near the necklineline will not have as many 6 ch-sp to join, work (ch 10, se in

ring) 2 times, these 2 lps will be worked during the edging.

Half Flower Motif (make 8)

(Used to all spislong edges where sanflower mot is were joined.) Using green, Ch 4, join with slist to form a ring. Begin at right, * ch 5, join with slist to unworked ch-6 sp, ch 5, sc in ring, rep from * 3 times, F.O.

Sunflower Panel Edging

Join with all st to any ch-6 sp, so in sm sp, *ch 5, so in next ch-6 sp, rep from * except at half flower motif, (so in center of ch-10 sp, ch 5) 2 times, at bottom corners and at shoulder corners of panels, ch 10 instead of 5 (corners made), join with all st to beg so, E.O.

Vest Buck

Using dark green, ch 86.

Row 1: So in 2nd ch from hk. * ch 5, sk 3 ch, so in next ch, rep from *, ending row with so in last ch, ch 5, turn.

Row 2: * So in center of next ch-5 sp, ch 5, rep from *, ending row with so in last ch-5 sp, ch 2, do in last sc, ch 1, turn.

Row 3: So in do, * ch 5, so in center of next ch-5 sp, rep from *, ending row with so in 3rd ch of fast ch-5 sp, ch 5, turn.

Row 4: * So in center of next ch-5 sp, ch 5, rep from *, ending row with ch 2, do in last so, ch 1, turn.

Row 5: So in do 4 ch 5 so in center of next ch 5 sprep from 4, ending row with so in 3rd ch of last ch-5

sp, ch 3, turn.

Rows 6-31: Rep Rows 2-5 alternately.

Shoulder Shaping (you will be a ming back to each front panel at shoulders during the following directions)

Join with sl st to 5th ch of front panel ch-10 sp, * ch 2, sl st to next ch-5 sp of back, ch 2, sl st to next ch-5 sp of front panel, rep from * 4 times, ch 2, sl st to next ch-5 sp of back, ch 3, join with sl st to ch-10 sp at end of front panel 1: O. Rep to other side, reversing shaping Side Joining

Jom with st st to bottom side edge of back, ch 2, st st to ch-5 sp of front panel, * ch 2, st st to next ch-5 sp of back edge, rep from * 7 times. F.O. (9" opening left for arm) Rep to other side.

Vest Edging

Join with slist

Row 1: Ch 1, so evenly around all edges, work 3 so in each front bottom corner, join with slist to beg so

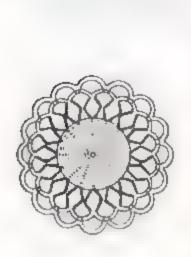
Rows 2-3: Ch 1, so in each so around, work 3 so in center of so of each corner, F.O.

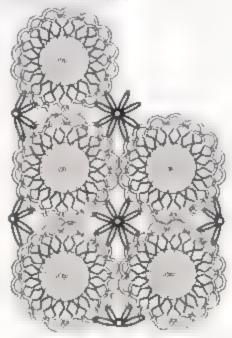
Armhole Edging

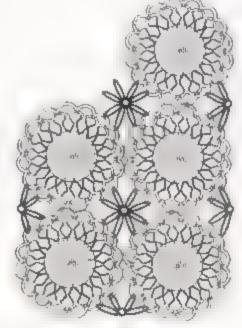
loin with al at

Rnd 1: Ch 1, so evenly around, join with si st to beg sc

Rnds 2-3: Ch 1, so in each so around, join with sl st to beg so, F.O.







Right

Left

Chapter 16

Edgings and Trims

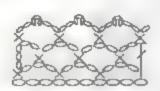
Multiples of 3.

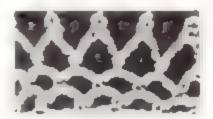




Row 1 ** 3 tr in 3rd chifro—file chi3 slise u same chi "skinex 2 chi (3 ar chi3 slisti ⇒ next chi repironi * across

Multiples of 3 plus 1.





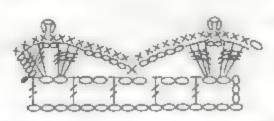
Row 1: Some 7th chi from hk 11 ch 3 sk 2 ch, so in next chi rop from 1 across row ich 5 turn.

Row 2: * So in next ch 3 pich 3 rop from 11 across row and with some ast ch 3 apich 2 do in 4th chiotich.

ch 1, form.

Row 3: So in Jo. * ch 6, so in 4th ch from hk (pice it nec) ch 2, so in text ch 3, p, sep, rom * across, ending row with picot, ch 2, sl st in 3rd ch of tch

3. Multiples of 12 plus 9.



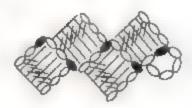


Row 1: To a 9th chitronible * ch 2 sk 2 chitr in next chitep from * across row ending with truit at chitum.

Row 2: \$\st to isrch 2 spich 5\c2 ofrich 2\3\dtrimsolorspin ch 5\sk next ch 2 spiscim next ch 2 spich 5\sk next ch 2 spich dtrich 2\3\dtrimsolorspin next ch 2\spich torn

Row 3: * So in next 3 dir osc ch 3 so in next ch 2 spose in next 5 dar (5 so in next ch 5 sp) 2 times, rep from * across, ending row with so in teh.

4. Chain 5.



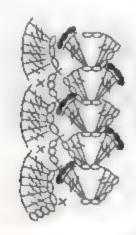


Join with sl st to form a ring

Row 1; Ch 3, 4 tr in ring ch 2, st st in same ring, * ch 3, turn, 4 tr in ch 2 sp. ch 2, st in same sp. rep from * for desired length

Optional Edging (not pictured): When desired length is made start at edge of last 4 ir group, * ch 5 st st in dext 4 dir group, rep from * f.dgir g row allows you to sew truit onto material.

5. Chain 5.





Row 1: 3 do ch 2-3 do n 5th ch from hk (shell made , turn

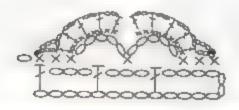
Row 2. Stist to chi2 spirich 3/2 do chi2/3 do) in same chi2 spiritum

Rep Row 2-30 in ode tumber of she ls is made to desired length

Row 3: Working along cage * ch 3 se in side of next shell rep from * ending row with ch 3 pap with se to bottom edge of 1st shell made, turn

Row 4: Slist in 1st ch-3 sp, ch 4 6 tr in same ch, * sc in next ch 3 sp, 6 tr in next ch 3 sp, rep troin * across

6. Multiples of 4 plus 11.





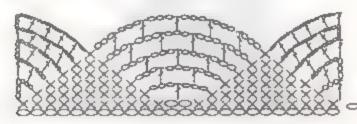
Row 1. Do in 11th chiltron hk. * ch.3. sk.3 ch. do in next ch. rep from * across ch.1. turn.

Row 2: So in do so in next 2 ch. * ch.5. so in center of next ch.3 sp. rep from * ending row with sk. st ch. of tch, so in next 3 ch, ch.3, turn.

Row 3 * 9 sc in next ch 5 sp. rep from * ending row with ch 3 sl st ir, last sc ch 3 airn

Row 4: * De in 1st se o 9-se group, (ch 2, sk next se de in next se) 4 times rep from * ending row with ch 3, join with sl st in (ch

7. Multiples of 13 plus 12.





Row 1: So in 2nd ch from tike so to next 10 ch. * ch.2, sk.2 ch, so in next 11 ch, rep from * across, ch.6, turn Row 2: * Sk next so so in next 9 so so h 3, do sch.3) in next ch.2 sp. rep from * ending row with sk next so in next 9 so sch.3, do in last so, ch.6, turn.

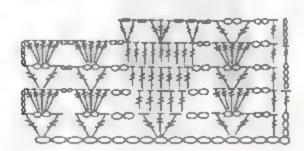
Row 3: Do in next chi 3 spich 3 if skinext so so in next 7 so toh 3 do in next chi 3 spi 2 times, chi 3, repitrom if ending row with skinexi so so in next 7 so roh 3, do in Joh) 2 times, chi 6 tarn.

Row 4. Do in next ch 3 spech 3 2 times, * skinext so, so in next 5 so (ch 3) do in text ch 3 sp. 3 times ch 3 rep from * ending row with skinext so, so in next 5 so ch 3 do in next ch 3 sp. (ch 3) do in tch) 2 times, ch 6, turn

Row 5: Do in next chi 3 spich 3/3 times, * skinext so so in next 3 so (chi 3, do in text chi 3 sp) 4 imes, chi 3 rep from * ending row with skinext so so in next 3 so (chi 4 do in next chi 3 sp) 2 (mes, (chi 3 qo in teh) 2 times, chi 6, turn.

Row 6: (De in next ch 3 sp. ch 3) 4 times, * sk next se se in next se, (ch 3 de in next ch 3 sp) 5 times, ch 3, rep from *, ending row with sk next se, se in next se ch 3 de in next ch-3 sp) 3 times, (ch 3 de in ich) 2 times.

8. Chain 21.





Row 1: Tr in 5th ch from black 2, sk 2 ch (tr ch 2, tr) in next ch (ch 2, sk + ch, 3 tr in next ch, ch 2, sk 4 ch, etr ch 2, tr) in next ch, ch 3 tr in next ch, ch 2 tr) in last ch, ch 4 term

Row 2: 5 tr in next chi 2 sp. chi 2 isk next chi 2 sp. 5 tr in next chi 2 sp. chi 2 itr in next chi 2 sp. tr in next 3 tr, tr in next chi 2 sp. chi 2 itr in next chi 2 sp. chi 2, tr in last tri tr in tch, chi 4 itum.

Row 3: Sk 1st fr. tr in next fr. ch. 2. (fr. ch. 2. fr) in 3rd fr. of 5 fr. group. ch. 2. fr. in next ch. 3 sp. fr in next 5 fr. fr. in next ch. 2 sp. (fch. 2, fr. ch. 2. fr. in 3rd fr. of 5 fr. group). 2 filmes. ch. 4, furn

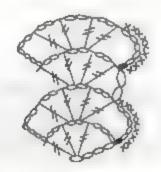
Row 4 (5) nin next chi 2 sp. chi 2 ski next chi 2 sp. 2 times, train next chi 2 sp. tran next 7 tr. tran next chi 2 sp. chi 2 ski next chi 2 sp. 5 fr in next chi 2 sp. chi 2, tr. n. ast tr. tran tchi chi 4, tarn

Row 5: 5k 1st tritrin next trich 2 (trich 2 trich 3ro triof 5 trigroup) ch 2 (trich 2 triin 1st triof 9 trigroup).

ch 2 sk 3 tri3 trian next rich 2 (trich 2 triin last triof 9 trigroup) ch 4 turn.

Rep pattern of Rows 2-5 for desired length.

9. Chain 7.





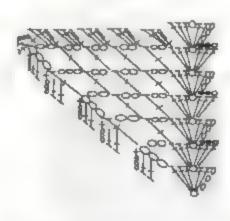
Row 1: Tr in 7th ch from hk (counts as tr, ch 2), (ch 2, tr in sm sp) 2 times, ch 6, turn

Row 2: Sk 1st ch-2 sp, tr in next ch-2 sp, (ch 2, tr in same sp) 3 times, ch 5, join with sl st to last tr of prev row ch I, turn

Row 3, 9 sc in ch-5 sp, ch 2, turn

Row 4: 5k 1stich 2 sp. tr io next ch 2 sp. tch 2 tr in same sp. 3 times ich 6 turn Rep Rows 2-4 until desired length

10. Chain 4.





Row I: (2 do ch 1/3 do) in 4th ch from hk/ch 5, turn

Row 2: (3 dc, ch 1, 3 dc in next ch 1 sp. ch 1, turn

Row 3: Sk 1st do slist in next 2 do slist in ch 1 sp. ch 3 (2 do ch 1 3 do ni same sp. ch 2 sk 2 do do in next do, ch 2, do in 3rd ch of teh, ch 5, turn

Row 4: Sk. 1st de (Je in next de ch. 2) 2 (imes, sk next 2 de (3 de, ch. 1/3 de) in ch. sp. ch. 1/tern.

Row 5: Sk 1st dc, slist in next 2 dc, slist at ch-1 sp. ch 3 (2 dc, ch 1, 3 dc) in sm sp. ch 2, sk next 2 dc, dc m next do, (ch 2 do in next do) 2 times ch 3 do in 3rd ob of ich ch 5 turn.

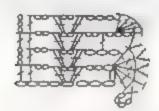
Row 6: Sk. Ist de ide in next de ch. 2. 4 times, sk next 2 de i 3 de, ch. t, 3 de i in next ch. I sp. ch. I, turn

Row 7: Sk. Ist do s, st in next 2 do, sl st in ch. I sp, ch. 3, (2 do, ch.), 3 do) in sm sp, ch. 5, turn

Rep Rows 2-7 for desired length

Edging: Working along pointed edges, attach thread to 1st ch 2 sp (sc, ch 3, 2 dc) in each ch-2 sp and dc post around, in each ch-5 sp (tip of pointed eage) work (se, ch 3, 2 dc) 3 times

11. Chain 12.





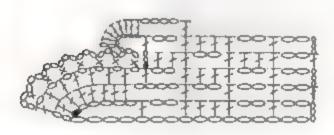
Row 1: 2 de ch 2/2 de) in 8th ch from hk (shell made), ch 2/sk 2 ch, de in last 2 ch, ch 3/turn.

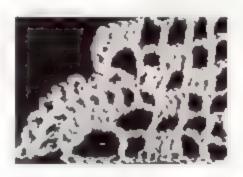
Row 2. Sk 1st dc, dc to next dc ch 2 sheft in ch 2 sp of shell, ch 3, 5 dc in tch, ch 4, turn.

Row 3: So in do hdo in next do 2 do it each of next 3 do ch 3 do in next ch 3 sp, ch 2, shell in shell, ch 2, do in last do, do in teh, ch 3, turn

Row 4: Sk 1st dc dc in next dc eh 2, shell in shell ch 3 sk next ch 2 sp, 5 dc in next ch 3 sp, ch 4, tarn. Rep Rows 3-4 for desired length. End with Row 3

12. Chain 21.





Row 1: Do in 8th ch from hk, ch 2, sk 2 ch, do in next 4 ch, ch 2, sk 2 ch, do in next ch, ch 5, sl st in last ch, ch 2, turn

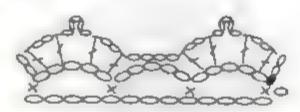
Row 2: 7 de inich 5 lp. ch 4, sk next de and ch 2 sp. de in next de ch 2, sk 2 de, de in next de, ch 2, de in next de ch 3 sk 2 ch, de in next ch, ch 5, tam

Row 3: Sk. Ist do do in next do chi2 do n next do 2 do in ch-2 sp, do in next do, chi2, do in next ch-4 sp, chi1, tdo in next do chi1 6 times, do in top of toh, chi3 turn

Row 4: (So in next ch-1 sp. ch-3) 6 times, so in next ch-1 sp. sl st in top of next do ch-2, 2 do in ch-2 sp. do in next do ch-2 sk-2 do do in next do, 2 do in ch-2 sp. do in next do, ch-2 sk-2 ch- do in next ch, ch-5, time. Row 5. Sk-1st do do in next do ch-2, sk-2 do do in next do 2 do in ch-2 sp, do in next do, ch-2, sk-2 do, do in top of ch-2 ch-5, so in 1st ch-3 sp of scallop to left, ch-2, turn.

Rep Rows 2-5 for desired length. End with Row 4

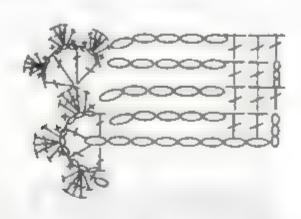
13. Multiples of 8 plus 6.





Row 1: So in 2nd ch from hk, * (ch 5, sk 3 ch, so in next ch), rep from * across row, ch 2, turn Row 2: (De, ch 2, de, ch 1, 3-ch picot, ch 1, de, ch 2, de) in next ch 5 sp (shell made), * ch 4, sk next ch-5 sp shell in next ch-5 sp, rep from *, ending row with ch 2, join with sl st to last sc

14. Chain 11.



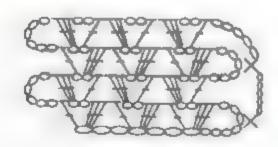


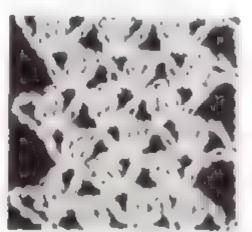
Row 1: De in 4th ch from hk, de in next ch, ch 5/sk 5 ch, (de, ch 3 in last ch) 3 times, de in same ch, ch 1, turn

Row 2: (Sc, hdc, 3 dc, hdc, sc) in next ch 3 sp (shell made), shell in next 2 ch 3 sp, ch 5, dc in next 2 dc, dc in teh, ch 3, turn

Row 3: Sk 1st de, de in next 2 de, ch 5, (de, ch 3 in 1st de of 1st shell) 3 times, de in same sp, ch 1 turn Rep Rows 2-3 for desired length

15. Chain 14.



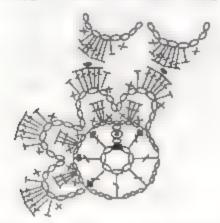


Row 1: (3 de ch 2, dc) in 8th ch from hk, * sk 2 ch, (3 dc, ch 2, dc) in next ch, rep from * 1 time, ch 6, turn Row 2: * (3 dc, ch 2 dc) in next ch 2 sp, rep from * 2 times, ch 6, turn

Rep Row 2 for desired length, ch 5, turn to work along edge

Finishing: * Sc in next ch 6 sp (turning ch of prev Row), ch 5, rep from * across

16. Chain 7, join with sl st to form ring.





Rnd 1: Ch 6, do in ring (ch 3 do in ring) 6 times, ch 3 join to 3rd ch of begich 6 (8 ch-3 lp)

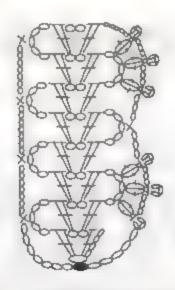
Rnd 2. Ch. I, esc. 3 de se so each ch. 3 lp around do not join

Rnd 3; (Ch 8 s) star se to back of next de post of Rnd 1) 8 times, do not juin

Rnd 4: (Se, hde, 5 de, hde, se) in each ch-8 lp around

Make a 2nd rese through Rnu-3 join to 1st rose as follows (Sc. hdc. 3 dc) is next ch-8 p. slist to center st of any petal of st rose (2 dc, hdc. sc) in same ch-8 lp of uncompleted rose (sc. hdc. 3 dc) in next ch-8 lp join to center sc of next petal on 1st rose. 2 dc, hdc. sc) in same ch-8 lp (sc. hdc. 5 dc. hdc, sc) in each rein ch-8 lp of time inplaced rose. Continue to make roses for desired length, join as above.

17. Chain 5.





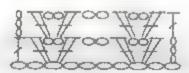
Row 1: (Dc. ch 2, 2 dc) in 5th ch from hk, ch 5, turn

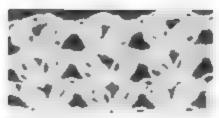
Row 2: (2 do ch 2 2 do) at ch 2 sp (shell made), ch 5 turn

Rep Row 2 for desired length, and with odd number of ch 5 sp.

Edging: Ch 5, tarn to work along side. * yo twice insert hk in next ch 5 sp. yo pull through wo pull through 2 lp on ik. 2 times, yo twice insert hk in same ch 5 sp. yo, pull through eyo pull arrough. 3 lp on hk i 1 times yo pull through ast 3 lp on hk iel st made), ch 3 sl st in 3rd ch from hk ipicot made ich 3 cl s. picot in satate ch 5 sp. 2 times, ch 3 sc in next ch 5 sp. ch 3, rep from *, ending row with ch 5 sl st at base of beg shell, working on opposite side (ch 7, se in next ch 5 sp.), rep (1 across row EO.

18. Multiples of 5 plus 3.



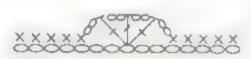


Row T: (2 do ch 2 2 do n 60) ch from tik 2 ch 2 sk 4 ch (2 do ch 2 2 do n) next ch rep (ro h) across ending row with sk 1 ch, do in last ch, ch 3, turn

Row 2: * (2 dc ch ? ? dc) in next ca ? sp ch ? sk pert ch ? sp rep from * across ending row with 2 dc ch 2, 2 dc) in last ch-2 sp, dc in tch, ch 3, turn

Row 3: Rep Row 2 for width desired

19. Multiples of 10 plus 6.





Row 1. So in Indich from ble so in next 4 ch in ch 2 sk 2 chick ich 2 in next chi 3 i mes sk 2 chi so in next 4 ch, rep from a neross, ending row with so in last 5 ch.

20. Multiples of 12 plus 2.

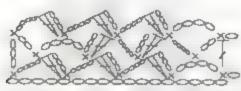




Row 1: So in the 3r for from tak in fan each chasiness row ob 6 turn.

Row 2: 3 oc in 1st se # sk 5 se (3 de ch 3 3 de) in less se rep trois * ending row with 3 de ch 4 de) in last se

21. Multiples of 16 plus 2.





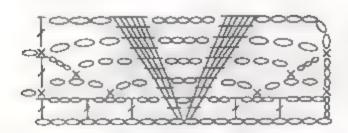
Row I: So to 2nd chiltrom hk 1 ch 4, sk 3 chilise ch 3, 2 de i moxt chilrep from 3, enough row with ch 4, sk 3 chilise in last chilch 5, turn

Row 2: So in 1st chi 4 sp. 1 chi 4 so chi 3 1 do in next chi 4 sp. rep from 1 lending row with chi 4, so in last chi-4 sp. chi 2, de in last se, chi 1, turn

Row 3: So in 4s along the 4 (so the 3-2 do) in next the 1 spirep from 5 coding row with the 4 so in 3rd telegraphs.

Rep Rows 2-3 for desired width

22. Multiples of 13 plus 13.





Row 1: Do in 10th chi from hki chi 3, sk 2 ch, do in next chi, * chi 2, sk 2 chi 2 do in next chi chi 1, 2 do in next chi chi 2, sk 2 chi do in next chi 2 timos repirrom * across row chi 1, turn

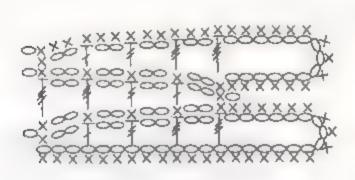
Row 2: So in 1st do ch 3 sk next ch 3 sp, so in next ch-3 sp 3 ch 2, sk next do do in next do 2 do in next do ch 3 2 do in next do co in next do ch 2, so in next ch-3 sp, ch 3 so in next ch-3 sp, rep from * ending row with so in 4th teb, ch 6, turn

Row 3: So in next chi 3 spech 3 * do in next do 2 do in next do do in next do chi 3 do in next do, 2 do in next do do in next do chi 3, so in next chi 3 spech 3 rep from * ending row with chi 3 so in last chi 3 spech 3 do in last so, chi 1, turn

Row 4: So in 1st do ch 3 * do in next 2 do 2 do in next do, do in next do ch 4, do in next do 7 do in next do, do in next 2 do ch 3, rep from * ending row with ch 3 so in 4th tob ch 6, turn

Row 5: 4 De in next 2 de 2 de in next de, de in next 2 de ch 5 de in next 2 de, 2 de in next de de in next 2 de, ch 1, rep from *, ending row with ch 3, de in last se

23. Chain 28.





Row 1: Dit in 16th ch from hk, ch 2, sk 2 ch, dir in next ch, ch 2, sk 2 ch, ir in next ch, ch 2, sk 2 ch, do in next ch, ch 2, sk 2 ch, sc in last ch, ch 1, turn.

Row 2: * So in next st, ch 2, sk ch-2 sp, rep from * 3 times, ending row with so in last st, ch 1, turn

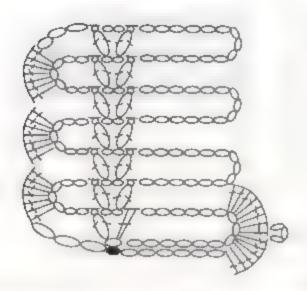
Row 3: Se in 1st se, ch 2, de in next se, ch 2, tr in next se, (ch 2, dtr in next se) 2 times, ch 1, turn.

Row 4: Rep Row 2, ch 15, turn

Row 5: Dit in 1st sc, ch 2, dit in next se ch 2, tr in next sc ch 2, dc in next sc, ch 2, sc in last sc ch 1, turn. Rep Rows 2-5 for desired length, ch 1, turn

Finish So evenly across side, 15 sc in each 15 ch sp, working across other side, so evenly across base of row, F.O.

24. Chain 16.





Row 1, 2 do in 16th chifroir his chi2, (y), insert his in same chi see pull through yor poll through ast 3 fp or ok 2 lp c struage ich 7 turn.

Row 2: (Cl st, ch 2, cl st) in next ch-2 sp, ch 15, turn

Row 3: (Cl st, ch 2, cl st) in next ch-2 sp. ch 7, turn

Rep Rows 2.3 for aestrea length, end with Row 3. ch 3.3 am work to sale.

Finishing

Row 1. 7 de in each ch-7 sp, ch 3, join to base of 1st cl st, ch 5, turn

Row 2: * 7 dc in nex ch 15 sp ch 3, se in still ch from hk, picot made - 7 dc in same ch 15 sp, rep. rom * ending row with ch 5, join with slist to ch 2 sp of last cl st group.

25. Multiples of 6 plus 5.

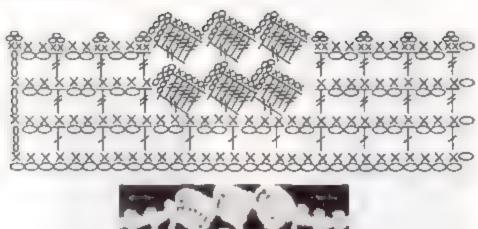


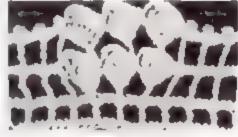


Row 1: So in 2nd ch. rom lik. fich 2 ico in same ch. sk 2 ch. so ir next ch. ch. 5, sk 2 ch. so ir next ch. rep. from finding row with ch. 2 do in same ch. sk 2 ch. so robast ch. ch. 6, turn.

Row 2: * (Sc, cli 3, sc) in center of next cli 5 lp ch 6, rep from 5 end by row with se in last sc

26. Multiples of 21 plus 11.





Row 1: So in 3nd ch from hk and in each ch across row, ch 5, turn

Row 2: Sk. st.3 sc. dc in next sc. * ch.2 sk.2 sc. dc th next sc. rep from * across row ch.1 turn

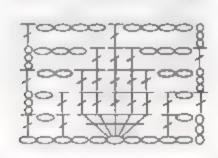
Row 3: So in each do and chiacross row, 3 so in teh. ch 5 turn

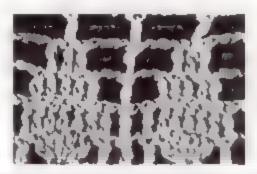
Row 4: Sk stake from next sc * (ch ? sk ? sc tron next sc)? times sk ? sc tron next sc (ch 4 5 tr around post of tropist made sk ? sc tron next sc) 3 times ch 2 sk next 2 sc, tron next sc, rep from *, ending row with ch 2, tron last sc, ch 1, turn

Row 5: So in each triand chiacross row, chi4 at end of each 5-tr group, continue to so across row ich 6.1 irn Row 6: Sk 1st 3 so trip next so (chi2, sk 2 so, tr in next so) 2 times, * .tr in top of next chi4 sp, chi4 5 tr around trijust made) 3 times sk 5 so tr in next so (chi2, sk 2 so tr in next so) 3 times, replirom *, ending row with chi2, tr in last so, chi1, turn

Row 7: Rep Row 5, except (sc, ch 3, sc) in each tr for picot

27. Chain multiples of 10 plus 4.





Row 1: Do in 6th chi from hk. * sk. ? cb. 5 do in next ch, sk. 2 ch. do in next ch. (ch. 1. sk. 1 ch, do in next ch. 2 times rup from * ending row with ch. 1, sk. 1 ch, do in last ch. ch. 4, turn

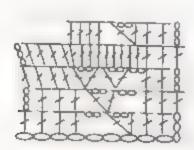
Row 2: Sk 1st de 1º de in next 7 de ch 1, de ar next de ch 1, rep from 1º, ending row with de in next 7 de, ch 1, de in 2nd ch of teh, ch 5, turn

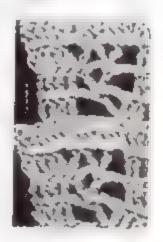
Row 3: Sk 1st 1 dc dc in next dc 4 dc in next 4 dc (ch 2 sk next dc dc in next dc) 2 t mes, rep from 4, ending row with dc in next 4 dc ch 2 sk iast dc dc in 2nd ch of (ch, ch 6, tarm

Row 4: 5k 1st 2 dc * oc in next 3 dc ch 3 sk next dc dc in next dc ch 3 sk next dc rep from * ending row with dc in next 3 dc, ch 3 sk last dc, dc in 3rd ch of ch, ch 7 turn

Row 5: Sk 1st 2 dc " dc in next dc ch 4 sk next dc, dc in next dc ch 4 sk next dc, rep from *, ending row with ch 4, sk last dc, dc in 4th ch of tch.

28. Chain 12.



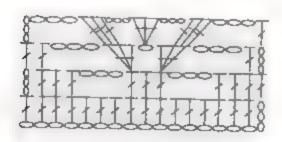


Row 1: De in 4th ch from hk, de in next ch. (de ch 2 de) in next ch. () sk 2 ch, de in last 4 ch, ch 3 timp. Row 2: Sk 1st de de in next 3 de (de ch 2 de) in next de ch 2 sk next de de i i next 2 de de et teplos teh ch 3 timp.

Row 3: Sk. Ist de de in next 2 de eh 2 (de eh 2, de in next 2 de de in next 3 de de in top of teh, ch 3, turn Row 4: Sk. Ist de de in each de and ch across row de in top of teh ch 3, turn

Row 5: Sk. 1st de de in next 2 de (de ch.?. de) in next de ch.2. sk.4 de de in lext 4 de ch.3. Cl.1. Rep Rows 2.5 of pattern for engal desired, end with Row 4.

29. Multiples of 19 plus 19.



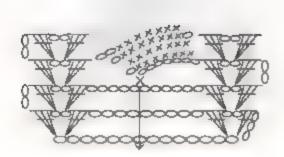


Row 1. Do in 4th ch from the do in each ch across row ch 3 main.

Row 2: Sk 1st de de in next 3 de * ch 3 sk 3 de, de in next 3 de ch 3 sk 3 de de in next 10 de next rem 4 ending row with de in last 3 de, de in teh, ch 3, turn

Row 3. Skillstide do ninext de * ch 3 ski 2 de ch 3 spil 3 de minext de ch 1 skinext de 3 de minext de ch 3, skile n 3 spil 3 de ninext de de ninext de de in teh ch 6 tu 1 Row 4: Skilst 2 le * de 5 next 3 de ch 3 3 de in ch-1 spilch 3 de in next 3 de * ci 3 skileh-1 spilch 3 de in next 2 de ch 3 skileh-1 spilch 3 ski

30. Chain 17.





Row 1 2 do ch 2 3 do) in 4th ch from the ch 9 skinest 12 ch. (3 do ch 2 3 do) in las ch (she I made) ch 2, turn

Row 2: Shell in 1st ch-2 sp, ch 11, shell in next ch-2 sp, ch 2, turn

Row 3: Shell in 1st ch 2 sp. ch 7 insert hk bet 2 shells under ch sp of last 3 rows, so tog, ch 1, turn, so in next

7 ch. 4 (ch. 1) turn so in next 7 sep 3 times (square made) on 2, she I in next ch. 2 sp. c i 2, turn

Row 4: Rep Row 2

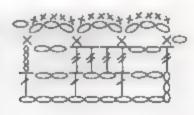
Row 5: Shell in 1st ch-2 sp. ch 9 shell in next ch 2 sp, ch 2, tarn

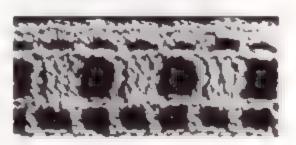
Row 6: Rep Row 2

Row 7: Shell in 1st ch-2 sp, ch 7, so in top corner of last square made (working tog ch sp of last 3 rows), repfrom * of Row 1

Rep Rows \$4.7 for desired length, and with Row 6. Compacte pattern as follows. Shell of 1st chi 2 sp, chi 5, so th top corner of last square made oworking togich sp of last 3 rows), chi 5, shell in next chi 2 sp.

31. Multiples of 6 plus 8.





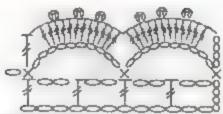
Row 1: Do in 8th ch from hk, " ch 2, sk 2 ch, do in next ch, rep from " across row, ch 6, turn.

Row 2: 5k list do 7 tr in next do 2 tr in next ch 2 sp. tr in next do ch 2 sk next ch 2 sp. rep from * ending row with ch 2, tr in 3rd ch of teb, ch 1, turn

Row 3: So in 1st in 1 ch 3, sk 2 ch, so in next trich 3, sk next 2 trisc in next trirep from 1, ending row with ch 3, sk 2 ch, so in next ch of tch, ch 1, turn

Row 4: 5 sc in each ch-3 sp

32. Multiples of 6 plus 6.



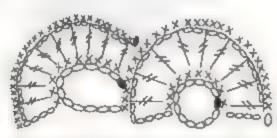


Row 1: Tr in 9th ch from hk 4 ch 2, sk bext 2 ch, tr in next ch rep from 4 across row ch 1, turn

Row 2: So in 1st tr, * ch 10 sk next tr so in next tr rep from * across row ch 4 turn

Row 3: *(3 tr. 3-ch p cot in next ch 10 lp) 3 times 3 tr in same ch-10 lp rep from *, ending row with tr in last sc

33. Chain 12, join with sl st to form ring.





Rnd I: * 10 sc in ring, turn, ch 6 (counts as ir ch 2), sk 1st sc, tr in aext sc (ch 2) fr in next sc) 8 mges, ch , turn. (Fan made)

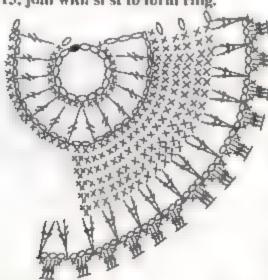
Rnd 2: Se in each tr, 2 se in each ch-2 sp, ch 12, turn.

Rnd 3: Sk 1st 2 sc of completed fan st st in next sc rep from * of Rnd 1 ch 1 joan with st st to 7th sc of completed fan, ch 1, turn

Rnd 4: Rep Rnd 2

Rep Rnds 3-4 for desired length

34. Chain 15, join with sl st to form ring.





Rnd 1: Ch 1, 25 sc in ring

Rnd 2: Ch 6, (sk next so train next so th 2) 5 times, sk next so tr, ch 3 tr an next so trip of seamop (ch 2 sk next so, tr in next so) 6 times, ch 1, turn

Rnd 3: Someach tr, 2 so in each ch 2 sp, G so in ch 3 splat tip of scallops, ch 1 tiam

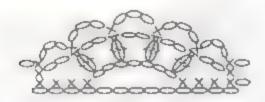
Rnd 4) Sk 1st so so in each so to center so at tip of sear op. 3 so in center so so in each rem so chill turn Rnds 5-7; Rep Rnd 4.

Rnd 8. Rep Rnd 4, except so in first so

Rnd 9: 5 St. n. 1st sc. ch. 4 tr. in same sc. ch. 3 sk. 2 sc. * 2 tr. n. next se chold 1 lp. on hk for each tr. yo. pull through 3 lps on hk) (tr. cl. made), ch. 3 sk. l. sc. rep from * 8 times until t.p. of scarlop is reached work (tr. cl. ch. 3 tr. c.) in center sc. dr. c. in next sc, ch. 3 sk. l. sc. 17 times tr. cl. m. asst sc, ch. 1 turn

Rnd 10: (Sc. 3 dc. sc) in each ch-3 sp around

35. Multiples of 9 plus 5.



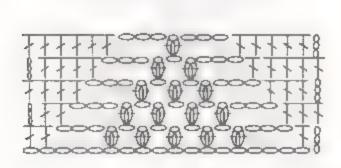


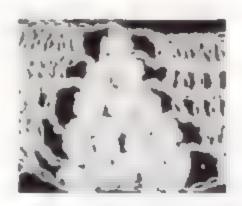
Row 1: So in 2nd of from the so at next 3 ch. * ch. 7. sic 5 ch. so in sext 4 ch. rep from * across row, ch. I. turn

Row 2: So in 1st so if chi2 (4) procise chi2 in next chi7 profit mass skinext 2 so so in next 2 so rep from it ending row with ski3 so, so in last so, chi1, turn

Row 3. So in 1st so 3 ch 3 so in next cl st rep from 8, ending row with ch 3, so in last so

36. Multiples of 17 plus 4.





Row 1: Do in the 4th chiftrom hk # ch 3 sk 3 ch 4 do post in next chitch 1 sk next chipost in next chi 4 times. ch 3 sk 3 chido (3 next 2 chi rep from # across row ch 3 turn)

Row 2: Sk stide de in next de * de in next chich 3 pe st in next chic speich 1 pe s in next chil sp. 3 times chi3 sk 2 chi de in next chi de in next chi de in next de de in teh, chi3, turn

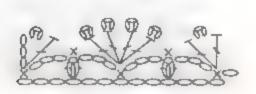
Row 3. Skillst de loc in next 2 de 14 de in next ch, ch 3, pe st in next ch 1 sp. (ch 1, pe st in next ch 1 sp.) 2.

turnes, ch 3 sk 2 ch, de in nevi ch, de in next 4 de, rep from * ending row with sk 2 ch, de in next ch, de in last 2 de, de in ich, ch 3, turn

Row 4: Do in next 4 acc. If do in next on loh 3, post in next on 1, sp. on 3, sk. 2 ch. do in next on do in next 6 do rep from II, end agrow with sk. 2 ch. do in next on do in last 4 do do to the oh 3, turn

Row 5. Sk 1st de de in next 4 de 4 de in next ch. ch 3 pe st in next ch 1 sp ch 3 sk 2 ch de in next ch de in next 8 de rep from 4, endong row with sk 2 ch de in next ch. de in last 4 de de in ich

37. Multiples 6 plus 2.

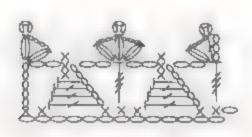




Row 1: So in 2nd of from nk 1 oh 3 sk 2 ch 5 de post in next ch ch 3 sk 2 ch so in next of , replicin 1 ending row with so in last ch, ch 7, turn

Row 2: \$1 st in 4th ch from hk (counts as de picot) de in 1st se * se in top of next pe st (de 3 e picot in next se 4 times, rep from * ending row with (de picot de) in last se

38. Multiples of 6 plus 2.



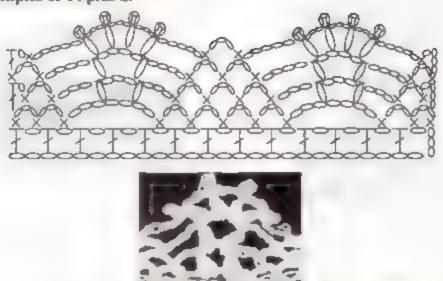


Row 1: So in 2nd chifrom his so in next chill child turn so in 2nd chifrom his fide in next child on next 3 child skipex 3 child foundation row so in next 3 children row with so in last 2 children Row 2: " So an top of next child group, child dir at center so of 3 so group, child rep from " and grow with

dtr. n. i st se, ch 3, tum

Row 3: Do 3 chipicotich 3/3 lp pull stein 1st dir 4 so in next so (3 lp pull st ch 3/3 lp pull st, 3 chipicotich 3/3 lp pull st ch 3/3 lp

39. Chain multiples of 14 plus 2.



Row 1: Do in 6th ch from hk, " ch 1 sk 1 ch do in next ch rep from " across row, ch 1 turn

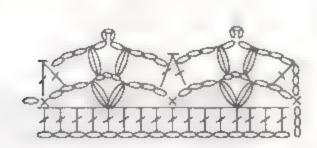
Row 2: So it ist do on 3 so in next of 1 sp. 2 times * ch. 7 sk next 2 ch. 1 sp. so in next ch. 1 sp. (ch. 3 so in next ch. 1 sp. 4 times, rep from * circuig row with ch. 7 sk next 2 ch. (sp. so in next ch. 1 sp.) ch. 3 so in tch.) 2 times, ch. 4, time.

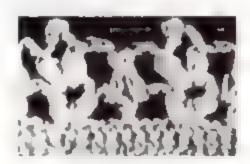
Row 3: So in next ch-3 sp, ch-3, so in next ch-3 sp, 6 ch-3, (2-lp puff st, ch-3, 2-lp puff st) in next ch-7 arch, (ch-3, so in next ch-3 sp) 4 times, rep from 6 ending row with ch-3, so in next ch-3 sp, ch-3, so in last ch-3 sp, ch-1, do in last sc, ch-1, turn

Row 4: So in 1st do ch 3 so n next ch 3 sp * ch 4 sk next ch 3 sp, (2 1p puff st ch 4 2 1p puff st) in next ch 3 sp, ch 4 sk next ch 3 sp so in next ch 3 sp sc in next ch 3 sp ich 3 sc in next ch 3 sp) 2 times, rep from * ending row with so in last ch-3 sp, ch 3, so in 2nd ch of tch, ch 4, turn

Row 5: So a list chi 3 sp. * chi 5. sk next chi 4 sp. (2 lp puff st. 3 ch picot, chi 3 in next chi 4 sp. 3 limes. 3 chi picot. 2. p puff st in same chi 4 sp. chi 5. sc in next chi 3 sp. chi 3 sp. rep from * ending row with chi 5, sc in last chi-3 sp. chi 1, do in last sc.

40. Chain multiples of 8 plus 3.





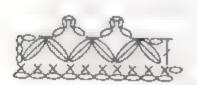
Row 1: Do in 4th chi from hk and in each chiacross row child turn

Row 2: So in 1st do 1 ch 3 sk 3 do 1 lp pott st ch 3 3 p puff st) in next do ch 3 sk 3 do so in next do rep from 1, ending row with so in last ch, ch 3, turn.

Row 3: Do in 1st ch 3 sp. * ch 3 (3 ap puff st, ch 1, 3 ch picot, ch 1, 3 fp puff st) in next ch 3 sp. ch 3, do in

next ch-3 sp (leave 2 lp on hk), do in next ch-3 sp, vo. pul. through 3 $\,$ p on hk t2 do tog made , rep from * ending row with 2 do tog in last ch-3 sp and sc

41. Chain multiples of 3 plus 5.

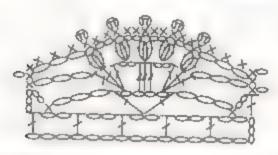




Row 1: So in 2nd ch from ble and in each ch across row ch 4, turn

Row 2. 3 lp politist in 1st se cleave 1 lp on hk) * sk 2 se 3 lp pull se in next se pull through 2 lp or hk 2 pull st tog) ch 1. 3 ch paot, ch 1, 3 lp pull st in se just worked leave 1 lp on hk), rep from *, ending row with pull st tog completed in last se ch 1, de in same sp.

42. Multiples of 12 plus 8.





Row 1: Do in 8th ch from hk. * ch 2, sk 2 ch, do m next ch, rep from * across row

Row 2: Ch 5, so in 1st ch 2 sp. * ch 3, sk next ch 2 sp. (do ch 4, do) in next ch 2 sp. ch 3, sk next ch 2 sp. so in next ch 2 sp. rep from * coding row with ch 2, do in 3rd ch of teh, ch 3, turn

Row 3. So in 1st do 1 on 3, 63 do, ch 2-3 do ch 2-3 do) in next co-4 sp. ch 3 so in next so real tom 1 end ing row with so in 3rd ch of teh, ch 1, turn

Row 4: So in Islace * ch 3 skinexide, 5-de pe st in next do ch 3, (pe st in next ch 3 sp ch 3 skirext do pe st in next do ch 3) 2 times so in next so, rep from * across row ch 1 time.

Row 5. So in 1st so, * 3 so mich 3 splitse in peist, 3-chipteot 2 so mich 3 spli4 miles so micklipe so 3 chipteo 3 so di next e-3 splitep from * ending row with so in last ch-3 splist in last so.

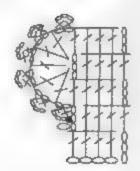
43. Multiples of 2 plus 6.

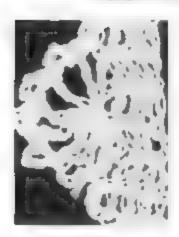




Row 1. So in 8th ch from hk. * ch 4 sk next ch so in next ch rep from * across row ch 5 turn. Row 2: * So in next ch 4 sp. ch 4, rep from *, ending row with ch 2, do in 5th ch of teh.

44. Chain 7.



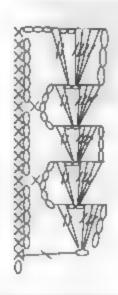


Row 1: Do in 4th ch from hk, do in next 3 ch, ch 3, turn Rows 2-5: Sk 1st do, do in next 3 do, do in tch, ch 3 turn

Rep Rows 2-5 for desired length

Edge. Ch 2 turn work skinext row, " do in side of next row ich 2 de 4 times in some spich 2 skinext row join with slist to side of next row ich 2 skinext row repitre in " end with ch 2 joon with slist to list row ch 1, turn, (se, ch 3, se) in each ch-2 spincross edge.

45. Chain 4.





Row 1: 3 dc in 4th ch from hk. (ch 2, 2 dc) in same ch, ch 5 turn

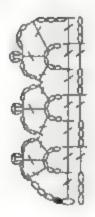
Row 2 (2 de, ch 2, 4 de) in ch 2 sp, ch 3, turn

Row 3: (4 dc/ch 2, 2 dc) in ch 2 sp. ch 5, turn

Rep Rows 2-3 for desired length

Edging: After last row is completed, ch. 8, turn it so in next ch. 5 sp. ch. 5, rep from it across row do in base of lich lich I, turn, so in do so in each so and ch. across, and with so in Is. 6 ch of to i

46. Chain 4.





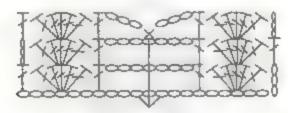
Row 1: Do in 4th ch from hk, ch 6, turn.

Row 2: Do in 1st do do in toh, ch 3, turn.

Row 3: Sk 1st do do in next do, ch 6, turn.

Rep Rows 2.3 for desired length, and with Row 3, ch.3, turn work to side, (de, ch.3, de, 3-ch picot, ch.3, de) in each ch-6 lp across edge, ch.3, join with slist to base of begide.

47. Multiples of 14 plus 9.



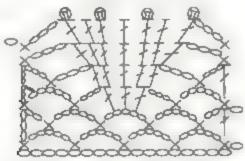


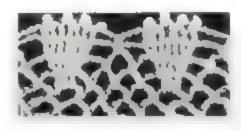
Row 1: 5 dc m 6th ch from hk. 9 sk 2 ch | dc in next ch | ch 7 sk 7 ch, dc in next ch, sk 2 ch. 5 dc in next ch | rep from 5 | eaching row with sk 2 ch, dc in last ch | ch 3 form

Row 2: 5k (st. Udc. * 5 dc. in next dc. sk. 2 dc. dc. in next dc. ch. 7 dc. in next dc. sk next 2 dc. rep from *, ending row with 5 dc in next dc. sk. 2 dc. dc in fch. ch. 3, turn

Row 3: Sk 1st 3 dc * 5 dc in next dc 3k next 2 dc dc in next dc, ch 3 insert hk under ch 7 sp of 3 prev rows, sc tog, ch 3, dc in next dc, sk next 2 dc, rep from *, ending row with 5 dc in next dc, sk next 2 dc dc in tch

48. Multiples of 16 plus 2.





Row 1: So in 2nd on from hk. * ch 5, sk 3 ch, so in next ch rep from * across row ch 5, tarn.

Row 2: * So around center of next ch 5 sp ch 5 rep from * ending row with ch 2, do in last so, ch 1, turn

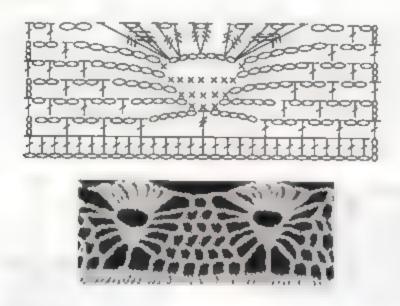
Row 3: So in 1st do * ch 5, so around center of next ch-5 sp ich 3, 3 do in center of next ch 5 sp, ch 3, so around center of next ch 5 sp, ch 5, so around center of next ch 5 sp, rep from * ending row with so in 3rd ch of tch, ch 6, turn

Row 4: * So in center of next ch-5 sp. ch 3, 2 do in next do do in next do 2 do in next do ch 3, so in center of next ch 5 sp. ch 5, rep from 5, ending row with ch 3, do in last so ch 3, turn

Row 5: So in 3st do * ch 3 2 do in next do do in next 3 do ? do in next do ch 3 so in center of next ch-5 sp. rep from * ending row with 2 do in next do do in next 3 do ? do in next do ch 3 so in 4th ch of toh ch 1 tom

Row 6: Sc in 1st sc * ch 3, (dc in next dc 3 ch picot dc in next dc) 3.1 pes dc in next dc 3 ch picot ch 3 sc in next sc rep from *, ending row with rep 1, ch 3 sc in last sc

49. Multiples of 28 plus 3,



Row 1: Do in 4th ch from hk and in each ch across row ch 5, turn

Row 2: Sk (st 3 dc) dc in next dc) (ch 2 sk 2 dc) dc in next dc 2 times, * ch 5 sk 4 dc, tr in next dc) ch 5 sk 4 dc dc in next dc) (ch 2 sk 2 dc) dc in next dc) 6 times, rep from * chaing row with (ch 2 sk 2 dc) dc in next dc) 2 times, ch 2, sk 2 dc, dc in tch, ch 4, turn.

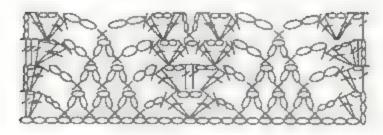
Row 3: Do in next chi 2 spilich 2) 2 times, do in next chi 2 spilich 5, sk 4 chi so in next chi so in tr, so in next chi chi 5 do in next chi 2 spilich 2 do in next chi 2 spilich 3 do in next chi 2 spilich 2 spilich 3 do in next chi 2 spilich 3 do in next

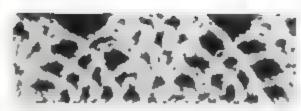
Row 4: Do in next chi 2 spilch 2 do in next chi 2 spilch 5 sk 4 chi so in next chi so in next 3 so so in next chi. ch 5, do in next chi 2 spilch 2, do in next chi-2 spil4 times rep from *, ending row with chi 2, do in 2nd chi of reh, chi 4, turn

Row 5: Do in next chi 2 spilich 2 de in next chi 2 spilich 6 skinext 4 chi se in next chi, se in next 5 se, se in next chi chi de in next chi-2 spilich 2 de in next chi 2 spilitimes rep from * ending row with chi 2 se in 3rd chi of teh, ch 5, turn.

Row 6: Do in next chi 2 spill chi 6, sk 5 ch, so in next chi chi 7 sk next 7 sc, sc in next chi chi 6, do in next chi 2 spill chi 2 do in next chi 2 spill chi 2 spill chi 2 do in next chi 2 spill chi 4, turn Row 7: Do in next chi 2 spill chi 2, 2 dir in next chi 7 spill chi 1 2 dir in same chi 7 spill times i chi 2, do in next chi 2 spill times, rep from ill ending row with do in 2nd chi of teh chi 1 do in next ich.

50. Multiples of 14 plus 3.



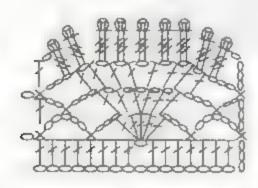


Row 1: Do in 5th chiff in his 2 do in same chill chi 2 sk 2 chi se in next chi (chi 3, sk 1 chi se in next chi 3 times chi 2 sk 3 chi (2 do chi 2 2 do in next chi repitroin 1 ending row with chi 2, sk 2 chi (2 do, ch 1, do) in fast chi, chi 4, turn

Row 2, 2 do in chill spich 2, 1 so in nex chill spice 3, so an next chill spice 1 ances of 2, skinext on 2 spice do child in next child spirations replaced manner on a spice 3 do chill do in ten, child turn. Row 3: (2 do chill 2 do in next chill spice 4, spice 4, spice 3, so in next chill spice 6, 2 skinext chill spice 6, 2 do chill 2 do c

Row 4: 2 do ch 2 2 do in new ch 2 sp. 6 ch 2, so in next ch-3 sp, ch 2 <2 do ch 2 2 do in next ch 2 sp. ch 3 so in ch 1 sp, ch 2, (2 do, ch 2, 2 do) in next ch-2 sp, rep from 6, soding row with (2 do ch 2, 2 do) in last ch 2 sp, ch 1, do in teh.

Multiples of 16 plus 3.





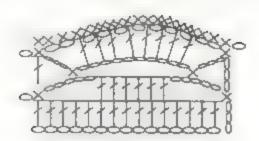
Row 1: Do in 4th chi from the do in next 6 ch. * ch. I. sk next ch. do in next 8 ch. rep from * ending row with do in fast 8 ch. ch. I, turn.

Row 2: So in 1st do, * ch 5, sk next 3 do, so in next do, ch 3, 5 do in ch-1 sp, ch 3, sk 3 do, so in next do, ch 5, sk 3 do, so in next do, rep from *, ending row with so in tob, ch 5, turn.

Row 3: "So in next chi 5 spich 3 do in next do teh 1 do in next do 2 times oh 1 do in same do io in do in next do 2 times, chi 3 so in next chi-5 spich 5 repitrom " ending row with chi 2 co in last so th 1 time. Row 4: 5c in 1st do " oh 3 do in next chi 3 spich 3 so in next chi-5 spire prom " ending row with chi 3 so in 3rd chi of the chi 4 time.

Row 5: 4.2 tr in next ch.3 sp. 3 ch picot. 2 tr in next ch.4 sp. 3 ch picot. 7 times. 2 tr in next ch.3 sp. 3 ch. picot, rep from 4, ending row with ch.1, do in last se.

52. Multiples of 10 plus 8.





Row 1 De in 4th ch from hk and in each ch across row, ch 1, turn

Row 2. So and do then 5 so next 4 de de in next fi de rep from the ending row with chi5 sk next 4 de so in teh, chi6, turn

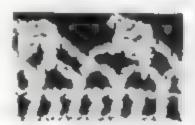
Row 31 * Sc. pinest ch 5 sp. ch 10, rep (from * ending row with se in last ch-5 sp. ch 3, dc in last se ch 1 turn

Row 4: So to 1st do oh 2. * do in next ah 10 arch och 1. do in same ah 10 arch 17 to os rep from * ending row with eh 2, so in 4th eh of teh, eh 1, turn

Row 5. Se in 1st se, se in each ch and de across

53. Muliples of 8 plus 4.



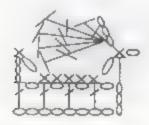


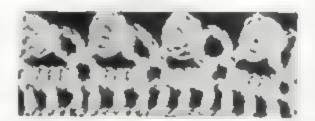
Row 1: Do in 6th ch from hk " ch 1 sk 1 ch, do in next ch 'rep from * across row, ch 5 turn

Row 2: Sk ist de " se in next de ch 5 sk next de rep from " ending row with se in last de ch 2 de in 2nd eh of teh, eh 1, turn

Row 3: So its 1st do # ch 3 do it next ch 5 sp. ch 3. 3-ch picot 3 do around post of last do worked ch 3 so it next ch 5 sp. rep from 5 ending row with so in 3rd ch of teh.

54. Multiples of 6 plus 6.





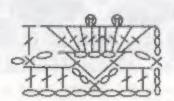
Row I: De in 6th ch from lik. * ch - sk l ch de in next ch rep from * across row, ch 4 tarn

Row 2: Sk 1s, dc sc in next dc, * (sc in next ch-1 sp, sc in next dc) 2 times, ch 3 sc in next dc, rep from *

ending row with (se in next ch-1 sp, se in next de) 2 times, ch 1, hde in teh, ch 1, turn.

Row 3: So in hdc, ch 3, * dc in same sp, ch 3, 4 dc around post of dc just worked, so in next ch-3 sp, ch 3, rep from *, ending row with sc in tch.

55. Multiples of 8 plus 3.





Row 1: Do in 4th ch from hk, do in next ch, * ch 2, sk 1 ch, sc in next ch, ch 2, sk 1 ch, do in next 5 ch, rep from *, ending row with ch 2, sk 1 ch, sc in next ch, ch 2, sk 1 ch, do in last 3 ch, ch 1, turn.

Row 2: So in 1st do, * ch 1, (do, ch 3, do) in next so, ch 1, so in 3rd do of 5-do group, rep from *, ending row with ch 1, so in teh, ch 3, turn.

Row 3: * 3 de in beg of next ch-3 sp, 3-ch picot, 3 de in center of same ch-3 sp, 3-ch picot, 3 de in same ch-3 sp, rep from *, ending row with de in last se.

56. Multiples of 10 plus 2.



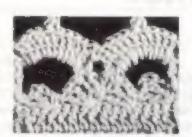


Row 1: Sc in 2nd ch from hk, * ch 1, sk 4 ch, dc in next ch, (ch 1, dc in same ch) 6 times, rep from *, ending row with ch 1, sk 4 ch, sc in last ch, ch 4, turn.

Row 2: Dc in sc. (ch 1, dc in same sp) 2 times, * ch 1, sc in 4th dc of 7-dc group, (ch 1, dc in next sc, ch 1, dc in same sc) 6 times, rep from *, ending row with ch 1, sc in 4th dc of 7-dc group, ch 1, dc in last sc, (ch 1, dc in same sc) 3 times.

57. Multiples of 8 plus 3.





Row 1: De in 4th ch from hk and in each ch across row, ch 1, turn.

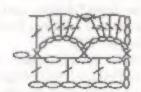
Row 2: Se in 1st de, * ch 3, 2 de in se just worked, sk 3 de, se in next de, rep from *, ending row with se in teh, ch 4, turn.

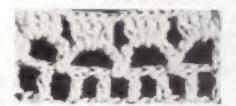
Row 3: Do in 1st so, ch 6, * sk next ch-3 sp, do in next ch-3 sp, (do, ch 3, do) in next so, so in next ch-3 sp,

ch 6, rep from *, ending row with (dc, ch I, dc) in last sc, ch I, turn.

Row 4: Sc in 1st dc, (5 dc, 3-ch picot, 5 dc) in next ch-6 sp. * sc in center of next ch-3 sp, rep from *, ending row with (5 dc, ch-3 picot, 5 dc) in last ch-6 sp, sc in last ch.

58. Multiples of 2 plus 8.





Row 1: De in 6th ch from hk, * ch 1, sk 1 ch, de in next ch, rep from * across row, ch 1, turn.

Row 2: Se in 1st de, * ch 6, sk next ch-1 sp, se in next ch-1 sp, rep from *, ending row with ch 6, sk last ch-1 sp, se in 2nd ch of tch, ch 3, turn.

Row 3: 4 de in 1st ch-6 sp, * ch 1, 4 de in next ch-6 sp, rep from *, end with de in last se.

Patterns Using Edgings and Trims

Ruffles & Bows Infant Set

This beautiful infant set includes a baby afghan and a baby hat. The ribbon in accent colors can dress it up or down according to your preference.

Baby Afghan

Multiples of 8 plus 5.

Materials needed: Worsted weight yarn: 10 ounces white, 1-1/2 ounces multi-colored; Size H aluminum crochet hook; 4 yards of 3/8" satin ribbon in each color; yellow, pink, and blue.

Gauge: I set of multiple 8 = 1/2" x 3"

Finished size: 27" x 27"

This quick and easy to make afghan can be easily enlarged by increasing your foundation row in multiples of eight.

Using white yarn, ch 101.

Row 1: De in 6th ch from hook, * ch 1, sk 1 ch, de in next ch, rep from * across row, ch 4, turn.

Row 2: Sk 1st de, de in next de, * ch 1, de in next de, rep from * ending with de in 2nd ch of teh, ch 4, turn. Row 3: Sk 1st de, de in next de, ch 1, * (de in next de, de in ch-1 sp) 2 times, de in next de, ch 1, de in next de, ch 1, rep from * across row, ending with de in 2nd ch of teh, ch 4, turn.

Row 4: Sk 1st dc, dc in next dc, ch 1, * (dc in next dc) 5 times, ch 1, dc in next dc, ch 1, rep from * across, ending with dc in 2nd ch of tch, ch 4, turn.

Rows 5-44: Rep Row 4.

Row 45: Sk 1st dc, dc in next dc, * ch 1, dc in next dc, (ch 1, sk 1 dc, dc in next dc) 2 times, ch 1, dc in

next dc, rep from * across. Row 46: Rep

Row 2, F.O.

Edging

Row 1: Using multicolored yars, join with al st to any dc in Row 46, a ch 6, sk 1 dc, sc in next dc, rep from around edge of afghan. (When



working sides) ch 6, sk 1 row, sc in last st of next row, join with sl st to beg of 1st ch-6 lp.

Row 2: 4 de in 1st ch-6 lp, ° ch 1, 4 de in next ch-6 lp, rep from ° around, ending with ch 1, join with sl st to 1st de in beg de group, turn.

Row 3: * Ch 6, so in next ch-1 sp, rep from * around, join with sl st to beg ch-6 lp, F.O.

Finishing: Cut ribbons into four equal lengths. Weave ribbon through last two spaces of each side of afghan, and in 1st ch-6 sp in edging. Tie ribbons into bows at each corner of afghan. Treat ribbon ends with a no-fray product.

Ruffles & Bows Infant Hat

Materials needed: Worsted weight yarn: small amount white, small amount multi-colored; Size H aluminum crochet hook; I yard of 3/8" ribbon in each color; yellow, pink, and blue.

Gauge: 1 set of multiple 8 = 1/2" x 3"

Finished size: 6" x 6" Using white yarn, ch 61.

Row 1-4: Rep Rows 1-4 of afghan.

Rows 5-13: Rep Row 4.

Row 14: Sk 1st dc, dc in next dc, * ch 1, dc in next dc, (ch 1, sk 1 dc, dc in next dc) 2 times, ch 1, dc in next dc, rep from *, ending with dc in 2nd ch of tch, F.O. Fold work in half and sew Row 14 tog.

Scalloped Collar

Materials Needed: Approx. 250 yards #30 white cotton thread: #11 steel crochet hook.

Finished Size: 18" around inner neck edge.

Gauge: 1 Motif = 2 1/2"

Motif (Make 7)

Chain 15, join with sl st to form ring.

Rnd 1: Ch 1, 25 sc in ring.

Rnd 2: Ch 6, (sk next sc, tr in next sc, ch 2) 5 times, sk next sc, (tr, ch 3, tr) in next sc (tip of scallop), (ch 2, sk next sc, tr in next sc) 6 times, ch 1, turn.

Rnd 3: Se in each tr, 2 se in each ch-2 sp. (3 se in ch-

3 sp at tip of scallop), ch 1, turn.

Rnd 4: Sk 1st sc, se in each se to center se at tip of scallop, 3 se in center se, se in each rem se, ch 1, turn.

Rnds 5-7: Rep Rnd 4. (45 sc at end of Row 7) Rnd 8: Rep Rnd 4, except sc in first sc. (47 sc)

Rnd 9: SI st in 1st sc, ch 4, tr in same sc, ch 3, sk 2 sc, * [2 tr in next sc, (hold 1 tp on hk for each tr, yo, pull through 3 lps on hk) (tr el made), ch 3, sk 1 sc], rep from * 8 times until tip of scallop is reached, (tr el, ch 3, tr el) in center sc, (tr el in next sc, ch 3, sk 1 sc) 7 times, tr el in last sc, ch 1, turn.

Rnd 10: (Sc, 3 dc, sc) in each ch-3 sp around.

Finishing: Using same crochet thread, sew 1st scallops (sc, 3 dc, sc) of 2 pieces together using an overcast stitch, rep until all but 2 end scallops are joined tog.

Inner neck edge:

Row 1: Ch 11, * join with sl st to top edge of Rnd 8, sl st in top of each rnd (across top of motif), ending with Rnd 3 (5 sl sts made), ch 5, join with sl st to top of Rnd 3 (on next side of motif), sl st in top of each rnd through Rnd 8, ch 15, rep from *, in each rem

Edging

Row 1: Using multicolored yarn, join with sl st to 1st dc in Row 1, * ch 6, sk 1 dc, sc in next dc, rep from * across row, continue working around in last sts of Rows 2-14 (both sides), join with sl st to 1st dc.

Row 2: Working only in ch-6 sp of Row 1 of hat, * 4 dc in ch-6 sp, ch 1, rep from * across, turn.

Row 3: * Ch 6, se in next ch-1 sp, rep from * across, ending with sl st in last dc. EO.

Finishing: Weave ribbon through spaces of Rows 1 and 2 and in spaces of first ch-6 sp in edging. Leave enough ribbon on ends to the secure.

With any extra ribbon, tie bow to top of hat by inserting through an opening in Row 14.

Treat ribbon with a no-fray product.



motif, end with ch 11 after last sl st, ch 1, turn.

Row 2: So in each ch or sl st across, ch 1, turn.

Row 3: So in lat so, * sk next so, 3 do in next so, sk next so, so in next 2 so, rep from * across, ending with so in last so, ch 1, turn.

Row 4: Se in 1st se, * 3 de in 2nd de, se in each of next 2 se, rep from * across, end with se in last se, F.O.

Joining Scallop:

Row 1: Join with sl st to so bet 3rd and 4th scallop of motif side, ch 11, join with sl st to next motif bet 3rd and 4th scallop, ch 1, turn.

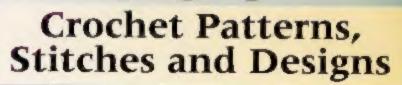
Row 2: Sc in each ch, across, ch I, turn.

Row 3: Se in 1st se, * sk next se, 3 de in next se, sk next se, se in next 2 se, rep from * across, ending with se in last se, F.O. Rep on all remaining motifs, leaving two end motifs unattached.

Optional: Sew hook and eye set to edges of neck edging.

Lightly starch if desired.

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